THE MASSACHUSETTS SUMMER

COLLEGIAN

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Alumni Stadium to Replace Alumni Field

(Photo courtesy flying club)

Aerial view of new University of Massachusetts Alumni stadium.

The University Board of Trustees has voted to name the school's new $1.4 million, 24,000-seat football stadium "University of Massachusetts Alumni Stadium," UMass President John W. Lederle announced.

The future home of the University's Fighting Redmen, the stadium is the first to be built of reinforced concrete in New England since 1920. Others were built at Harvard in 1903, at Yale in 1914 and at Brown in 1920.

Architect Gordon Bunschaft of Skidmore, Owings, and Merrill planned the stucture. The H. P. Madore Co., Inc., of Southbridge is building the stadium. Paul Weidlinger is chief engineer of the project. Gordon Ainsworth is in charge of landscaping and site development.

The new stadium, built by the University Building Authority at no cost to Bay State taxpayers, has been planned as part of an integrated complex in the southwest area of the University's Amherst campus.

Practice fields, athletic fields for residents of the new Southwest Residence Complex, and parking lots for spectators will all be adjacent to the new facility.

The stadium seats are made of cypress. The actual playing surface of sod is being laid down on four inches of loam and a 10-inch sand base.

The Redmen, Yankee Conference champions for the past two years, will open their home season in the new stadium on Saturday, Sept. 25, against American International College. The facilility will also be used for lacrosse games in the spring, and for special events such as commencement.

Dedication ceremonies are planned for Oct. 16, Homecoming Weekend, when the Redmen will play the University of Rhode Island.

Arts Festival Debuts Tuesday With Lecture By John Ward

by Dave Gitelson

"Is the University the weakest or strongest link in our culture today?" "Does the university have an obligation to influence the patterns of morality in America?"

These are but two of the pressing questions that will be discussed by historian John W. Ward in the opening lecture of the University fine arts festival, entitled "The University—Mirror or Lamp?" on Tuesday evening at 7:30 p.m. in the Student Union ballroom. Admission is free and the public is cordially invited.

IN HIS LECTURE Ward will examine the universities' reactions to the challenges of contemporary culture and the contributions to that culture made by the schools.

The author of numerous publications, Ward has been intimately involved with the study of American civilization and culture through most of his professional career. In 1964 he served as chairman of the Program in American Civilization at Princeton University. He is currently professor of history at Amherst college.

The lecture series is but one part of this summer's fine arts festival, "America and the Arts." Also to be featured in the twelve week program are exhibitions of watercolors, oils, sculpture, ceramics and batiks, University Theatre repertory presentations, a film series, a concert series by the Lenox Quartet and a program of special events.

Other speakers who will take part in this year's series include Presidential consultant and historian Eric F. Goldman, architect Marcel Breuer, critic Leland Miles, and Richard Kim, author of "The Martyred."

John W. Ward

THE UNIVERSITY THEATRE, in its first summer season, will present **The Fantasticks,** by Tom Jones and Harvey Schmidt, Molière's **The Imaginary Invalid** and **The Rainmaker** by Richard Nash.

Included among the thirteen films to be shown are **Huckleberry Finn, The Grapes of Wrath,, Tea and Sympathy, Psycho, Shane, Stagiag 17** and **To Kill a Mockingbird.** They have been selected to present a broad cross-section of recent cultural trends within the movie industry.

In addition, producer Richard Hilliard will speak this Friday evening about the American art film. His new production, **The Playground,** will also be given a pre-release showing at that time.

ARTIST CARL SCHMALTZ, sculptors John Walker and Leonard DeLonga, and Brenda Minisci and Arlene Nilsson, who work in ceramics and batiks, respectively, will show their works here this summer.

Among the special events scheduled during the festival are appearances by The Voyages, traditional folk singers, the Burke Family Singers and Chuck Speas and his jazz septet.

The purpose of the festival is to strengthen the appreciation of American culture through the fine arts. Its sponsors, the University summer program office, the art department and the University Theatre encourage students and the public to attend as many of the 46 programs as possible, as the several events taken together present a unity of experience. For this reason they are offering season's tickets at a greatly reduced price, which may be purchased during the week in the RSO office.

University Welcomes 180 Swing-Shift Frosh

by Ellen Levine

The Student Union Store is sold out of UMass sweatshirts. The House of Walsh is re-ordering a supply of white levis and upperclassmen are congregating in dorm centers. The "swing shift" freshmen have arrived.

These recent high school graduates are taking part in a novel program initiated by the University last year to meet the increasing number of students who were qualified for admission.

On May 5, 1964, 530 candidates for admission on the waiting list were offered the opportunity to become members of the Class of 1968. The 180 students who accepted this unique offer attended both sessions of the summer school, taking courses that approximated one-half of the freshman year.

Rather than continuing their studies into the fall semester, these "swing shifters" returned to their home towns after the twelve weeks of summer school and a new group of members of the Class of 1968 entered the University.

With the beginning of the spring semester, the "swing Shift" freshmen returned to campus and resumed their studies, rejoining their classmates as full-fledged freshmen and taking the place of students who withdrew or were dropped from the University.

Called by **The Insider's Newsletter** "an attempt to squeeze in scholars," the "swing shift" results confirmed President Lederle's contention that many qualified students had been turned away.

Sixteen of the 180 special freshmen made the honors list witn averages of 3.0 and better. Another 31 students had averages of above 2.5. The overall cumulative average was 2.3. Of the 180 students, only 21 were placed on scholastic probation and only two were dismissed.

With the success of the first group of "swing shift" freshmen, plans were begun to ex-

(Continued on page 3)

Lederle Names Master of Southwest Residence Area

Dr. Clarence Shute, head of the philosophy department at UMass, has been named Master of the University's Southwest Residence area, President John W. Lederle announced.

As Master, Dr. Shute will implement the "residential college" concept in the new living facilities.

Four of the ultra-modern dormitories will be ready for occupancy this fall. By Sept. 1966, two 22-story dormitories will be completed, rounding out the first residential college unit for the 1900 students that Dr. Shute will head. Eventually the residence area will have housing and dining facilities for 5,300 UMass students.

Dr. Shute will supervise and work with an associate master, preceptors, residents, and fellows —all faculty members.

He and his staff will attempt to bring students and faculty closer together through formal and informal cultural and educational activities.

The residential college plan in the Southwest area continues a program initiated this year by the University in the four Orchard Hill dormitories.

The Danforth Foundation last year granted $7500 to the University for financial support of the program at Orchard Hill.

Because of the enthusiasm and encouragement of faculty members participating in the Orchard Hill experimental program, the University decided to carry on the program in the Southwest area.

Programs in the new residences will follow the general pattern established this year in the Orchard Hill dormitories, but

(Continued on page 2)

(Photo courtesy flying club)

Aerial view of new Southwest Complex, slated for September opening.

HELP !

The *Collegian* is trying bravely to publish a summer newspaper this year. As with all precedent setting events, we are experiencing the inherent shakiness of a fledgling.

We can use your help this summer, and all interested should stop by the *Collegian* any afternoon, or at 6:00 Wednesday evening. No experience is necessary, and we will be glad to offer instruction in all areas of newspaper work.

We shall be serving you this summer and will appreciate your help.

You Dont Say...

by Dan Glosband

Well, you're here. UMass—college. Finally. Last week at this time many of you were still entombed in your high-school classrooms; five or six periods a day, five days a week. That's fini now. The transition will prove harrowing to some, easy to others, but all in all last year's figures indicate that most of you will meet the challenge successfully.

Observation leads me to believe that there are those among you who consider the first week a game, an extension of senior week. Watch out that the 'one big party' idea doesn't pervade all that you do. Granted that the summer is necessarily relaxed, but academics should remain as the nexus for your attendance. I'm not one to advocate the bookworm image, but grades will determine the length and success of a University career, and studies must remain paramount to all else. Individual variation is great, so one must remain within his capacity.

Allow me to note that I am not to trying to sound like a father, but speak from three years of experience at the University. Doubtless, you left home amid myriad words of wisdom, bits of advice, and admonitions—Study hard, change your linen, don't catch cold, watch out for wild women or scheming fraternity men. You can forget most of what your friends said, as there are no absolutes. Nothing is "great" or horrendous," "a gut" or "wicked," it all varies with the individual.

Perhaps a word of personal introduction would lend some weight to my words before I continue. I am a senior, Editor-in-Chief of the Collegian during the regular year, a former fraternity member, Literary editor of Yahoo, a member of my class executive council, and an Adelphian. I'm quite familiar with the University, and am not speaking entirely off the top of my head.

I guess I'll stop playing the foreboding oracle for a while, and mention a bit about this column. Hopefully it will appear weekly during the summer, but I'm given to spasmodic inspiration and may not be that consistent. The column will remain open to cover anything and everything that strikes me as interesting, entertaining, important, or for any other obscure reason. I'll graciously accept criticism, and wield it myself, but perhaps not so graciously—time will tell.

Back now to the forming embryo that is the class of '69. I have thus far noted a standard but changing image of the freshman male. No doubt it will follow the typical before and after pattern. The 'before' sits in the hatch ogling, but not anything particular. He appears young, but tries to convey a mixture of the savoir-faire, bonvivant, aspiring intellectual that he imagines himself to be. He is garbed conservatively in black, tie shoes, white cotton socks, black peg pants, an indescribable print shirt, and has a lock of well trained hair curling delinquently upon his forehead. (An extreme case perhaps, but I'm sure it hit home at least partially in many cases—no offense meant).

Given a few weeks, he will begin to assimilate the characteristics of the 'after'. White Levis or Madras shorts, sockless or with colored Adlers, an oxford shirt (either blue, yellow or pinstriped) or a madras shirt, hair casually falling upon his forehead, feet in comfortable Weejuns, he will sit in the Hatch, still ogling.

As for the distaff side of the freshman class, enough said about the males, they can make their own assumptions.

I suppose I had best close for this week before I alienate any more of our striving, young frosh. Consider yourselves lucky that you aren't wearing a beanie. I had to.

Next week, I won't limit myself to anything in particular. If you feel so inclined, you can contact me by mail or pony express at the Student Union. I will gladly entertain all ideas or comments, but beware, you may receive a reply in print. Don't forget that the Arts Festival starts this week, and I'll be back, for better or for worse, next week.

Dirty Sweatshirt Puts Iowa Freshman In Jail

An exhortation to commit the act of fornication against an alien ideology printed on a University of Chicago student's sweatshirt has brought him a charge of disorderly conduct.

Alan Ruby, 19, a freshman from Ottawa, Iowa, was arrested while playing tennis in back of his dormitory. Part of his tennis attire consisted of a sweatshirt emblazoned with two words, one of them a four letter word, the other the word 'Communism.'

About 8:45 one evening, two city patrolmen caught a glimpse of the questionable slogan. Ruby was told to get into a waiting patrol car and was taken to a Chicago police station, where he spent an hour in a cell and finally posted $25 bail bond. Ruby said he was denied the opportunity to make any phone calls.

If Ruby is found guilty of disorderly conduct, he is liable for a maximum fine of $200. There is no jail penalty provided.

According to Ruby, when the offended patrolman was questioning him, he was asked, "Would you show that to your mother or sister?"

Replied Ruby: "I don't have a sister, but my mother's already seen the identical sign."

(Chicago—CPS)

Complex...

(Continued from page 1)

faculty will be free to develop their own program and approaches to student living.

For the first time at UMass, faculty couples will also participate in the residential college program—wives as heads of residences in the dormitories, husbands as faculty fellows.

The Southwest Residence program next year will involve more than 730 students in one men's and three women's dormitories.

Dr. Clarence Shute

School of Education To Present Lectures

The University School of Education and the Cooperative School Service Center at UMass will bring four distinguished speakers to the University's Amherst campus this summer, Dr. Clifford V. Jones announced today.

Dr. Jones, executive secretary of the cooperative school center, said summer speakers will include Dr. Glenn A. Olds, president of Springfield College; Dr. Harry N. Rosenfield, attorney; Dr. Felix C. Robb, president of George Peabody College for Teachers, and William T. Logan, Jr., Maine Commissioner of Education.

Dr. Olds will open the summer lecture series on Thursday, June 24. The Springfield College president will speak on "Lost Horizons in Education"

Dr. Rosenfield, a charter member of the National Organization on Legal Problems of Education, will speak on Monday, June 28. His topic: "Education Shibboleths—Their Legal Implications."

Dr. Robb, former chairman of the President's White House Conference for the Southeastern Region, will lecture on "Education's Frontiers — A Challenge and a Promise" on Wednesday, July 14.

The summer lecture series will conclude on Tuesday, July 20, with an address by Commissioner Logan, who is a former superintendent of Burlington, Vt., public schools and a trustee of the New School for Retarded Children. Logan will speak on "Strengthening the Leadership Role in Education at the State Level."

All lectures will be held in the School of Education Auditorium.

The summer lecture series was planned by a committee chaired by Dr. Joseph Wilk, superintendent of Cheshire public schools.

Committee members included Roy Bither, Shelburne Falls school superintendent; James Clark, superintendent of Agawam schools and president of the Cooperative School Service Center; and Dr. Jones.

The Massachusetts Summer Collegian

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The Summer Collegian will be published on Monday and Thursday for ten weeks through the summer school sessions.

Welcome To 1969...

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PECK & PECK

is proud and pleased to welcome the Class of '69. The Pecks have always majored in the Classics, and we've studied the College Girl for years. We know just exactly what you like and wear, and the Peck & Peck Girl is the best-dressed on campus.

Come in and browse, get acquainted with your extra-curricular Advisor on Smart Fashions: casual sportswear in bermudas and bulkies, Football-Weekend suits and coats, Holiday cashmeres, our perfect campus raincoats, and pretty date-time silk and woolen dresses.

We're just as excited as you are, to be able to take a part in your college career. If the convenience of a charge account would be helpful, we'd be happy to open one for you.

In any case, come in and meet us, won't you?

JEAN L. NAWROCKI
Manager

18 Green Street
Northampton, Mass.

Commencement, June 13, 1965 . . .

Seven eminent Americans were presented with honorary degrees from UMass at commencement exercises marking the close of the school's 102nd year.

Richard Cardinal Cushing was presented with the degree of Doctor of Humane Letters. The Cardinal was cited for bringing, "in the fullest measure possible, the good tidings of boundless charity, extraordinary compassion, and enormous good-will to all men.

"Your immense faith," the citation continued, "has been exemplary to this nation, in time of war as in time of peace, in time of rejoicing as in time of grief.

"In all seasons, yours is the eloquent soul whose accents of humble praise bring men of all persuasions to see ever more clearly that understanding is the great and enduring instrument for attaining world - wide justice and peace."

Author William Manchester, a University alumnus who delivered the commencement address, also received the honorary Doctor of Humane Letters degree.

"Your penetration of the environments of politics, economics, history and literature," the citation said of Manchester, "refractory as these may often be, is evidence of the comprehensive and yet incisive intelligence which you bring to your craft.

"In all of your work, as biographer and novelist, as historian and commentator, you have kept your focus uncompromisingly upon people. And through this process, you have spoken clear and compelling truths not only about America, but also about the emerging destiny of other cultures and other lands."

Former Massachusetts Gov. Endicott Peabody was presented with an honorary Doctor of Laws degree.

Dean I. Moyer Hunsberger of the College of Arts and Sciences presents graduation diplomas.

Peabody, a stellar lineman for Harvard and a Navy veteran of World War II, was cited for bringing to the Governor's office "energy, insight and discernment, particularly in your support of the resources directed toward the education and well-being of the Commonwealth's youth.

Geneticist Karl Sax received the honorary Doctor of Science degree.

"As a brilliant theoretician in cytogenetics and the father of radiation cytology," Dr. Sax's citation said, "you have earned the highest esteem of scientists the world over.

"Your concern for the future rampant growth in population has justly won great praise for the works in which you have expressed this concern.

of man under the pressure of

Dr. Jerome B. Wiesner of M. I. T. received an honorary Doctor of Science degree.

"Along with (your) immense accomplishments as practicing scientist," said Dr. Wiesner's citation, "there has been ample evidence of that kind of humaneness and concern, for man and his survival everywhere, that help in the preservation of peace through the lessening of distrust.

Louis A. Webster, a University alumnus and former state Commissioner of Agriculture, was given an honorary Doctor of Agriculture degree.

Webster was praised for his "deep commitment, great ability, and splendid temperament" in the score of major posts he has held during the past half-century.

Dr. Gilbert L. Woodside, former University of Massachusetts provost, received an honorary Doctor of Science degree.

"Your tenure at the University of Massachusetts," the citation said of Dr. Woodside, "can assuredly be considered an era in itself. From the day you joined the faculty to the years in which you worked as the highest academic officer on this campus, you contributed a vast range of enduring accomplishments.

"Educator, scientist, gentleman—you are honored this day for the distinctive services which you extended to hundreds upon hundreds of students and for all of the significant contributions you made to the development of higher education in this Commonwealth."

University President John W. Lederle, himself the recipient of an honorary degree from Boston University the previous Sunday, made the presentations.

In addition to the seven honorary degrees, bachelor's degrees were conferred on some 1,100 members of the University's class of 1965. More than 200 graduate students received advanced degrees.

Swing Frosh...

(Continued from page 1)

pand the program to accommodate 260 freshmen this summer. The number rose even higher as 296 students began their college careers last week.

The unique program presents unique problems for the freshmen. They are denied the summer vacation anticipated by most students and are faced with the dilemma of what to do during their extended "fall vacation." Also, they must be ready to return immediately to a full study schedule after four months away from the University.

Why then do so many students accept the offer to become "swing shifters?" The answers range from "I just thad to come to UMass no matter what the situation. I fell in love with the school the first time I saw it" to "Gee, I got refused at seven colleges, I had to accept the summer offer." Whatever the reasons they are here and for the most part, anxious to do well.

Comparisons between last year's group and this year's "swing shifters" will not be available until the end of the summer. However, it is presumable that both groups will be similar.

Last year 62.8% of the men and 94.1% of the women summer freshmen were in the top two-fifths of their secondary school class. The median scores on their Scholastic Aptitude Tests were 547 for Verbal and 550 for Math.

The summer experiment has proved to be a satisfactory and successful way to utilize fully the educational resources of the University.

Speaking to the returning "swing shifters" last February, President Lederle remarked that "you have made our experiment so successful that this program will be used by other crowded public universities and colleges throughout the nation in coming years. They may call the program something else, or may modify it somewhat, but it will be the program that you succeeded in here at the University."

Lederle Honored At B. U.

UMass President John W. Lederle was honored Sunday June 6, at Boston University commencement exercises with the honorary Doctor of Humanities degree.

Dr. Lederle was cited as a "scholar, author, teacher, political scientist, lawyer, public administrator," and President of UMass.

The citation presented by BU President Harold C. Case said, "You have rendered notable service to the cause of public administration and public higher education.'

"Through your leadership the University of Massachusetts has reached new and distinguished stature.

"Boston University is proud to honor you and the great University which you lead."

Dr. Lederle has been President of the University since September, 1960. He was previously professor of political science and director of the Institute of Public Administration at the University of Michigan.

For his work in Michigan, Dr. Lederle was named an honorary life member of the Michigan Municipal League in 1960.

Since becoming President of UMass, he has received honorary degrees from Amherst College, Holy Cross, Hokkaido (Japan) University, and Northeastern University.

ARTS FESTIVAL SCHEDULE

JUNE 22—Lecture, **John W. Ward: The University — Mirror or Lamp**
7:30 P.M. Ballroom; Admission Free.
23—Art Exhibit Opening, **Carl Schmalz: Watercolors and Oils**
3—5:00 P.M. Bartlett Hall; Admission Free.
24—Film: **Huckleberry Finn**
7:30 P.M. Ballroom; Admission $.25
25—Lecture and Film: **The Playground**
7:30 P.M. Ballroom; Admission Free.
27—Film: **Grapes of Wrath**
7:30 P.M. Ballroom; Admission $.25

MASS. CLASSIFIED

Collegian Classified-Insertions will be accepted by the following deadlines: for Monday paper-12 noon, Friday; for Thursday paper, 12 noon Tuesday. Cost is $1.00 per 2 insertions under 25 words. (Other prices on request.)

Lost and Found items will also be accepted according to this schedule. The rates are $.25 per insertion on lost items; there is no charge for items which have been found.

BREAK YOUR GLASSES? - Save The Pieces!

Don Call's new vertometer can neutralize broken glasses from the tiniest fragment of your lens. Don't wait days to send home for prescription and repairs when you can have new glasses in a day thanks to Amherst's fully equipped optician, Don Call.

DON'T BREAK YOUR SUNGLASSES

There's no need for broken sunglasses when you can choose from an entire line of shatterproof American Optical Sunglasses. They are fashionable, shatterproof, and Don Call has them all.

Don Call

Optician

MAIN STREET, AMHERST

SUMMER LIBE SCHEDULE

June 15 - September 3

UNIVERSITY LIBRARY

Monday-Thursday	8:30 a.m.-9 p.m.
Friday	8:30 a.m.-5 p.m.
Saturday	10 a.m.-5 p.m.
Sunday	2:00 p.m.-9 p.m.

The Library will be open 8:30 a.m. to 5:00 p.m., June 7-11.
September 7-10

The Xerox machine will operate from 8:45 a.m. to 12 noon, 1:00 p.m. to 4:30 p.m., Monday through Friday.

Feel out of place?

Get the latest in campus fashions at

Cliff Allen — *Clothiers*

Milt Morin Gets Nod As Top '66 Pro Pick

UMass Tight End Cited By Scouts

Photo by Lawrence

Milt Morin (82) leaps over defense in pass-catching try.

Milt Morin, a tight end at the University of Massachusetts, is rated by many professional football scouts as the 1965 college senior most likely to succeed as a 1966 rookie star in pro football.

He received a double-A rating as an excellent pro prospect by the scouts looking for talent for the Chicago Bears, Philadelphia Eagles, Detroit Lions and Pittsburgh Steelers. Though he played for a small college, Morin is well known by National and American Football League scouts. Undoubtedly he has a double-A rating with all teams.

Nine scouts cover the country for the Bears Eagles, Lions and Steelers under the new plan by which groups of National Football League teams pool scouting reports.

These birds dogs met in Pittsburgh for two days recently to go over spring reports on 1965 seniors who will be available for the N.F.L. draft next winter.

Nine to be Watched Closely

After studying reports of the players' action over the last two seasons in college and their showing in this year's spring pracice sessions the scouts classified the prospects. The nine scouts listed the players they will watch closely during the coming college campaign. Each scout has a territory to cover.

Gene Cronin is the scout who covers New England for the nineman group known as BELSTRO (Bears, Eagles, Lions, Steelers Talent Organization). Thus, Cronin wil keep up with Morin's activities and report prior to the N.F.L. draft meeting.

BELSTRO named Morin and eight other players as the best of the good professional prospects eligible for draft this winter. Though there are many more good players around, the nine college seniors named are the athletes everyone knows about and everyone wants. Chances are each will be selected on the first or second draft round by each pro league.

The players, in addition to Morin, are Tom Nobis, Texas linebacker; Carl McAdams, Oklahoma linebacker; Rick Norton, Kentucky quarterback; Gary Snook, Iowa quarterback; John Niland, Iowa guard; Jim Grabowski, Illinois fullback; Rodger Bird, Kentucky running back, and Howard Twilley, Tulsa split end and pass receiver.

Two Rated as Equal

Nobis is a double-A man rated on a par with Morin. The scouts did not indicate the ratings of the other seven but obviously they are high.

Morin was the favorite topic of the group. Maybe it was because the meeting was held in Pittsburgh, where Morin is being compared by the Steelers to Mike Ditka, the University of Pittsburgh end who turned pro with the Bears.

Vic Fusia, the coach of the Massachusetts team, was formerly a member of the University of Pittsburgh coaching staff. He has reported to his frinds in Pittsburgh that Morin "is better at this stage than Ditka was."

Morin is 6 feet 5 inches and weights 225 pounds. He was a leader of the Massachusetts team that won the Yankee Conference title in 1964 and then played in the Tangerine Bowl.

It is possible that the 1965 Heisman Trophy winner will be one of the nine players mentioned by BELSTRO. Since backs are usually named the winner of this award, which goes to the nation's outstanding college football player, it might be worth keeping an eye on Grabowski, Bird, Norton and Snook.

However, Nobis will start the season as highly rated as any player in the land. If he and Texas produce a fine record, he has a good chance for the award. Morin, though apparently as capable as any player in the country, has a strike against him in the Heisman vote. He comes from what is rated a small college despite the fact that Massachusetts is a fast-growing power in New England athletics.

(Reprinted from N.Y. Times)

Photo by Lawrence

Big number 82 grinds post opposing linemen.

Choose from a large collection of
CHARMS and PIERCED EARINGS,
and a fine selection of
ALL JEWELRY.
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AMHERST

UM Takes Trophy For YanCon First

The University of Massachusetts has won the Frank W. Keaney trophy, awarded to the Yankee Conference school gaining the most points in conference championship competition. The Redmen tallied 38½ points to 37½ for the University of Maine which won the trophy last year.

Decided upon a point basis of six points for first, five for second, etc., the Redmen won only one title, but finished second in four categories. The sports are football, cross-country, basketball, indoor track, tennis, golf, basball, track and rifle.

Massachusetts won in football, finished second in cross country, basketball, tennis and rifle, was third in track, tied for third in baseball and was fourth in indoor track, and fifth in golf. Maine's points came on first in track and rifle, second in indoor track, third in cross country and tennis, a tie for third in baseball, and fourth places in basketball and golf.

Rhode Island, which won the greatest number of titles—three—was third with 34½ points; Connecticut had 32½, Vermont, 29, and New Hampshire, 17.

The trophy remains in possession of the winning school for one year and will be presented to Massachusetts at the annual meeting of the athetic directors of the six New Engand schools at Storrs, Connecticut later this month.

FREE SWIM

There will be a free swim for all students Monday thru Saturday, 4:00 to 6:00 in the cage pool. Bring your own towels; however there will be shower facilities for both men and women. If anyone desires to take Senior Life saving it will be taught at this time.

Something New at the University!

Experience a performing history of jazz along with 21 other special presentations in the
UNIVERSITY'S SUMMER FINE ARTS FESTIVAL
"America and the Arts"

SAVE ALMOST 40%

on a season's subscription ticket which may be purchased in the Student Union. For those who are attending first session only, half session subscription tickets are available, also at a reduced rate.

Solons Veto Proposal To Push For Med Site Change

Springfield Union, June 23, 1965

BOSTON — Against custom and against possible retribution by the Democratic leadership, 92 House members Tuesday voted for resolutions calling on the University of Massachusetts trustees to reconsider the vote of 12-10 which would put the medical school in Worcester.

123 Favor Choice

But a stamp of approval of sorts went to Worcester in the 123 loyal friends of House Speaker John F. X. Davoren, D-Milford, who voted against discharging the resolutions from the Rules Committee. It is considered bad legisative form to vote to discharge legislation from the powerful Rules Committee.

Only one Western Massachusetts legislator, Rep. Anthony M. Scibelli, D-Springfield, who was named Ways and Means chairman by Davoren, voted against discharging the resolutions. Every other Western Massachusetts legislator voted in favor of having the trustees reconsider.

Davoren was charged with threats to withhold funds from the medical school if it were placed in Amherst as recommended in a $30,000 study by the management consultant firm of Booz, Allen and Hamilton. The action was on the resolutions for trustee reconsideration filed early last week by former House Speaker John F. Thompson, D-Ludlow. Thompson objected the trustee ballot was secret so no one knew how each voted. He said millions could be saved by use of the UM campus site.

Charges Pressure

Rep. James R. Nolen, D-Ware, said reconsideration by the trustees was indicated so higher education will regain confidence of people across the state. He charged the Amherst site selection had been beaten down by political pressure exerted by Speaker Davoren 24 hours before the trustees met and that it would require a whole new university site in Worcester for graduate students.

Rep. Walter T. Kostanski, R-Montague, supported the Thompson resolutions, pointing out that the first choice of the consultants had been Amherst, second Springfield and third suburban Boston, but the trustees "took a twist."

Majority Leader Robert H. Quinn, D-Boston, said the trustee action was non-political. He said Thompson and Nolen come from the "golden west," but the legislature had insisted the medical school should be above politics. He said he, personally, felt it should be in Boston and every legislator probably feels it belongs in his own area.

Defend Choice

Worcester legislators jumped into the debate with vigor. Rep. Thomas F. Farrell, D-Worcester, hailed the city as an ideal site with five great hospitals and charged the consultant firm overlooked 30 acres as a possible site for the school at Worcester State Hospital.

Rep. David M. Bartley, D-Holyoke, charged that Gov.

(Continued on Page 3)

UMass Medical Due on Campus

Photo by Lawrence

Pre-decision releases all favored Amherst as Med School site. The Boston Herald (above) went so far as to show where on campus the school would be.

THE MASSACHUSETTS SUMMER
collegian
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Ward Cites Double Aspect Of Educational Institutions

By Dan Glosband

Speaking before a crowd of over 100 in the Student Union Ballroom. John W. Ward braved the ninety-degree heat to tell the audience, "One of the jobs of education is to teach us to think. All educational institutions must face this demand."

In his speech, "University, Mirror or Lamp", Ward developed the theme of whether the university as mirror was to reflect the values of society, or as lamp was to act as a guiding light to penetrate the darkness of our confusion. The dichotemy broadens into a question of whether the main function of the university is in teaching (mirror) or research (lamp).

"Today, there is a demand on those who teach in a university to advance scholarship, and to make original contributions to knowledge," said the Amherst College historian.

Here we note a drawing together of the concepts of mirror and lamp. Education becomes in one sense a socializing agent.

"Education initiates the young into society," according to Ward, "It becomes one of the ways in which a society transmits itself across generations."

In this role, "Faculty becomes a clericy of transmission." Yet, they are driven towards heresy, to seek the tensions and contradictions in the tradition that they are transmitting.

"Tradition becomes an elastic measuring rod, and the intellectual plunges deeply into the battles of his times," continued Ward.

The youthful historian referred to the Chicago Worlds Fair of 1893 to illustrate his contentions with two opposing theories of history. Frederick Jackson Turner presented a paper on the frontier at the Exposition characterizing American development as an escape from the decadency of Europe to the benefesence of unfallen nature. Nathaniel Shaler, in a three volume work contemporary to Taylor, characterized development by the achievements of Americans towards a higher form of civilization united by viewpoint.

"Americans have seen their progress both ways," according to Ward. These two theories manifest the difference between mirror and lamp, and just as they may be seen both ways, so may the mirror and lamp be

Thus the intellectual may pass judgement on the past, and at

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Photo by Lawrence

John W. Ward of Amherst College, lectured Tuesday night on "University, Mirror or Lamp?"

Pre-Release Screening Of "Playground" Friday

Film producer Richard Hilliard, one of the pioneers of the American art film, will speak on films and present a special preview of his latest experimental film, "The Playground," Friday, June 25, at the University.

Hilliard's address, one of the early events in the University's 1965 summer fine arts festival, will be given at 7:30 p.m. in the ballroom of the UMass Student Union. "The Playground" will be screened immediately following his talk.

A graduate of Princeton University, Hilliard produced his first films while still a student. He has since written, produced, photographed and directed a number of adaptations mysteries and educational films.

"The Playground" is Hilliard's first attempt at an art film.

Work on "The Playground" was started in 1962 while Hilliard was a staff producer with WGBH-TV in Boston. Filming was done last summer in Boston over a period of only six weeks.

"The Playground" is based on C. S. Sulzberger's novel, "My Brother, Death." George Garrett, a Princeton teacher, poet and novelist, wrote the screenplay.

The cast of the unusual film includes Rees Vaughn, Inger Stratton, Edmon Ryan, Andrea Blayne and Loretta Leversee. All have previously appeared in films, theatre and television.

Producer Hilliard describes "The Playground" as "a film about the paradox of mortality . . . a comedy in the true sense of the word" which has "the qualities of life itself."

The film has not yet been publicly shown but has nevertheless stimulated considerable interest among film critics. Bosley Crowther of the New York Times has called "The Playground" "completely contrary" to the run of Hollywood films.

In his Friday evening talk, Hilliard is expected to speak on various aspects of his own and other American art films.

There will be no admission charge for the lecture-preview. The public is cordially invited.

Producer Richard Hilliard

One of the scenes from "The Playground," to be presented Friday night in the Union Ballroom.

Govt. Grants $2.4 Million

The University of Massachusetts will receive $2,404,653 federal grant for a 17-story chemistry "tower" project, Sens. Kennedy and Saltonstall reported Monday.

The construction, which will cost an estimated $11,722,032, will include facilities for computer science, statistics and astronomy studies. The grant was made under the new Higher Education Facilities Act, the senators announced.

The grant was the largest of several reported by Massachusetts congressmen. Tufts, Brandeis University, MIT and Boston College will share in a total of $2,999,600 in federal grants for major construction work under the same law.

UMass precisionettes took their trip to the Fair this spring. The program office is offering summer students their chance on July 10.

World's Fair Trip Set For July 10

The Student Union summer Program Office is sponsoring two special rate trips to the New York World's Fair for the weekend of July 10 - 11. The trips present an excellent opportunity for summer school students to visit the Fair, inexpensively, and also to "get away from it all" for a day or two.

Trip one is for the day of July 10, while Trip two features an overnight stay at the New York Hilton, and two full days at the Fair.

The Saturday junket will leave Amherst at 7 a.m. on June 10, allow students eight hours at the Fair, and then leave New York at 7:30 p.m. the same day. The price of $7 for the day will include a round-trip bus ticket, and an admission ticket to the Fair.

The weekend package will include a round - trip bus ticket, admission to the Fair, and a triple room in the New York Hilton for $13, or a double room in the Hilton for $14.50. Departure time will be 7 a.m. Saturday from Amherst, and the return bus will leave New York at 7:30 on Sunday July 11.

There will be only one bus for each trip, and due to this limitation it is advisable to sign up in the Program Office of the Student Union as soon as possible.

WARD CITES . . .

(Continued from Page 1)

the same time be critical of his own society. Those in the university perform inside and outside culture at one and the same time.

Similarly, "The mirror and lamp represent not opposites, but poles; they are one and the same," he closed.

Senior Advice To Freshmen: Remember Extra-Curricula

Editor's note: This is the first in a series of five special editorials written to freshman from graduating seniors. The authors all graduated with high cumulative averages and were engaged in a variety of extra-curricular activities. To use the vernacular, "they know their stuff," and their words are not to be taken lightly.

By Norman Trump

Everyone has heard the expression, "don't be a joiner." As a freshman in the University, you'll shortchange yourself if you **don't** join one or several of the many organizations set up for students. This isn't just good advice—if you join an organization and stick to it, you will find it's the **best** advice.

The University Catalog says, "Such activities can be a profitable means of fostering maturity and general enrichment in those students who wish to take optimum advantage of all that the University can offer." This isn't just an empty platitude. It is truth.

You'll find that the University community is a big switch from high school, where there probably weren't more than 1,500 people enrolled. Here the accent seems to be exclusively on size. The dormitories are big, introductory courses often seem to fit half the Freshman Class into one auditorium and everywhere there are students and more students. One complaint, often unnecessary, that incoming students (and even upperclassmen) make is that they are just a number, a face in the crowd. Things should and **can** be different, for while you can't change the size or number of the student body, you can integrate yourself effectively into a smaller segment of it.

If you like to play a musical instrument, join one of the bands. If writing is your interest, there are several campus publications you may wish to serve. If you have a bent for psychology, join the psychology club. If you are interested in radio, you will be welcome to join the student-operated FM station. When fraternities and sororities hold "round robins," you might find that one of them is just what you've been looking for. Here, more than anywhere else, you'll find a place that you can make your college life revolve around.

One thing the Catalog doesn't mention is the enormous pressure you'll be under. More tests, more homework, more term papers—everything builds up until many times you'll feel you cannot continue. You will be at a double disadvantage if you merely commute between classes, the library and your room. With no way to work off steam by forgetting your classroom troubles for a while, odds are high that you won't make it through freshman year.

In a club, fraternity or sport, you can set aside the academic portion of the school and have fun. You can do what you want and not worry about grades or professors.

You might begin asking yourself, "What do I do when classes are over? What do I do on weekends?" Without some activity, you've got next to nothing. Not everyone is happy reading books all of his spare time, and even if he is, there is a not-so-trite adage that says, "All things in moderation."

Everyone likes to feel that what he does has some purpose, and that there is some reward for work. In retrospect the college years are short, but to a freshman they extend far into the future. The diploma, that reward for passing scores of courses successfully, is far away. However, when you see your name at the head of an article in the school newspaper the day after you write it, you will know immediately that the work involved was worthwhile. If you help pass a bill in the student senate, you don't have to wait years to see the result. Such satisfactions can be gained from any organization you join.

You owe it to yourself to make your stay here worthwhile and to "go extracurricula." You'll not only have more fun here, but in the best sense of the term, you'll be "taking optimum advantage of all that the University can offer."

Copies of the
SUMMER COLLEGIAN
May be picked up
at the
Student Union
Lobby Counter

HELP !

The Collegian is trying bravely to publish a summer newspaper this year. As with all precedent setting events, we are experiencing the inherent shakeiness of a fledgling.

We can use your help this summer, and all interested should stop by the Collegian any afternoon, or at 6:00 Wednesday evening. No experience is necessary, and we will be glad to offer instruction in all areas of newspaper work.

We shall be serving you this summer and will appreciate your help.

SUMMER LIBE SCHEDULE

EDUCATION LIBRARY

June 14	8:30 a.m.-5 p.m.
June 15-18	8:30 a.m.-9:45 p.m.
June 19	8:00 a.m.-12 noon
June 21-September 3	
Monday-Friday	7:45 a.m.-5 p.m.
Saturday, Sunday	CLOSED

ENGINEERING LIBRARY

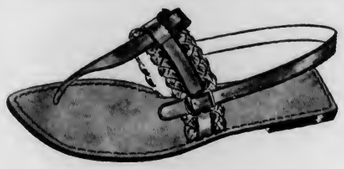
June 14-July 1	
Monday-Friday	8:00 a.m.-4 p.m. — 6:30 p.m.-9:30 p.m.
Saturday, Sunday	CLOSED

MORRILL SCIENCE LIBRARY

June 15-September 3	
Monday-Friday	8:30 a.m.-10 p.m.
Saturday	8:30 a.m.-12:30 p.m.
Sunday	CLOSED

NOTE: All libraries will be closed Sunday, July 4 and Monday, July 5.

Welcome, Summer Students



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UMass Receives Education Grant

The University has been awarded $29,000 by the U. S. Office of Education to continue research into the feasibility of establishing a national center for overhead projector transparencies.

Dr. Raymond Wyman, professor of education and director of the University's audio-visual center, will direct work performed under the grant.

Previously, Dr. Wyman and Dr. Ronald Fredrickson of the School of Education compiled material for a comprehensive survey of available educational transparencies.

The latest OED grant will enable the investigators to make the actual survey and analyze the data obtained. This second phase of the projected three-part study will take about nine months, Dr. Wyman said.

If results of the second phase warrant it, an attempt will be made to establish a national center for the collection, evaluation, classification, reproduction and exchange of transparencies.

A Blandford native, Dr. Wyman has written extensively on audiovisual aids for educational journals. He is a graduate of UMass and received the Ed.D. from Boston University. He has been a member of the UMass faculty since 1949.

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New Hazards Created By Skate Craze

Sidewalk suring—the new craze sweeping the nation—is creating a serious hazard which could bring injury or death.

California law enforcement authorities, meeting in San Mateo, agreed the skate-boards have caused numerous injuries to motorists swerving to avoid youngsters scooting from between parked cars or from around corners.

And since there is no method of stopping the wheeled boards, other than a collision or jumping off, hundreds of youngsters have been seriously injured bringing themselves to a halt.

— *Springfield Union*

The serious hazards of skateboarding are also in evidence at UMass as many sidewalk surfers brave the pavements of the Orchard Complex and other Amherst hills.

Throckmortimer

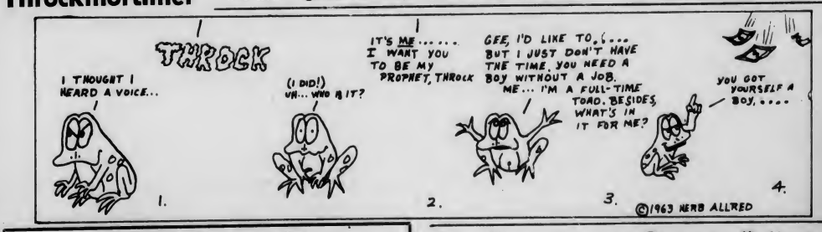
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Photo by Gitelson

An exhibition of the works of teacher-artist Carl Schmalz began yesterday in Bartlett Hall. He is seen here with one of his abstracts.

President Lederle Attends Uganda School Dedication

UMass representatives participated with U. S. State Department officials and Ugandan government officials last Saturday in dedication ceremonies for the 420-student Tororo Girls school in Uganda, Africa.

University President John W. Lederle, Mrs. Lederle and Dean Albert W. Purvis of the UMass School of Education all took part in the dedication.

Albert Slaughter, acting director of the Agency for International Development (AID) mission in Uganda, and Uganda's minister of education, Dr. Joshua Zake (Zah-key) also participated in the ceremonies.

The new Uganda secondary school, opened last Feb. 2, was constructed cooperatively by the UMass School of Education and the Uganda Ministry of Education under AID auspices.

Tororo Girls School is a six-year boarding institution, interracial and interdenominational, with programs of college preparation, home economics, business and general education.

The 73 acre campus includes more than 20 buildings.

Present faculty of Tororo Girls School is about one-half American, one-half Ugandan. American teachers will gradually withdraw over the next few years, leaving the school entirely staffed by Ugandans.

SOLONS VETO . . .

(Continued from Page 1)

Volpe, a 23d member of the UM trustees, was not present and should have been when the 11-11 tie vote occurred on the fourth ballot, before the fifth where the vote switched to Worcester.

"It's ridiculous to say there wasn't political pressure," Bartley said and called for trustee reconsideration to give Volpe a chance to be recorded and the trustees, too.

Wants Roll-Call Votes

The Holyoke legislator announced he will file legislation for action by the next session to require that all votes of state boards and commissions be by roll call.

Rep. James L. Grimaldi, D-Springfield, stressed that $30,000 had been paid for the consultants. He said the report of the consultants should have been honored by the trustees.

As the praise of Worcester rolled from its legislators, Rep. John P. O'Brien, D-Springfield, asked how it happened that no one could find a place to put the hospital to be built with the medical school. Rep. Dave N. Vigneault, D-Springfield, said the vote should have been on the record.

Rep. Philip K. Kimball, R-Springfield, who 16 years ago began filing legislation and the fight to establish a UM medical school, observed that the legislative commission had turned the decision over to the trustees to take it out of politics. Certainly, this should be opened to reconsideration, he said, and if it is the best site, Worcester will still be chosen.

Nearly all Western Massachusetts legislators voted in favor of the Thompson Resolution to recommend a consideration of a change of the medical school site.

Opposed to discharging the Rules Committee of the Measure was Rep. Scibelli, D-Springfield. Not recorded were Reps. Foley, D-Springfield, and Porter, R-Agawam.

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SPAULDING
Tennis Rackets and Balls
at
HASTINGS

VIEWPOINT

By Howie Davis

With the conclusion of the U.S. Open golf tournament in St. Louis this past weekend, one point stands out among all others: for the third year in a row the defending champion failed to make the cut at the half-way mark.

Jack Nicklaus, the 1962 champ, failed in '63; Julius Boros was a casualty in 1964 and Ken Venturi didn't make the grade this year. Nicklaus is a powerful youngster and will earn his share, and more, of the professional golf money in the next couple of decades. Boros, in his forties now, has been on the golf tour for nearly as many years as I am old. Venturi's story remains in a class by itself.

The latter was not able to play a single hole, or for that matter a single shot, without a twinge of pain in his hands. He is suffering from a circulatory ailment which struck him right after his Open victory in 1964. It is similar to the ailment which sidelined Sandy Koufax of the Los Angeles Dodgers last year.

With this tremendous handicap Venturi was not able to shoot with power or putt with accuracy. Yet, he finished the first 36 holes of competition. This demonstrates one of two things: the quest for sympathy or the mark of a true champion.

The question concerning the characteristics of a champion has been thrown around ad infinitum. It will never be solved. But if anyone wanted to see a true champion, in every implication of the word, he should have seen Ken Venturi in action last Thursday and Friday. From the on-the-scene reports came words of sadness, regret, and morbidnesss. A truly great champion had succumbed to a fate which was beyond a mortal person.

After his poor showing Venturi said that he would hang up his golfbag until the ailment was remedied. How great a golfer would Ken Venturi have been? No one will ever know. For it is doubtful that he will ever be able to play with the same amount of ability even if he has the necessary operation.

Now let's take into account the plight of the potentially great athlete whose career is cut short or hampered by physical disabilities. How great a baseball player would Harry Agannis, the former Boston University and Red Sox athlete, have been if he had not passed away in his prime? Would Ernie Davis have been the greatest fullback the sport of professional football ever employed? Would Mickey Mantle have broken every major batting record in organized baseball if his legs were as sound as the average baseball player?

The answers to these questions — I don't have them. I would like to say that these men were all potential greats. Surely, they showed their extraordinary ability as long as they were able. The answers? No one has them. But is it not a shame that the Americans public has not been able to witness feats that these men were capable of performing?

Agannis, Mantle, Davis, Venturi: all names associated with greatness and, simultaneously, all names associated with sadness.

UMass Food Specialist To Address Educators

University of Massachusetts food and nutrition specialist Miss Dorothy Davis has been invited to speak before other educators, specialists and businessmen at the Mid-Year meeting of the Grovery Manufacturers of America, Inc., Consumer Services Committee this week in Atlantic City.

Her talk covers the role of food in business from an educator's point of view. Her presentation is based on many years of university teaching in food and nutrition and close contacts with home economics in business.

The Grocery Manufacturers meeting precedes the Joint Home Economics Sectional meeting of the 56th annual meeting of the American Home Economics Association which Miss Davis will also attend in Atlantic City.

According to Miss Davis, there are many challenging career opportunities open in Food in Business that well trained home economics graduates are qualified to pursue and that business-oriented college students would find rewarding.

Miss Davis was instrumental in the planning and initiating of the Food in Business major added to the UMass School of Home Economics program in 1962.

She received her B.S. degree from Syracuse University and her master's from Columbia University. After serving as a home economics teacher in the junior-senior high schools at Northport and Huntington, Long Island, she joined the U-Mass School of Home Economics staff in 1946.

Miss Davis is a member of the American Home Economics Association, Massachusetts Home Economics Association, American Association of University Professors, American Association of University Women and Phi Tau Sigma, honorary society for food science.

UM Students Uninformed On Vietnam

University of Massachusetts students are not well informed about the Vietnam situation, according to a random sample taken recently at UMass.

UMass graduate students, members of Dr. John Fenton's public opinion course, conducted the sample survey to find out what students felt about current problems in Vietnam.

The survey, taken in March, showed not only a lack of knowledge among students about what was going on in Southeast Asia, but an evident dissatisfaction with Administration policy.

While 70% of those polled thought the United States should be in Vietnam, 64% favored negotiations and 50% feared war with Communist China.

The survey also turned up the fact that older students were less aggressive and more disposed to negotiation than younger ones. Men were better informed than the coeds.

The survey also produced a composite picture of the student most likely to be relatively well-informed about events in Vietnam. He turned out to be a middle class, liberal Republican male, a Jewish social science major who does not attend services regularly.

The sampling of 82 students showed that the firmest supporters of Administration policy were those with the most exposure to news media.

Director Of New Labor Research Center Named

One of the nation's most experienced labor educators, Ben B. Seligman, has been named director of the University of Massachusetts Labor Relations and Research Center and Professor of Economics, it was announced by Dr. Leo F. Redfern, dean of administration.

Director of the Department of Education and Research of the Retail Clerks International Association, Mr. Seligman is an Associate Fellow of the Institute for Policy Studies in Washington, D. C.

He is a former managing editor of "Labor and Nation," and serves as a trustee of the Federal Statistics Users' Conference and as a member of the Joint Council on Economic Education.

A member of the Labor Research Advisory Council of the Bureau of Labor Statistics, he has served on the Puerto Rico wage board. He is also on the advisory committee for the Ohio State University Study of Labor-Management Relations in Retailing. He is a member of the Doctorial Dissertation Committee in Economics at American University.

A cum laude graduate of Brooklyn College, Mr. Seligman later served as a member of the graduate faculty of the New School for Social Research, and has been a guest lecturer at many colleges and universities.

Mr. Seligman is the author of a number of books and articles on labor, economics, poverty and demography.

He will take up his new post on August 1.

As director of the LRRC, Mr. Seligman serves as chairman of a 17-man advisory council, appointed by the president of the University and composed of faculty, labor and public representatives.

The full-time staff of the Center is minimal, with the major parts of the academic program coming within the responsibility of related departments, such as economics, sociology, government, etc.

The purpose of the Center is to provide a wide range of services and research activities in labor education. It is responsible for coordinating labor education plans with the other colleges, schools and departments of the University, maintaining liaison with labor groups, governmental agencies and other outside groups, and encouraging development of educational programs within unions.

If the dorms are too hot, the library too crowded and the Union too distracting, follow the example set by these two UMass. Summer coeds. These girls are combining sun-bathing and studying by reading in front of one of the girls dorms.

MASS. CLASSIFIED

MASS. CLASSIFIED

Collegian Classified-Insertions will be accepted by the following deadlines: for Monday paper-12 noon, Friday; for Thursday paper, 12 noon Tuesday. Cost is $1.00 per 2 insertions under 25 words. (Other prices on request.)

Lost and Found items will also be accepted according to this schedule. The rates are $.25 per insertion on lost items; there is no charge for items which have been found.

For Sale—1956 Mercury 2-door sedan. V8, standard shift with overdrive. Ask for Dick at 586-1606. Will accept the best offer.

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Oswald Tippo, Provost of the University: "We would be remiss in our duties if we didn't realize that the eyes of Massachusetts are upon us today."

Faculty Senate Requests Med. Site Reconsideration

The faculty senate of the University of Massachusetts, in a special meeting attended by 49 members voted unanimously Friday to ask the board of trustees to reconsider its vote of June 11 on the medical school site; to form an ad hoc committee of five faculty members of whom at least two shall be senators, who will present the senate's views to the trustees; and to respectfully request the trustees to receive this ad hoc committee and hear its thinking before takng any further action on this medical school site—this, so the views of the faculty committee may be of assistance to the trustees in their further deliberation.

The meeting was open, by senate vote, to other faculty, the press and the public; and despite vacations, teaching and conference assignments and other commitments, an additional 150 faculty members attended. On a question from Provost Oswald Tippo, presiding officer, they, too, signified unanimous approval of the senate action.

PROVOST TIPPO went on record in support of the measure to reconsider, as did the dean and assistant dean of the graduate school, Dr. Edward C. Moore and Dr. Arthur C. Gentile, and the Council of Academic Deans. The council, Dr. Moore reported, has sent the trustees a release which says, in part, that its members would be derelict in their duty if they failed to express concern at the site decision. Their release is signed by Dean I. Moyer Hunsberger, college of arts and sciences; Dr. Himy B. Kirshen, school of business administration; Edgar E. Lindsey, dean, engineering; Dean Marion Niederpruen, home economics; Dr. Albert W. Purvis, education; Arless A. Spielman, agriculture; Dean Mary A. Maher, nursing; Warren P. McGuirk, physical education, and Dean Moore.

Noting that as presiding officer he would take no sides during the session, Dr. Tippo emphasized before calling the meeting to order that he had actively supported Medical School Dean Lamar Soutter. Both from careful study of all available evidence and from personal experience, he favored the Amherst campus.

Questioned later on whether there was a precedent for a board of trustees to change its vote, Dr. Tippo said he could name dozens of cases where trustees had reconsidered after the faculty had expressed its views. One example is the University of California, San Diego, where the board of regents decided to locate the medical school 12 miles away from the parent campus. The faculty investigated asked that the school be put on the main campus, and it was.

THE PROVOST mentioned the University of Illinois which in 1953 had authorized a school of business administration outside the operation of the graduate school. "We felt this had been done on illegal grounds, and the trustees abolished it."

Dr. Tippo agreed that the faculty could have had an opportunity to express its opinions earlier. "This might have been an error," he said, "Not of the trustees, but mine perhaps. I allowed my own feelings of assurance that the school would be here to sway me."

Dean Moore emphasized that reconsideration is not being requested because the faculty feels that anything improper has been done. "I think we feel that Worcester was never seriously debated," he said. "After the tie vote, it should have been reconsidered. It should be studied now vis-a-vis Amherst and Worcester and the decision should be made on this basis."

A COMMITTEE ON COMMITTEES of the faculty senate will nominate the ad hoc members at a special meeting on Wednesday. They will present the senate petition to the trustees at their next meeting, scheduled for July 7 in Boston. The expectation is that it will be considered by trustees at that time and acted on at a later date.

No objections were raised at Friday's meeting to the general motion for reconsideration made by Bernard Bussel of the math-

(Continued on page 3)

Robert W. Gage, Chairman of the Department of Public Health: "Close coordination of all health facilities will provide maximum health benefits to residents of Western Massachusetts."

THE MASSACHUSETTS SUMMER

COLLEGIAN

A FREE AND RESPONSIBLE PRESS

VOL. 1, NO. 3 UNIVERSITY OF MASSACHUSETTS, MONDAY, JUNE 28, 1965

Goldman Second Lecturer In Summer Festival Series

Dr. Eric F. Goldman, Rollins Professor of History at Princeton University and a special consultant to President Lyndon B. Johnson, will speak on "The Great Society" Tuesday, June 29, here at the University.

Dr. Goldman's talk, open to the public at no charge, is scheduled for 7:30 p.m. in the Student Union ballroom.

ERIC GOLDMAN

"THE GREAT SOCIETY" lecture begins the second week of the University's 1965 summer fine arts festival, which will continue through late August with films, theatre productions, concerts, lectures, and special events.

Born in Washington, D.C., Dr. Goldman received his Ph.D. degree from The Johns Hopkins University at the age of 22.

Widely known as an interpreter of modern public affairs, in his distinguished career he has achieved eminence in professional writing, public appearances and scholarly endeavors. For three years he was a writer for *Time* magazine. His contributions to both scholarly journals and popular magazines have appeared in *Harper's, Holiday,* the *New Republic,* the *Saturday Review,* and the *New York Times Sunday Magazine Section.* He is a regular reviewer for both the *New York Times* and the *New York Herald Tribune Sunday Book Sections.*

HE WAS AWARDED the Bancroft Prize "for distinguished writing in American history" in 1952 for his "Rendezvous with Destiny: A History of Modern American Reform." He is also the author of the well-known "The Crucial Decade: America 1945-55."

In 1953-54 he lectured throughout Western Europe under U. S. State Department auspices, and later toured India for the same purpose.

"The Open Mind," a televised discussion program moderated by Dr. Goldman, was awarded the "Emmy" of the New York Academy of Television Arts and Sciences in 1962. In addition, he has appeared on most of the major national radio and television programs in the field of public affairs.

AT PRINCETON, DR. GOLDMAN teaches a popular course entitled "Modern America." He has been voted "best lecturer" by Princeton seniors for 12 years in a row.

Dr. Goldman has taught at Princeton since 1940. In 1962 he was named Rollins Professor of History. In the same year he was also named a McCosh fellow, the highest scholarly award conferred on faculty members by the school.

He was elected president of the Society of American Historians in 1962 and reelected to the same position in 1963.

As Special Consultant to the President, Dr. Goldman is charged with channeling the best thinking of the nation to the White House.

4H Conference Set To Open Today

The 50th annual State 4-H Conference, opening today at the University, will see more than 350 young people from communities all over the Bay State converging on campus for a week of workshops, assemblies, and special activities.

Opening ceremonies will be held today at 1:30 p.m. in Bowker Auditorium.

J. Richard Beattie, associate director of the cooperative extension service at UMass, will officially welcome the 4-H delegates.

Following Beattie's remarks, National 4-H Foundation consultant Miss Dorothy Emerson will speak on "Conference for the Future."

The "What's In Your Future?" theme of this year's conference will be carried through on Tuesday by keynote speaker Marilyn Van Derbur, who will address the 4-H delegates on "Goals and Dreams."

Miss Van Derbur, a Phi Beta Kappa graduate of the University of Colorado and a former Miss America, will speak in Bowker Auditorium at 8:30 a.m. on Tuesday.

Wednesday's 8:30 assembly in Bowker will deal with "Earning My Daily Bread—What Are the Ingredients?" At this session, home economics Professor Joseph D. Burroughs will moderate a panel of Miss Nancy Carpenter and Dr. David Montague of Amherst, Miss Anna Piper of Hadley, and David Fiske of Shelburne.

University of Massachusetts business manager Gerald J. Grady will address the visiting 4-H delegates Thursday morning on "A Career in Public Service."

Friday morning's assembly,

(Continued from page 4)

Photo by Lawrence

Producer Richard Hilliard discusses aspects of "The Playground" with an interested audience.

Review

The Playground . . .

by Dave Moore

Richard Hillard, producer-director of a new art film, "The Playground", encouraged Friday night's previewing audience to "consider this film as if you were professional distributors. If you had paid to see it, would you encourage others to do so?"

THE SPECIAL PRE-RELEASE SHOWING in the Student Union Ballroom was the second of a variety of 1965 Summer Fine Arts Festival programs being held on the University campus. Students and area residents were offered the rare opportunity to meet and question a new, but obviously serious and talented pioneer of the art film medium in this country.

"The Playground" is mos significant perhaps as a satire of the well ordered progression of life that characterizes the dramatizations of today's commercial screen writers. "It is not a completely tied circle," said producer Hillard. "It is meant to have an open end. In this respect it shares with literature those qualities which make you think."

Hilliard's film is a loosely connected sequence of episodes, each enacted to emphasize the interactions of typed characters in a structured society. The episodes themselves are left open ended. "We don't tell you the second half," admits the producer.

HILLIARD PRETENDED NO UNIFYING RELATIONSHIP OF EPISODES. There is no story or tightly woven plot. But the interconnecting threads are there. As in life itself, character relationships are tightly woven, though specific situations do not seem to be.

Basing his screen play on the novel "My Brother, Death", by C.S. Sulzberger, the Hilliard production chose to satirize, or at least bring to task, several status roles of the modern social complex. This it does in commically light but thought-provoking contexts, while skillfully relating the character types one with another.

Taken as a whole, " 'The Playground' has the qualities of life itself; laughter, chaos, sadness, triumph, and beauty." But in a more artistic sense, the new $100,000 screen-play is tied together throughout by the characters' "lack of acceptance of death." The title itself, Hilliard told his UMass audience critics, indicates that death is really life. "Children accept and understand death. If we as adults can face death, then we can live each day more purposefully."

PRODUCER HILLIARD ENTERTAINED QUESTIONS AND COMMENTS from an enthusiastic audience following the screening of his film. He did so in the kind of frank and open manner characteristic of a serious new professional. With regard to previous college showings, Hilliard said, "I learned a lot about the film. I didn't realize how funny it was." The stiffest critic present at the previewing was perhaps Hilliard himself, who pointed out many scenes which were set inequately or ambiguously.

To a barage of questions about the meanings or relationships of characters and scenes, the producer's answers were usually "I don't know". He said that many of the implications he intended in "The Playground" were not realized by audiences, and viceversa. "The film is like a poem in that you can't say what is meant. Either you get the feeling or you don't."

Technically speaking, "The Playground" was excellently cast and definitely well acted. Photographic qualities contributed much to the polished nature of the art work.

THE FILM IS NOT A UNIFIED WHOLE in the commercial movie sense. The audience does not get a carefully knit, progressively developed theme. In this respect it will not find wide appeal among ordinary movie goers, pre-conditioned to Hollywood's story-on-a-platter entertainment. As an intellectual experience and satirical art form, however, "The Playground" is first-rate. It moves with a captivating tempo from beginning to end. The film is comfortably viewed, but a challenge to thought and discussion.

You Don't Say...

by Dan Glosband

After a week of toil to advance the cause of collegiate journalism, I again find time to inhale deeply, experience my mental catharsis, and spew forth on paper. Doubtless, there are some who would be quite happy if I never wrote another word, but to them I address my fondest regrets, for I have every intention of continuing.

Lately, I have become a rather unwilling pawn in what seems to be a new campus game. It's called "Drive to Emily Dickinson!" It is strangely reminiscent of the physcology department experiments, which are designed with the express intent of driving rats mad.

THE BEGINNING OF THE course unfortunately, is not labeled "GO," but Greenough. One then proceeds past the first hazard—a group of inept, neophyte lacrosse players. They are stationed there daily, joyously oblivious to the passing traffic. If one survives this first stage of the gauntlet, he is then subjected to a maze composed of three "Dipsy Dumpster' trash receptacles and occasional parked trucks.

A feeling of exultation resultant from the seeming completion of the course is soon stifled when one finds no place to park one's vehicle. There is a rather small lot, usually full of unregistered cars. I wonder if its lack of size is necessary, in light of the number of people housed and employed in the Orchard, and the vast, unoccupied area devoted to turf development adjacent to the parking area.

Should one be lucky enough to complete the first segment of "Driving to Dickinson," the second begins inside, as the trip takes on the aspects of an Odyssey. After advancing twelve spaces, you stop on the square marked Intercom. If you are lucky, you will be able to move to lobby after three or four unsuccessful tries at forcing the girl behind the desk to call the correct person. Next comes a lengthy wait while your potential date plays 'beat the elevator.'

SHOULD ALL YOUR ENDEAVORS BE REWARDED BY SUCCESS, don't be overcome by a false platitude—you still have to get out and then start all over again in a few hours.

This second round lacks some of the hazards common to the earlier foray, but it is far from uneventful. Closing time couldn't resemble the start at Le-Mans much more closely if there were someone with a checkered flag announcing, "Gentlemen (?), to your automobiles!"

It is worthy of note that the contractors are finally in the early throes of landscaping — Will wonders never cease?

ENOUGH OF THESE IMPOSSIBLE GAMES, and off to more culturally altruistic horizons. I was deeply heartened by Friday's Faculty Senate meeting. They had previously forbidden my admittance to all such gatherings, but this latest meeting was open to the public due to its broad implications, and justly so. I was encouraged by their unanimity on an issue of such overwhelming importance to the University, and also by their strength of purpose. It remains to be seen if the trustees are as genuinely interested in the welfare of UMass as the faculty is.

One more note in my undeserved capacity of campus seer, and then I will take my leave to put back on my other hat—that of the poor, but honest, ever-toiling collegiate journalist. The Summer Arts Festival continues this week with a lecture by Eric F. Goldman. He promises to be interesting, controversial, and well worth hearing.

Darity to Take UM Position

Dr. William A. Darity, a former consultant and educator with the World Health Organization, has been appointed associate professor of public health at the University of Massachusetts, Dr. Robert W. Gage announced today.

Dr. Darity, who will take up his new duties at UMass on August 1, is presently associated with the North Carolina Fund, a privately-financed anti-poverty program with offices at Chapel Hill, N. C.

The new UMass faculty member is a 41-year-old native of North Carolina. He is a graduate of Shaw University, Raleigh, N. C., and received his Ph.D. from the University of North Carolina.

During his career, Dr. Darity has been a public health educator for local government agencies in North Carolina and Virginia and has served the World Health Organization as consultant, adviser, and professor of health education at the American University of Beirut, Lebanon.

RIDES

Rides to the North Congregational Church will be provided from the front of Arnold house each Sunday. Rides leave at 9:15 for church services which begin at 9:30.

RETIREMENT PARTY

On June 30, 1965, the employees of the University Store will gather at the Gables in South Deerfield to pay tribute to Fred Sears who retires July 1st.

Because Fred has so many friends outside the store, we cordially invite one and all to attend.

If you would like to attend, please contact any employee of The University Store before 4 p.m., June 28, 1965. In the event you are unable to attend, but would like to contribute toward the gifts, please contact Mrs. Alice Jensen in the store, or at extension 2261.

Summer Program Office

offers

WORLD'S FAIR TRIPS

TRIP - 1 ONE DAY, JULY 10, SATURDAY

Leave Amherst July 10 7:00 a.m.

Leave Worlds Fair 7:30 p.m. Same Day
8 hours at the Fair

COST: $7.00 Includes Roundtrip Bus Ticket, and Admission Ticket to Fair

TRIP - 2 TWO DAYS, JULY 10 - 11

Leave Amherst July 10 7:00 a.m.

Leave Worlds Fair 7:30 p.m. Sunday

COST: $13.00 Includes Roundtrip Bus Ticket, Admission Ticket to Fair, and Triple in NEW YORK HILTON.
$14.50 Includes Roundtrip Bus Ticket, Admission Ticket to Fair, and Double in NEW YORK HILTON.

SIGN UP IN S.U. PROGRAM OFFICE BY JUNE 30!

UM Couple Chosen For Twin Fulbrights

Drs. Harold J. and Nancy M. Gordon, husband and wife history professors at the University of Massachusetts, have received Fulbright grants for study in Germany during the coming academic year.

Mr. Gordon has received a Fulbright research grant to gather information and work on a manuscript concerning the 1923 Hitler putsch. Mrs. Gordon is the recipient of a Fulbright travel grant. She will conduct research for a book on English-German trade in the 19th century.

The Gordons will officially be attached to the Universitat Munchen, Historisches Seminar, in Munich.

Mr. Gordon is the author of "The Reichswehr and the German Republic, 1919-1926," published in 1957 by the Princeton University Press. He has also contributed numerous articles to military and historical journals.

A graduate of the University of Richmond, he received his Ph.D. degree from Yale University. Before coming to UMass in 1959, Dr. Gordon taught at the University of Pittsburgh. He previously worked as a military intelligence research specialist for the Department of the Army.

He currently teaches graduate and undergraduate courses at UMass on Germany, modern European miltary history, and recent European diplomatic history.

Mrs. Gordon is a graduate of Bryn Mawr College. Like her husband, she received her Ph.D. degree from Yale University.

Fulbright Grant to Braunthal

Dr. Gerard Braunthal, associate professor of government at the University of Massachusetts, has been awarded a Fulbright lectureship to the University of Visva-Bharati in Santiniketan, India, UMass Provost Oswald Tippo announced today.

The Fulbright award covers the 1965-66 academic year. Dr. Braunthal will teach international relations and modern American history at the Indian university.

The UMass professor previously received a Fulbright teaching grant to Germany in 1959-60.

Dr. Braunthal's extensive study, "The Federation of German Industry in Politics" has just been published by Cornell University Press. He has also contributed a number of articles on Germany and contemporary Europe to professional journals and reviews.

A Queens College graduate, Dr. Braunthal received his Ph.D. degree from Columbia University. Before coming to UMass in 1954, he lectured at Brooklyn College. In 1958 he was a visiting instructor at Mount Holyoke College.

At UMass, Dr. Branuthal teaches both graduate and undergraduate courses in comparative government, U. S. foreign policy, international organization, and international law.

UNIVERSITY STORE

The University Store will close at 1:00 p.m. on Monday, June 28th for an annual inventory as required by state law. The store will reopen on Friday, July 2nd.

Copies of the SUMMER COLLEGIAN May be picked up at the Student Union Lobby Counter

Choose from a large collection of

CHARMS and PIERCED EARINGS,

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OPTICIAN

CALENDAR OF EVENTS
SUMMER FINE ARTS FESTIVAL

June 29 — Lecture, **ERIC F. GOLDMAN: THE GREAT SOCIETY** 7:30 P.M. SU Ballroom; Admission free

July 1—Film: **BELL, BOOK AND CANDLE,** 7:30 P.M. Mahar Auditorium; Admission $.25

July 6 — Lecture, **MARCEL BREUER: FORM AND MATERIALS IN CONSTRUCTION,** 7:30 P.M. Ballroom; Admission free

FACULTY SENATE . . .

(Continued from Page 1)

ematics department, nor to amendments incorporated in the motion by Mario DePillis, history department, and Dr. Gentile.

Eleven persons spoke in favor, including Dean Moore, Dr. Warren Litsky, Commonwealth professor and director of the Institute of Agricultural and Industrial Microbiology; Dean Mahar Henry N. Little, professor of chemistry; Robert R. Wellman, education; Robert W. Gage, M. D., chairman, department of public health; Edward J. Rising, assistant dean of engineering; Kenneth Suid, assistant to the provost; Elwood F. Reber, chairman, food and nutrition; John D. Trimmer, physics professor, and Dr. Donald Fairbairn, chairman, zoology.

MR. BUSSEL said he believed no action taken by reasonable men is impossible of reconsideration. He reviewed the arguments favoring the Amherst site, as made by medical experts and the management consultants hired by trustees, and he stressed that "Those who have chosen to instruct the young must weigh these carefully. Medicine is an exacting science, requiring understanding pre-medical training in allied fields. On the merits of educational value to students, to the medical school and to the rest of the university, there can be no doubt that good men will reconsider."

Both Dr. Wellman and Dr. Fairbairn called attention to the adverse nationwide criticism directed against the decision—viewed as the result of political pressure.

Wellman added that the criticism reflects, in turn, on the faculty, injuring them and the state and national reputation of the board and the university.

DEAN MAHAR SAID THAT many of the nursing school faculty had remained here in anticipation of the day when the medical school and its medical center would be on campus. At present, students receive the teaching phase of their training off-campus and she listed some of the disadvantages—the cost of transportation, the fatigue factor, the wasted administrative time and energy of her staff.

Dean Moore reminded the group that the U. S. Government has just made the university a grant of 2½ million dollars in support of a science research center on campus. Key government officials, he said, have told him this is the first phase only, and that they would work with the university also on the second. "The total cost when completed will be twenty million dollars," he said. "It does not seem wise to duplicate these facilities on another campus, nor for a medical school not to take advantage of them."

DEAN MOORE restated some of the reasons for placing the medical school in Amherst and said the recent decisions of the trustees would clearly lower the quality of medical and graduate education available at the university.

"The surest way to recruit outstanding new faculty is to have on campus people of equal competence in related fields. The isolation of scientific disciplines which has always been deplorable, is now virtually impossible. And vital research in medical and natural sciences is performed most efficiently and effectively in an atmosphere of close cooperation."

(Reprinted from Daily Hampshire Gazette)

FORUM

The Collegian editorial staff welcomes your comments and questions. It is requested, however, that all letters be typed at 60 spaces per line, and that only one side of the paper be used. All letters must be signed with your real name and address—withheld upon request. All letters should be addressed: Letters to The Editor, Collegian, University of Massachusetts, Amherst, Mass. Your cooperation will be appreciated.

Med. Site Debacle

Politics vs Education

Politics and education — they mix as well as oil and water. Yet this improbable brew seems the basis for the decision to locate the University of Massachusetts Medical School in Worcester.

Apparently the Board of Trustees placed little weight on the $30,000 study of Booz, Allen, and Hamilton, whose report strongly favored an Amherst location. The trustees approved 34 criteria for site selection. On the basis of these points, a Campus site received top point ratings in 25 categories, while Worcester only had two categories in the upper level.

Information gathered from Deans of newly established medical schools emphatically favored a location on the campus of the parent university.

Opinion of faculty in disciplines related to medicine was unanimously behind the choice of Amherst as the place to build the new Med school.

In light of these empirically supported statements, I cannot help but wonder at the obscure reasoning behind the Worcester decision. I say obscure because I dislike the thought of what seems to be blatantly obvious-politics working to the detriment of education.

But if not politics, what is the excuse for disregarding the overwhelming factual, reasoned support given to an Amherst choice? Why the fourth choice of a $30,000 expert's survey instead of the first?

All answers point toward Beacon Hill and the influence of Rep. John F. X. Davoren, speaker of the Massachusetts House.

I doubt that he is more knowing than the Supreme Court of the United States, which in the 1959 decision *Barenblatt vs. United States*. Mr. Justice Harlon delivering the opinion of the Court, said: "When academic teaching-freedom and its corollary learning-freedom, so essential to the well-being of the Nation, are claimed, this court will always be on the alert against intrusion by Congress . . ."

Similiar intrusion by a handful of influential politicians would be even more nefarious.

Dan Glosband
Editor Massachusetts Collegian

Army Colonel Albert W. Aykroyd accepts the Army Commendation Medal.

Lederle Praises Legislation Favoring Fiscal Autonomy

"Fiscal autonomy is the single most important piece of legislation affecting the University since its establishment more than 100 years ago." University of Massachusetts President John W. Lederle told the Greater Boston Chamber of Commerce's at this year's annual meeting.

"It is," he said, "the basic driving force behind the movement of the University of Massachusetts into the forefront of public universities in the nation."

The University's top administrator said, "I like to regard the fiscal autonomy act as the fiscal accountability act, for now the people of the Commonwealth know where to go for the answers about University operations.

"BEFORE FISCAL AUTONOMY, our governing Board of Trustees could not fairly be held accountable. In many situations control was diffused among numerous state officials and various layers of state adminisrtative machinery.

"Now, under fiscal autonomy, we have developed one of the elemental aspects of good management, symbolized by that phrase you know so well: 'The buck stops here.'"

"This does not mean," Dr. Lederle emphasized, "a blank check was issued to the Univer-must justify every dollar it requests from the state and account fully for every dollar appropriated to it.

"THE UNIVERSITY IS SUBJECT, and properly, to detailed audits and must render complete reports on its fiscal and management operations.

"Fiscal autonomy is based on sound, progressive management concepts. It provides us with needed flexibility to compete with other leading universities that enjoy large measures of management autonomy. It has saved thousands of dollars in goods, services, and manpower at the University."

IN HIS TALK, entitled "Higher Education and the Many Worlds of Boston," Pres. Lederle went on to say, "The year 1965 will go down in the history of Massachusetts education as a year in which the people faced up to new challenges and new opportunities.

"Boston and its leading industry, education," Pres. Lederle said, "are together on the threshold of unprecendented growth and exciting enterprises."

One of these "exciting enterprises," Pres. Lederle said, is the opening of the University of Massachusetts-Boston in September with an initial enrollment of 1000 students.

DETAILING PLANS FOR UMASS-BOSTON, Pres. Lederle told his Chamber of Commerce audience, "We expect to add 1000 more students each year until 1968, and then expand at the rate of 2000 annually.

"We are already under way in a comprehensive study of our long range campus requirements," the UMass president added.

Ex-ROTC Professor Honored For Service

Army Colonel Albert W. Aykroyd of Worcester, Mass., was presented the Army Commendation Medal by XIII U. S. Army Corps and Fort Devens, Mass., commanding general Major General Benjamin F. Evans, Jr., during ceremonies in the general's office June 21.

Colonel Aykroyd was cited for his meritorious service during the period September 1961 to June 1965 while serving as professor of Military Science, U. S. Army Reserve Officer Training Corps, Instructor Group, University of Massachusetts, XIII U. S. Army Corps, Amherst, Mass.

Listed among the specifics of the citation was Col. Aykroyd's contribution to continuance of an excellent ROTC enrollment during the transition of the University's basic program from a required to a voluntary subject.

Colonel Aykroyd will depart Fort Devens this month for his new assignment as G-2, Headquarters United States Army Europe. The colonel and his wife, Patricia, have two sons and a daughter, and both sons plan military careers. The eldest, Jeffrey, is currently attending the Air Force academy, and Douglas will enter West Point this fall.

4-H CONFERENCE . . .

(Continued from Page 1)

"Where to From Here?" will be an evaluation session, with Harry Conklin of the Berkshire County 4-H organization moderating a panel of four members.

Representing county organizations at the Friday assembly will be Miss Susan Colleton, Plymouth County; Miss Joanne Czajkowski, Hampshire County; Miss Janet Sweeney, Bristol County, and David Carlson, Middlesex County.

Workhops scheduled during the week will center on such issues as the impact of automation, military obligations of young men, overseas opportunities, financing higher education, and many more.

Afternoon enrichment programs will give participants an opportunity to pursue interests in art, computers, imagintive writing, ceramics, theatre, physisal fitness, and other areas.

A special 4-H "action workshop" will involve volunteer work in leisure and recreation activities at the Belchertown State School.

The delegates will present a state clothing revue Wednesday evening at 8 in the Student Union ballroom and a musical drama—"Yankee Red, Yankee Blue"—Thursday at 8 p.m. in Bowker Auditorium

Lunch in the North Dining Commons Friday at noon will close out the conference

Photo by Wish

Educational and recreational combine in the Orchard Residential College as residents from the four dorms gather to listen and aid a group of aspiring folk singers.

Science Conference Convenes Monday

Scientists and educators from all over the United States, Great Britain and the countries of Western Europe will meet for three days beginning Monday, June 28, at the University of Massachusetts for the Second Interdisciplinary Conference on Electromagnetic Scattering.

More than 175 experts in the fields of mathematics, chemistry, physics, astronomy, meteorology, electrical engineering, and aerospace science are expected for the conference cosponsored by the University and the U. S. Air Force Cambridge Research Laboratories.

Dr. Richard S. Stein and Dr. Robert L. Rowell of the UMass Polymer Research Institute and department of chemistry co-chairmen for the conference, said that the conference is rather unusual for a meeting of scientists. The participants in the UMass conference, since they represent diverse fields of endeavor, would not ordinarily meet.

Dr. Edward C. Moore of the University of Massachusetts Graduate School, will welcome conference participants in Hasbrouck Laboratory this morning.

Following Dean Moore's welcoming remarks, some 26 papers will be presented before the conference in four main sessions.

Speakers before the conference will include representatives of American, English and European universities, scientific institutes, industrial research laboratories, and the U. S. National Bureau of Standards.

MASS. CLASSIFIED

MASS. CLASSIFIED

Collegian Classified-Insertions will be accepted by the following deadlines: for Monday paper-12 noon, Friday; for Thursday paper, 12 noon Tuesday. Cost is $1.00 per 2 insertions under 25 words. (Other prices on request.)

Lost and Found items will also be accepted according to this schedule. The rates are $.25 per insertion on lost items; there is no charge for items which have been found.

For sale — 1956 Mercury 2-door hardtop, V8, standard shift with overdrive. Ask for Dick at 586-1606. Will accept the best offer.

For sale — 1964 Volkswagen sedan, white, excellent condition. Call VonBulow, AL 3-7517.

Services—Folk guitar lessons by experienced teacher. Individual or group lessons. Call AL 3-3500 after 6 P.M.

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THE MASSACHUSETTS SUMMER
COLLEGIAN
A FREE AND RESPONSIBLE PRESS
VOL. 1, NO. 4 UNIVERSITY OF MASSACHUSETTS, THURSDAY, JULY 1, 1965

Academic Deans Decry Trustees' Selection

by David Gitelson

The Council of Academic Deans has submitted to the University's Board of Trustees two exhibits containing a detailed outline of reasons why the Council fears "the extremely grave consequences which it anticipates as a result of the recent decision concerning the site of the medical school of the University."

This action closely follows a recommendation of the Faculty Senate that the Board reconsider their choice of Worcester for the location of the school.

The statements to the trustees were signed by I. Moyer Hunsberger, Dean of the College of Arts and Sciences; Albert W. Purvis, Dean of the School of Education; H. B. Kirshen, Dean of the School of Business Administration; Arless A. Spielman, Dean of the College of Agriculture; E. Ernest Lindsey, Acting Dean of the School of Engineering; Mary A. Maher, Dean of the School of Nursing; Marion A. Niederpruem, Dean of the School of Home Economics; Warren McGuirk, Dean of the School of Physical Education; and Edward C. Moore, Dean of the Graduate School.

The petition of the deans contained the following:

Dean I. Moyer Hunsberger

Dean Marion A. Niederpruem

EXHIBIT I

"Most members of the Board will recall the very serious handicap that the University suffered in the years prior to fiscal autonomy. It was always difficult and generally impossible to attract to the University any first-rate faculty. The reason for this was that it was known nationally in academic circles that decisions at the University could not be made on sound educational grounds but had to be constantly trimmed to the demands of political considerations.

"After several years of prolonged effort on the part of the President and the faculty, a national image of the University as an institution where policy-making is based on educational grounds is beginning to emerge. The University is potentially ready to become a first-rate institution in the next few years. All these hopes, all this hard work, has been seriously set back and placed in jeopardy by the medical school decision.

"In the academic world, as in any other profession, the good opinion of the members of the professional community is the most valuable asset an institution can have. It is worth untold thousands of dollars, yet it cannot be bought. It is the most significant earmark of quality in an institution and it is not easily earned, but it can, like any reputation, be destroyed overnight by a mistaken judgment.

"Such a mistaken judgment has, in our opinion, been rendered by a majority of the Board of Trustees in this instance. In discussion at national meetings of professional associations several of us have already encountered a change in attitude toward the University. What was previously looked upon as a strong institution growing rapidly towards excellence, is now looked upon as a case to commiserate about. Our own faculty has had a serious blow to its morale and to its faith that the Board would provide leadership for the University that would demonstrate educational statesmanship of the highest order. Several top-level faculty we have been hoping to entice to the University have demonstrated in the past week a real reluctance to move toward firmer negotiations. The word is out that the political forces that notoriously affect the state government in Massachusetts have now moved in on the University and that from now on political rather than educational considerations may be expected to dominate crucial decisions.

"Whether this verdict is a just one we are not in a position to say. We can only testify that it is the verdict and that, as such, it is a tragic one with disastrous consequences for the future of the University and of higher education in the Comtoe in the door of an educational institution, they very quickly take over the total operation and destroy its educamonwealth.

"It is, however, difficult to avoid the conclusion that the verdict is a just one. The principal academic recommendations of the Booz, Allen and Hamilton report were for a campus location for the Medical School. We have been unable to discover that the Board ever seriously discussed the advantages and disadvantages of the Worcester location. This, if true, would be sufficient in itself to call for a reconsideration.

"The most widely pressed argument for the Worcester location has been that it is a 'compromise.' But a compromise between what? Since all the academic recommendations were for a campus location, the only possible other force to compromise with is political pressure. A compromise between two equally good academic locations is perhaps justifiable. A compromise between a good academic location and political pressure is intolerable.

Such a compromise strikes at the very roots of the institution. It destroys the academic integrity of the University and, by so doing, can ultimately destroy the institution itself. All of the history of higher education in the United States shows that once political forces get a tional effectiveness. A Board of Trustees is a University's primary bulwark against such pressures. No threat of reduced appropriations nor of legislative disapproval can be allowed to move the Board from its primary responsibility to the educational welfare of the Commonwealth. Once the dike is breached the flood will surely follow.

"Questions already being asked on this campus and elsewhere reveal this deep-seated concern: 'Will political pressures over-ride future decisions when all academic advice is to the contrary?' 'Does educational statesmanship exemplify itself in political decisions?' 'Have the Trustees abdicated their responsibility?' 'How can we possibly retain present faculay and persuade future pros-

(Continued on page 4)

GROUP NIGHT

The Program Office will sponsor an organizational night on Wednesday, July 7 at 7:00 in the Student Union-Middlesex Room. This will be a chance to get groups organized for the rest of the summer sessions. During the year, there are such groups as chess groups, square dancing, outing clubs, Young Democrats, Republicans, Independents, and Americans for Freedom. If you are interested in organizing a group in any of these—or in any other field of your own interest, we feel that it would be well worth your while to attend. You may find other people there interested in exactly the same thing.

Goldman -- Great Society, America's Third Revolution

"In the great society civil rights laws for the Negroes will be unnecessary," Dr. Eric F. Goldman told a near-capacity audience at the Student Union Ballroom Tuesday night.

Dr. Goldman, a professor of history at Princeton University, a special consultant to President Johnson, and the author of "Rendezvous with Destiny," was the second lecturer in the summer fine arts festival. His topic was the "Great Society."

Civil rights laws will be needless because in the great society Negroes and other underprivileged groups will have attained the same educational and economic levels as the rest of the population.

THE TRANSITION to such a society will be the third major revolution since the founding of the United States, he said.

The first, of course, was the American Revolution, which brought forth a bold new concept in how to govern a country.

The second revolution, which is still in progress, did not begin until the end of the 19th century. He termed this the "Bread and Butter" revolution.

IT WILL BRING everyone an opportunity to earn enough money to give him a standard of living above the subsistence level. It will bring us to what he called a "good society."

The third revolution, which Dr. Goldman anticipates, will bring us to the "Great Society," has already begun, even though the second is not yet finished.

It began, he said, after World War II, when situations of extremes of wealth and poverty were clearly on the wane in the United States. It was the first time in history when many people had more than a high school education.

HAVING ATTAINED a reasonable standard of living, these people began to ask themselves where they and their country were headed.

This situation marked the beginning of the transition from a good society to a great one, Dr. Goldman said.

This transition is currently demonstrated by such events as the summer fine arts festival at UMass and a new interest in the arts shown by the last two presidents of the United States.

"AN ART FESTIVAL like this one would have been laughed at fifteen years ago," Dr. Goldman declared.

He also cited the new rapport between the intellectual and business communities as indicative of the transition to a great society. Until a few years ago, he said, the two were bitterly hostile to each other.

The reason for that hostility, he explained, was that the intellectuals always sought improvements in the economic lev-

(Continued on page 3)

Photo by Lawrence

Eric Goldman spoke on the "Great Society" Tuesday in the Student Union Ballroom.

Poll Shows Cheating High With Low Marks

Based on a survey of 5,422 students at 99 colleges and universities, coast to coast—

- **Fraternity and sorority members cheat more than nonmembers.**

Students	*Per cent who cheat*
Where no fraternities exist	46
Nonmembers where fraternities exist	49
Fraternity, sorority members	52
Members who live in fraternity or sorority houses	61

- **Students with lower grades tend to cheat more.**

Grade average	*Per cent who cheat*
A	37
B	43
C	54
C or below	57

- **Family income or occupation has little to do with cheating.**

Father's occupation	*Per cent of students who cheat*
Professional	45
Executive, managerial	49
Other white-collar	51
Blue-collar	54

- **Those with scholarships cheat less—except for athletes.**

Scholarships based on—	*Per cent who cheat*
Financial need	41
Academic ability	45
Athletic ability	45
Students without scholarships	51

- **Fewer cheat when student opinion disapproves of cheating.**

Where disapproval is—	*Per cent who cheat*
Very strong	23
Fairly strong	36
Moderate	50
Fairly weak	59
Very weak	69

- **Cheating is more common in co-ed colleges.**

Type of school	*Per cent of colleges with a high level of cheating*
All female	19
All male	50
Co-educational	61

Source: Study by Columbia University's Bureau of Applied Social Research.
U. S. News & World Report, Feb. 8, 1965

GOLDMAN . . .
(Continued from page 1)

el for the working classes. The improvements are now well on their way, resulting in the conciliation.

TODAY IS THE FIRST time that intellectuals are businessminded, and vice versa, Dr. Goldman said. College graduates enter business now with substantially the same training that the old opponents of the business world had.

This new friendliness between the old enemies began early in the bread and butter revolution and was a direct result of it.

The conciliation was anticipated by the merging of the conservatives and the liberals which has become especially pronounced since the end of World War II.

LIBERALS, once concerned with assuring everyone an adequate standard of living, are now becoming more concerned with the loss of individual liberty which has resulted from the bread and butter revolution.

Conservatives, on the other hand, who had feared the loss of individual liberty in the first place, have been forced to compromise their principles to the extent that it has become difficult to tell who is a conservatove and who is a liberal.

In his lecture Dr. Goldman denied the oft-quoted allegation that the most exciting time for an American to live is past, now that the country is a great power.

He attempted to put the progress of the United States into a historian's perspective and concluded that the best is yet to come, barring a nuclear war.

He envisioned President Johnson's "Great Society" as being similar to the golden age of Greece except that everyone in the country will be able to participate, not just a select few as in the Age of Pericles.

Highway Safety Urged Over Holiday Weekend

Vacation time is here and with it motor vehicle travel takes on a special significance as many families spend a large part of their vacation time traveling on our highways. For most vacationers, it becomes a most enjoyable time of the year. For thousands of others, it becomes a time of sorrow and regret because of accidents in which people are injured and killed.

Other than disease, more children die in traffic accidents than from any other cause. All schools in Massachusetts closed for summer vacation releasing about one million school-age children from classroom supervision. This fact, coupled with more licensed operators and more motor vehicles on our highways than ever before, creates a serious highway hazard—for children are apt to be at play anywhere.

"Motorists must exercise more than usual caution while they are driving in areas where these boys and girls are apt to be at play or bicycle-riding, and parents and guardians as well must provide more than the usual amount of supervision which they give during school season," said Registrar McLaughlin today in speaking of vacation time. time.

"In urban areas, near parks and playgrounds, in crowded residential areas, near beaches and other summer resort or recreational areas, the opportunity for motor vehicle accidents is greatly increased," he continued. "Motorists must be cautioned of this danger and try to avoid it. It is my earnest hope that all motor vehicle operators will adjust their driving to allow sufficient time to stop in case of emergency. He cannot remain complacent while the death and injury toll continues to mount. I urge your support in slowing down on the highways so that others may live," he concluded.

During July and August last year, 19 children, age 14 and under, were killed and 3,413 children in the same age group were injured—about 425 injured weekly.

WMUA Schedule

WMUA, the student owned and operated radio station on the UMass campus, will broadcast each weekend throughout the summer. Broadcast times are from 6:00 P.M. to 10:00 P.M. on Friday, Saturday and Sunday. WMUA may be found at 91.1 kc on your FM radio dial.

Friday
6:00 Instramental Music
6:45 News
7:00 Rock and Roll
9:00 Music Theater
Saturday
6:00 Instrumental Music
6:45 News
7:00 Music Theater
8:00 Jazz Hour
9:00 Musicale
Sunday
6:00 Instrumental Music
6:45 News
7:00 Music Theater
8:00 Showcase
9:00 Musicale

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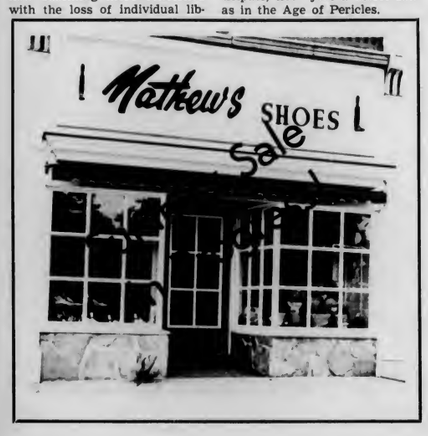

—WFCR Schedule—

Thursday 1
1:00 Concert Stage Handel-Beecham: The Faithful Shephard Suite, Royal Philharmonic Orchestra, Sir Thomas Beecham, conductor; Chabrier: Larghetto for Horn and Orchestra, Eugene Ormandy, conductor, Mason Jones, horn; Tchaikovsky: Suite from Sleeping Beauty, Op. 66, Philadelphia Orchestra, Eugene Ormandy, conductor.
3:00 Nostrums and Prescriptions Anthropologist Dr. Ashley Montagu at Boston University Birth Control Symposium
5:30 Four College Comment with WFCR Public Affairs Producer Betsy Spiro.
8:30 The Toscanini Years
Friday 2
3:00 The Poetry of D. H. Lawence
7:00 Four College Lecture Hall "The Future of the Civil Rights Revolution" James Farmer, National Director of CORE (at Mount Holyoke College)
8:00 Family Centered Maternity Care
Saturday 3
7:00 The Crisis Facing the Contemporary Hospital.
8:30 Boston Symphony Orchestra Pension Fund Concert.
Sunday 4
7:00 Berkshire Festival Chamber Concerts.
9:00 World Theater. The Anger of Achilles, Part 1.
Monday 5
3:00 Bridging the Gap Between Science and the Layman.
8:30 Aaron Copland: Music in the 20's.

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Senior Advice To Freshmen: Don't Be A "Passive Sponge"

Editor's note: This is the second in a series of five special editorials written to freshman from graduating seniors. The authors all graduated with high cumulative averages and were engaged in a variety of extra-curricular activities. To use the v ernacuar, "they know their stuff," and their words are not to be taken lightly.

by Christopher Hench

In an essay in the *Atlantic Monthly* (May, 1954), Walter Lippman pointed out that "it is the deficit in our educational effort which compels us to deny children fitted for leadership of the nation the opportunity to become educated for that task." Mr. Lippman continues with, "We have come to the point where we must lift ourselves as promptly as we can to a new and much higher level of interest, of attention, of hard work . . . of expenditure, and of dedication to the education of the American people."

It would be easy for students to accept this perspective and blame the University for all of their problems and failures. The truth, however, is that the University is trying to fulfill the growing demands of education. In a very short time, it has achieved a remarkable degree of success.

The dilemmas that still exist are the products of the size and scope of the university. In 1962, the enrollment was 7,450. By 1970 it will have reached 15,000. This situation presents the faculty and the administration with thousands of individual problems which they have not the time to solve. The school is too big to nurture each student into easy success. Thus, the student feels neglected, ignored and helpless before the machinery of mass education.

What can he do? He can resolve on the first day of class that he will not accept apathy and that he will not be a helpless or careless victim of unavoidable circumstances. Accept the situation and recognize that in the system an excellent education may be found. The student's role can no longer be that of the passive sponge. Education must be pursued and problems must be solved by the student. This is his responsibility.

There is no point in schedulnng a course and spending the rest of the semester regretting the choice. A little effort, a question to the right person, could prevent such mistakes.

Anonymity is the road to being a victim. If a professor has to choose between a 'C and a 'B for a student, the only genuine criteria he can have is his opinion of the student and the student's efforts. If the professor doesn't know the student, the decision **must** be arbitrary. Why take a chance? Talk to your professors. Ask questions and display the curiosity that demands knowledge. With 100 students n a class, a professor will know 10 or 20. He would like to know more. Make yourself known!

If the student has a problem, he will become aware of the complexities of mass education. If he sits and waits, he will find that no one is going to solve his problem. If he looks for help, he will find many very busy men who **cannot easily** take time out for one problem. The active student, the mature realist, will keep working at his problem until it is solved. If an advisor can't help, the Deans are available. A problem will not solve itself, nor will anyone volunteer to solve it. The solution lies in student effort.

All of these are but examples that illustrate the proper role of the student. The student must lift himself to a "higher level of interest, of attention, of hard work . . . of expenditure, and of dedication to education." He must not be distracted by the trivial, deluded by ignorance or stymied by insignificance. His job is to get an education, and for this, he must accept the responsibility of his own life and actively **help himself** to gain his ambitions. "Don't be a number!"

MASS. CLASSIFIED

MASS. CLASSIFIED

Collegian Classified-Insertions will be accepted by the following deadlines: for Monday paper-12 noon, Friday; for Thursday paper, 12 noon Tuesday. Cost is $1.00 per 2 insertions under 25 words. (Other prices on request.)

Lost and Found items will also be accepted according to this schedule. The rates are $.25 per insertion on lost items; there is no charge for items which have been found.

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Deans Lay Charge of Political Compromise

(Continued from page 1)

pective faculty that the Board will make non-political decisions?'

"To what extent these suspicions are justified only the Board members who voted for Worcester can say. That they are widely voiced and deeply believed is a fact to which we can testify. If the Board is to retain the confidence of the faculty and of the academic community nationally, it must absolve itself from any suspicion of political pressure. The only way it can do this is to move to re-consider its vote; to then reopen the question and examine factually and impartially the advantages of a campus site versus Worcester. After such an examination, with full discussion, it should take an open vote, announce its decision and state for the people of the Commonwealth the exact reasons which compelled it to reach such a decision.

"Because we feel so strongly about the devastating effects of the present action on the reputation of the University and of the Commonwealth we urgently request the Board of Trustees to meet in joint session with the Council of Deans so that we may convey to you our concern over the danger inherent in the present situation and discuss possible modes of action concerning it.

"We believe that this decision, if allowed to stand, will go down in the history of the University as the beginning of the death of the institution. If recovery occurs it will take decades. All the effort that you and we have put forth in the last five years will be wasted. If the arguments for Worcester are found to be more substantial than those for a campus site, let the decision be made for Worcester. But in any event let the decision be made after due discussion of the careful study made by competent persons and in accord with reasons that can be defended in an open forum. For the Board to do any less is unthinkable.

"Finally, we remind you that the Board of Trustees of the University is legally independent of the legislature because of the recognition that its judgment **must** be separated from political considerations. The legislature recognized this independence when it left the decision on the medical site of the Board of Trustees as a non-political body. We urge you not to surrender the hard-won separation of education from politics in Massachusetts by letting this decision stand."

EXHIBIT II

"The record of progress made by the University of Massachusetts during the past three years can be matched by few universities in this country. The University's remarkable increase in stature is a direct consequence of the statesmanlike use of the power rightly conferred on the Board of Trustees by the so-called "autonomy" legislation of 1962.

"It is our duty to inform you that we, the Academic Deans of the University of Massachusetts, are unanimous in the conviction that your recent decision concerning location of the Medical School is indefensible on educational grounds. If it is implemented, we are convinced that the development of a first-class state university will be retarded by at least a decade, if not entirely precluded. We, therefore, respectfully request that your decision on this matter be reconsidered at the earliest possible moment. We also request the opportunity to present our views orally to the entire membership of the Board.

"In anticipation of our meeting with you, let it suffice to set forth below a brief summary of the reasons supporting our request.

"A good medical school cannot be developed in today's world without having a good university either in close proximity or at the same location. To initiate development of a third branch of the university simultaneously with the initiation of a new medical school and a new Boston campus seems inconceivable. The unnecessary extra expense and the unnecessary dilution of effort inevitably would have an adverse effect on all three campuses. Highly competent faculty will be extremely reluctant to cast their lot with any branch of such a University.

"We also question the wisdom of making such a fateful educational decision by a barest possible majority, in the absence of one trustee, and by secret ballot. As educational statesman and unlike elected office-holders who are understandably subject to political pressures, the Trustees of a University are expected to reach a consensus based on educational considerations when deliberating on matters as important as the location of a new medical school. We also believe it was unwise to have had no discussion of the relative merits of the two sites which received an equal number of votes on the penultimate ballot, particularly when the losing site had garnered the largest number of votes on the first ballot.

"Finally, there exists on this campus a groundswell of opposition to your decision that is unique in our experience. The initial reaction was a shocked disbelief, but this has crystallized into a determined desire for corrective action. Many future generations will be in your debt if you see fit to reconsider. Selection of the best possible location for the new Medical School would constitute another giant step toward making Massachusetts the state which is determined to have a public university second to none."

SPIELMAN

Editor's Note: A photograph of Dr. Lindsey was unavailable.

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VOL. 1, NO. 5 UNIVERSITY OF MASSACHUSETTS, TUESDAY, JULY 6, 1965

UMass, Where Construction Goes On and On

by Alan Rice

The Largest University of Massachusetts in history welcomes its largest freshmen class this fall with several new buildings.

Opening this fall are the three-story Engineering Addition, the Food Technology Building, and the completing wings to the five-stage Justin Morrill Science Center. Four low-rise dormitories represent the first portion of the ultra-modern $10-million Southwest Complex.

These new structures' histories go back four or five years, to when planning began. They grew from faculty advisory committee recommendations and legislative appropriations by way of the University's Board of Trustees. From that point to the completed building there were architects to be chosen, contracts to be let, and the actual work to be done.

THE MOST COMPLEX of the new structures is the Food Technology Building, completed late last spring behind Fisher Lab and Stockbridge Hall. This three-story, white trimmed brick structure is the home of the Department of Food Science and Technology, which instructs in the technological processes and research of the production, preservation and packaging of food and food substances. The building includes incubators, sterlization rooms, preparation rooms, a pair of explosion-proof research rooms, general classrooms, seminar rooms, and faculty offices—bringing under one roof the many department facilities formerly using five buildings. The general contractor for the 45,000 square foot building was the Jefferson Construction Company of Boston.

At the same end of campus near the Goessman Lab, is the most modernistic structure on campus, the Engineering Building Building Addition. Wide cement stairways lead to a second floor which has an aircraft carrier appearance. While its architecture is radically different from the original building, the addition provides more room for the mechanical, electrical, chemical, and civil engineering departments.

It features a 300-seat auditorium, graduate research electronics lab, and a heat transfer lab for mechanical and chemical engineering. The 62,000 square foot building was completed in less than 18 months by Daniel O'Connell & Sons Construction Company, one of many UMass structures that firm has built on or ahead of schedule.

The College of Arts and Sciences' expanded facilities are in the final addition to Morrill Science Center. Geology, microbiology, and zoology share the new wing, an expansion of the existing building.

THE NEWEST ADDITION in housing is the Southwest Complex' first low-rise dorms. These are three and four-story structures that will be joined by two high-rise (22-story) dorms within a year. A dining commons is expected to be opened for second semester for these dorms, and another commons was started during the summer to service three more high-rise structures scheduled for opening the following fall. A third commons and more low-rise dorms will complete the site by 1968.

Much of the rest of the construction to be done in the next year will belong to the College of Arts and Sciences. Most important will be the first addition to Bartlett Hall next to Memorial Hall, directly in front of Curry Hicks Cage. This will be an upright L-shaped structure with two floors of 26 classrooms for languages. Topping part of this building will be five office floors. The $3,138,000 cost of this building was approved by the legislature in the 1965 budget.

The first addition will include a free-standing three-floor building halfway between the addition and Bartlett Hall, connected to both by an underground passage. This will have a basement language lab for 120 students, a first floor lobby and, upstairs, two large theater-type lecture rooms, each with 150 capacity.

THE SECOND ADDITION will connect with the rear of Bartlett and extend westward over the tennis area. This building has been designed and is scheduled for construction six to 12 months after the first addition. It may be the most offbeat looking structure at the University. The basic design is in the shape of an I, the second and third floors narrower than the first floor as well as the fourth, fifth and sixth faculty and graduate office and research levels. The two narrow floors will provide classrooms and teaching labs, primarily for psychology. An added feature will be concrete visors outcropping from around each window, cutting down direct sunlight—the same reason which sparked the I design.

The third floor of this unique creation will connect with the basement of the main Bartlett Hall. It will provide more than 100,000 square feet of working area at an estimated $3,785,000. Completion date is set for the fall of 1967.

The nearly completed addition to the Engineering Building lends a modern touch to the engineering complex.

Three other Arts and Sciences projects are waiting for funds. Plans for the Graduate Research Center, between the Engineering Addition and North Pleasant Street; an office tower at Machmer; and a Fine Arts Building have already been drafted.

THE RESEARCH CENTER will have a 20-story chemistry tower, technical library, and computer center in the first phase of construction, costing $16-million. A research building and two additional chemistry towers are provided in the second phase. A half-million dollars has already been appropriated for design. The graduate center program is rated as second priority on the fiscal 1966 program.

An $8.75-million Fine Arts Center, number three in priority, has received a quarter-million dollars for architectual design by the noted Eero Saarinen Associates. The Machmer office addition, to alleviate overcrowded mathematics, government, and economics departments, is listed as number four priority. This $1.89-million building is scheduled for late 1967 opening.

Foremost of projects not already funded is the design for a Goodell Library addition. It will be built between the Dickinson

(Continued on page 3)

Medical School--pg. 2

The press box nears completion as final touches are made to the Alumni Stadium.

Photos by Lawrence

This ugly hole will soon be a beautiful fountain in the center of the Orchard Hill Complex.

You Dont Say...

by Dan Glosband

Happy Tuesday ... What else can I say after a long weekend during which the campus was nearly devoid of life and activity? I admire the fortitude of those few of you who remained here, braving the twilight-zone atmosphere. Nothing is as deserted as a college on vacation.

Despite the lack of people, I noticed an attempt by the "Orchard builders" to provide the usual traffic jam. Cleverly surmising that less people mean less cars, and that less cars reduce the possibility of continuing the traditional 'Tie-up on the hill,' they (someone, I know not who) took steps of their own.

WORKING quickly and efficiently, a trait for which UMass builders are rarely known, they littered one half of the Dickinson parking lot with moderately large boulders, thereby limiting parking space and increasing the odds in favor of the unorganized gymkhana.

Little did they realize the love of UMass students for their alma mater. Mass desertion ensued, foiling their (still an unknown entity) plot. What with only some thirty damsels in the area, there was no one to compete in their traumatic game.

I dislike dwelling on the Orchard, but it seems the only area open for gibe on this dreary day. I could always revert to comment on some of the area's inadequate pubs where I spent part of my weekend, but such references are frowned upon on a dry campus.

THUS BACK to the Orchard, with a few guilt feelings. Not living on campus, it is difficult for me to realize the beauty of the castle on the Hill, but quite easy to note its more obvious shortcomings. Since none of you who dwell there have shown any intention of arising from apathy, even to the extent of a letter, I will content myself with tossing barbs your way.

The fountain which is being constructed in the center of the quadrangle should be a thing of beauty and light—for a day or two. That short period should be sufficient for it to become noticeably full of cigarette butts, beer cans, candy wrappers, and the other numerous, often unmentionable items that find their way into sylvan pools which aren't surrounded by four feet of barbed wire.

Not that I wouldn't like the area to be as beautiful as it could be, but I strongly doubt the cleanliness and personal responsibility of the UMass student. After watching his tendencies for three years, I am sure that he will fail to appreciate and maintain the attractive landscaping that is being done for his benefit.

NOW BEING at a loss for subject matter, strange as it may seem, I must delve into the realm of the metaphysical to fill my space commitment. The question with which I shall deal is one of the more pressing philosophical questions of our times—WHY GRAY SOCKS?

Hopefully, you won't be frightened away by the depth of topic, so read on aspiring pedant, and marvel at my prowess and insight, or ineptitude as you would have it. Onward now to the issue at hand (or was it foot?)

One of the more scholarly sources reports that his subjects have indicated a latent, subconscious desire to escape from the purity and chastity implications of the white sock to the more comfortable, libertine aspects of the gray, soiled innuendo. He contends that guilt-ridden students obtain such feelings from their failure to keep up with the college sexual revolution that they read about in Time magazine. Since they feel badly about their puritanical behavior, they combat the anachronism of purity by discarding the long-popular white sock in favor of the gray.

Not being one to place much strength in Freud, I tend to doubt the credulity of this first hypothesis.

ANOTHER LESS articulate source, when questioned, said **"They (gray socks) keep my feet warm."** I investigated, but found no empirical evidence to support his contention. To the contrary, wine socks (colored, not soaked in) absorb more sunlight, and are thus more effective for his purposes.

Running out of sources due to the desertion of the Amherst area for the holiday weekend (is there something unpatriotic about Amherst for the 4th?), I must render my own opinions. Given to interested observation of the strange ways of the college student, I find that one of them is intrinsic to solving this metaphysical problem. My answer is not nearly as profound as one delivered by a bearded philosophy student, whom I happened to encounter standing on his head in the Hatch, **"I wear gray socks, therefore I exist."** I thanked him for his original thinking and composed my layman's opinion.

As I mentioned, there are certain traits common to college students. One of these is laziness — particularly when the project involved is doing one's laundry. Therefore, it is my contention that gray socks are worn because they can be worn —and worn, and worn. White socks, after a week or so, become obviously wretched, while gray socks can be worn *ad nauseum* without a trace of external grime. Sad, but true, I fear.

Oh well, I have strained my intellect with such deep thinking, and will leave you until next week. Don't forget the Marcel Breuer lecture on Tuesday night.

Paul Dudley White To Lead Med. Battle

Dr. Paul Dudley White, nationally known heart specialist and physician to former President Dwight D. Eisenhower, has accepted the honorary co-chairmanship of the statewide committee being formed to protest the choice of Worcester for the University of Massachusetts Medical School site.

Backed Amherst

Dr. White's acceptance was announced Monday by David Rowell, executive director of the Amherst Chamber of Commerce.

Dr. White already has been quoted as believing that Amherst is the best site for the medical school.

Dr. White has served as an executive of the National Advisory Heart Council and on many other national and local heart organizations in addition to being called in when President Eisenhower had his heart attack in office in 1955.

Rowell said an organizational meeting of the committee seeking to have the university trustees restudy and reconsider the June 11 decision will be held tonight at 8 in the Amherst-Pelham regional high school. Professional, medical, educational and civic officials in the state have been invited.

Coordination Eyed

The committee also hopes to serve as a coordinating committee for the various organizations and associations who have expressed concern with the trustees' decision, Rowell said.

Among the groups that have criticized the trustees' June 11 decision to locate the medical school in Worcester are Amherst board of selectmen, Mayor Charles V. Ryan of Springfield, the UM faculty senate, faculty members at the University, Granby and Amherst Chambers of Commerce, the UM Council of Academic Deans, Hampden District Medical Society and the trustees of the Municipal Hospital in Springfield.

Michael de Sherbinin, president of the Amherst Chamber of Commerce, said, "The response to Tueday's meeting has been very heartening."

To Present "Whole Picture"

De Sherbinin and Rowell said Chamber officials had been hoping they could get someone of Dr. White's stature to participate on the committee.

"We want to present the whole picture to the state," they said. "We are not interested in arguing the advantages that could be gained for Amherst, but the disadvantages the state could suffer if the present decision is allowed to stand."

Speaker at the meeting tonight, sponsored by the Amherst Chamber of Commerce, will be Dr. George Wolf, president of the American Association of Medical Colleges and vice president of Tufts Univer-

(Continued on page 3)

Mrs. John Volpe, wife of the governor, presents roses to Miss Claudia Ware of Berlin, winner of the clothing and grooming revue, which highlighted the week-long 4-H Conference here. Looking on are alternates Miss Jean Clegg of Seekonk and Miss Susan Leadbetter of Saugus. Miss Ware will represent Massachusetts at the National 4-H Club Congress at Chicago in Nov.

Summer Enrollment Hits New Record

For the second year in a row, summer school enrollment at the University has reached a record level.

Total enrollment in the first of two six-week sessions to be conducted this summer is about 2578, up more than 700 from the high recorded last year.

A total of 1760 undergraduate and special students are registered for the current session. In addition, 818 graduate students are pursuing studies on the UM campus and in the Pittsfield graduate program in business administration.

Course registrations total 3889 for undergraduates and 1272 for graduate students.

The University's "swing shift" program, inaugurated last summer, has kept pace with the general rise in enrollment.

A total of 298 members of the class of 1969 are on campus for both summer school sessions, taking courses they would ordinarily take this fall.

Last year, 180 students participated in the pioneering program. A very high proportion of the original swing shifters, 178 of the 180, successfully made the demanding transition and returned last February.

Dr. William C. Venman, assistant to the provost and director of UMass summer sessions, said response to this year's swing shift program was more enthusiastic than expected.

Venman explained that 800 fully qualified applicants were invited to participate in the program on a first-come-first-served basis. The admissions office expected only 260 to accept, but the response was so heavy that University officials were forced to expand the program to the nearly 300 who are attending.

In line with the increased enrollment this summer at UMass, campus activities have increased in size and scope.

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FORUM

College Improvement Must Begin with Faculty Concern

Editor's note: This editorial was written by Bill LeGro of the Collegiate Press Service and was previously published in the American University Eagle.

It is my opinion that a majority of college professors either do not know how to teach or they do not want to teach. I have read enough on teaching methods and the purposes of teaching to be able to say this: teaching must inspire and challenge the student to inquire and form his own opinions, whether or not they agree with those of the professor. Teaching must cultivate a student's interest in the specific subject, whether or not that subject will become the student's major field. And, of course, teaching must present the facts, whether or not the professor agrees with them. All these factors are necessary to enable a student to truly learn and to be able to use the information.

However, too many professors are merely "telling" their subjects, not teaching them. The result of many professors' droning lectures is complete and utter boredom for most of their classes. The textbooks assigned are many times equally boring and repetitive. Enough of these lectures and substandard texts may discourage a student so much as to cause him to wonder if he is taking the right major for his aptitudes or even if he belongs in college at all. This last occurs when the student believes it must be his fault that he does not like the courses and cannot study properly for them.

The professor assigns term papers to the class, yet he rarely reads them thoroughly, usually handing them over to an over-worked, underpaid, frustrated, and sometimes neurotic graduate assistant who may or may not be qualified to pass judgment. The professor, meanwhile, continues to present dull, worthless lectures to his suffering students—dull because he has no true teaching ability or active imagination and worthless because the student memorizes only enough to get a fair grade on an exam and then does not use the material further, except if it happens to be subject matter in his major.

This method of instructing defeats the entire purpose of educating and education as outlined above.

There are at least two changes that could and should be made to improve the college level educational system:

(1) Require a professor to have minored in principles and methods of education, or require him to take education courses and to practice teach elsewhere before permitting him to teach college courses. The more the experience in actual teaching (as opposed to lecturing), the higher his position, and salary, should be.

(2) Institute a system of checking on professors, using professional educators to sit in on lectures and read assigned texts. The clarity, effectiveness, and presentation of the lecture, along with teaching experience, would determine the evaluation of the professor and subsequently his position, rank and salary, as a professor. The

(Continued on page 4)

University Student Writes from South

Editor's note: From time to time, the Summer Collegian will be printing progress-report letters from UMass students, members of the Williamston, North Carolina Southern Christian Leadership Conference SCOPE Chapter. The following letter was written by Louis Pellissier '67.

Today was a lazy day in Williamston. After a week of contacting people about the political education classes we will be teaching, we needed a rest.

The response of the Negro community to us has been fairly good, if a bit reserved. We will have a better idea after Monday night, when we hold our first mass meeting, of how we will go over. In our canvassing, most Negroes were polite and sounded interested, but many seemed to feel differently beneath the formal "Yes Sah."

Much of the white community is downright hostile to us even though we haven't done anything yet. Ken Hardy UM '67, Sheila Long and I were walking back from the A & P last Thursday and were attacked by two fellows about 17 or 18. First they threw us the high sign from a local gas station. We ignored them and kept walking. Next we heard them running behind us yelling, "You Nigger lovin' SOB's." One of them hit me in the back of the head. The other struck Ken in the chest. We turned around and stared at them. They sputtered loudly at us at first, then when they saw we weren't going to retaliate, they stopped talking and just looked at us. We turned and walked away. They didn't follow us this time.

Yesterday while riding through the back roads to avoid trouble, Hugh Hawkins (Prof., Amherst College) was cut off by a carload of drunks who tossed a full beer can at his window. The VW wasn't damaged, but everyone in it was shaken up a little.

We have averaged about an incident a day since we've been here.

Louis Pellissier, UMass '67

Throckmortimer

I ONCE HEARD A FAIRY-TALE ABOUT A PRINCESS AND A TALKING TOAD...
...IT SEEMS THAT THIS TOAD SOMEHOW TALKED THIS PRINCESS INTO KISSING HIM...
...HE TOLD HER THAT IF SHE KISSED HIM, HE WOULD TURN INTO A BIG, HANDSOME PRINCE!
...WHAT A SALESMAN...
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The twenty-two story dorms are progressing far ahead of schedule and should be completed for their 1966 opening.

UM CONSTRUCTION ...

(Continued from page 1)

ROTC building and the second Bartlett addition. Because the huge increase in enrollment has affected the library more than any other building with the possible exception of the Student Union, $375,000 for design of Goodell's expansion was made top priority in this year's budget.

THERE WON'T BE ANY REST after these buildings have been completed. Already there is need for an addition to the School of Education, a School of Nursing, a Plant Sciences Building, a Life Science Building, a Continuing Education Center, and a Nuclear Physics and Engineering Building.

By the time the campus has these facilities, the 20,000 students will require more buildings for classes and more for housing. The campus is inching its way into North Amherst and Southward over the Hadley line. And it will still be growing in 25 years when the new freshmen's children go to the University. The Class of 1994 will be first to use or first to see many new facilities, just as the Class of '69 is the first to enjoy the growth of the past few years.

PAUL D. WHITE ...

(Continued from page 2)

sity in charge of medical and dental affairs.

The participants, public officials and medical men from throughout the state, along with the Amherst Chamber of Commerce, will hammer out the form for the committee which will be instituted to urge the university trustees to reconsider their decision.

The trustees, who are meeting Wednesday in Boston, selected Worcester on June 11 as the site for the medical scrool.

Worcester was the fourth choice in the findings and recommendations made by Booz, Allen and Hamilton, an independent consultant firm hired by the trustees for $30,000 to evaluate the merits of five communities as a site for the $33 million medical school. The Booz, Allen and Hamilton report selected Amherst as the first choice, Springfield second, Boston third and Worcester fourth.

The meeting tonight will consist of a 15-minute talk by Dr. Wolf, a review of the Booz, Allen and Hamilton report, and an explanation of the cost to the Massachusetts taxpayers that will be caused by having the medical school in Worcester.

(Reprinted from Springfield Union)

Steele Chosen Conductor

Ronald Steele, assistant professor of music at the University of Massachusetts and conductor of the University's Symphony Orchestra, has been appointed guest conductor in residence at the New Marlboro Music Center for the month of August.

The UMass teacher and conductor will appear as guest conductor of the chorus and symphony orchestra and will perform with the first violin section of the Baroque Orchestra, a small ensemble of Music Center faculty members and advanced students.

New Marlboro Music Center is located near the Berkshire Music Center and Tanglewood, where Steele studied last summer with the aid of a UMass grant.

More Young Brides and Mothers

Whether they know it or not, 7 million American girls have it within their power to set a new marriage and fertility vogue that could significantly alter the nation's future. These young women are now approaching the peak marriage years, 18 - 21.

Between now and 1970, their decisions regarding marriage and family size will indicate if a new and massive baby boom is imminent. They, themselves, are the result of the post-war baby boom, and their vast, unprecedented numbers mark a new high in the U.S. fertility potential. Five years ago, there were only 4.7 million girls between the ages 18 and 21: now there are 6 million and by 1968 there will be 7 million.

When the sizable groups of potential mothers now under 20 move into the main childbearing ages, 20-29, ths group will number one-fourth more by 1970 than the 12.5 million today. There will be 6 million more potential mothers in the total group (women aged 15-44) than there were in 1960 and 3 million more than the 38 million today.

ACCORDING TO AN ANALYSIS released by the Population Reference Bureau, the future size of the United States population will be determined by the marriage and fertility patterns chosen by this upcoming surge of brides and mothers.

For the first decade of the postwar period, early marriage and early motherhood were fashionable. Age 18 became the most frequent marrying age for brides, and, on the average, one-fourth of all 18-year-old girls were married.

Once wed, young brides tended to have babies sooner. For instance, in 1961 one-half of all mothers were 21.4 years at the birth of their first child, compared to the 1940 figure of 23 years. The 2nd and 3rd child also appeared earlier.

This advance of births has resulted in a concentration of ages. Consequently, the average American wife has been having her last child while still in her twenties, after having had from two to four children.

BETWEEN 1960 AND 1970 there will be a 40 percent increase (from 11.1 million to 15.4 million) in the number of women in the prime childbearing ages, 20-29. By 1980 the 20-29-year-olds will nearly double to a count of 20 million.

For the past 30 years the number of American women aged 20-29 has stood at 10 to 12 million. Although the physical capacity of this group to reproduce has not changed very much, the fertility (actual number of children born) has fluctuated from a low during the depression in the 1930's to a peak in 1957.

The fertility rate (live births per 1,000 women aged 15-44) was 75.8 in 1936 and 122.9 in 1957. Since 1957 there has been a steady downward trend to 105.6 in 1964. During the first three months of 1965, the rate was 99.

As the increased number of prime fertile women (aged 20-29) start having babies, will they choose the higher fertility of the 1950's or follow through with the lower fertility rates of the early 1960's?

WITH SUCH AN ENORMOUS increase of potential brides and mothers, the number of children desired by these women becomes of crucial importance. If they choose the "two-to-four-child" family—the fashion set in the 1950's—then the nation is in for a baby boom of unprecedented magnitude. Such a high-fertility rate during the late 1960's and the decade of the 1970's could result in a total U.S. population of nearly 400 million by 2005. The U.S. population today is close to 195 million.

If, on the other hand, the brides-to-be follow a trend toward fewer babies, the potential of the baby harvest would be considerably diminished. With so many more women in the prime childbearing years, even fewer babies per woman could produce a minor baby boom. But if these young mothers-to-be opt for the "one-to-three-child" family, then the shockwaves hitting the schools and other vital areas will be less devastating, and the prospect of 300 rather than 400 million Americans in 2005 will be the more likely one.

"Somewhere within this wide range of fertility possibilities lies the answer to the trend of population growth during the next generation. There is an element of mystery as to which factors will determine the fertility of those 20 million key women," said Robert C. Cook, President of the Population Reference Bureau. "The U. S. birth rate (21.6 births per 1,000 population) is definitely a controlled birth rate. Its level is not determined by the availability or adequacy of contraceptives. The birth rate reached an all-time low of 18 in the mid-1930's when the contraceptive art was far less advanced. Its fluctuations since then have been due to the attitudes and decisions of the couples in the high - fertility age groups. The shift from the two- or three-child 'ideal family' of a generation ago to the three- or four-child ideal of the 1950's was a matter of millions of individual decisions influenced strongly by popular attitudes."

U.S. FERTILITY ANALYSTS indicate that the current downward shift in the fertility pattern since 1957 could be due to a change in the timing of births. Young couples, particularly the youngest ones (18-24), are planning for more of their children to come somewhat later in married life. This change from the shorter birth intervals of the 1950's to longer ones implies not only a postponement of births, but possibly marks the first step toward downward fertility expectations. This trend could lead to a continuance of the present lower fertility levels and smaller family size.

"What motivated this shift," Cook pointed out, "is mainly a matter of conjecture. It is unquestionably related to a recognition on the part of the young people who have embarked on matrimony in recent years that rearing children and educating them, especially through college, is an expensive undertaking. An important factor may be an awareness of the problems which the parents of four children — even of three children — have encountered.

"The very real possibility of a 'second-stage baby boom' triggered by the rising fertility potential discussed above has alarming implications.

"In view of the difficulties now being experienced by reason of the rapid growth since 1947 — in education and in social adjustment—it is to be hoped that the downward trend in the fertility rate over the past seven years will continue.

THE OUTLOOK for rapid progress in the development of a Great Society will be far more favorable if this is so.

"At the present death rate in the United States, an average of 2.2 children per woman is necessary to maintain a stationary population. An average of three children per woman means increasing the population by about 50 per cent in each generation.

"The decisions of this year's brides and of the brides in the years just ahead will determine the rate of population growth for the United States as a whole."

FINE ARTS FESTIVAL

July 6: Lecture **Marcel Breuer: Form and Materials in Construction,** at 7:30 p.m. in Ballroom. Admission free.

8—Film: **Three Faces of Eve,** 7:30 p.m., Ballroom. Admission 25 cents.

12—Film: **Tea and Sympathy,** 7:30 p.m., Commonwealth Room, admission 25 cents.

IMPROVEMENT . . .

(Continued from Page 3)

United States Armed Forces has used this system for the past several years with very favorable results; poor intructors have been for the most part weeded out and the quality of presentation and understanding has increased immeasurably.

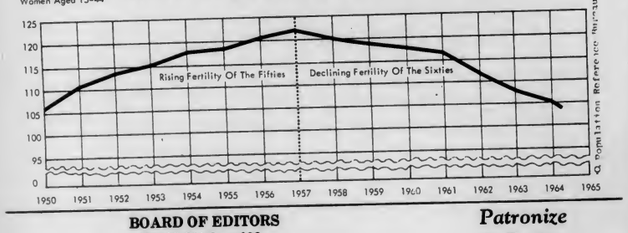
Professors, of course, would claim both these changes as infringements on their academic freedom. This so-called "academic freedom" is the crutch professors use to defend their every action, or inaction, from failing students, to conducting office hours for only one hour three days a week.

And some would say that if the student were really interested in a specific field, he would need but little professorial stimulation. But the vast, vast majority of students do need stimulation, even if they are interested in a specific field. And many times students do not know what they are interested in. It is the duty of the professor, in his position as a teacher and a counselor, to help the student determine what his interests are. All that students are getting now is discouragement and disillusionment because the professors and the university are not doing their jobs.

I am not saying the students should be babied or prodded in any way, for after all, as some will point out, this is college, which is supposed to prepare us for the hard cold world. The point is, though, that college is not preparing us by using this faulty educational (?) system. The faults are fundamental and require immediate remedies.

Copies of the SUMMER COLLEGIAN May be picked up at the Student Union Lobby Counter

WHICH WILL AMERICAN BRIDES CHOOSE?



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Lost and Found items will also be accepted according to this schedule. The rates are $.25 per insertion on lost items; there is no charge for items which have been found.

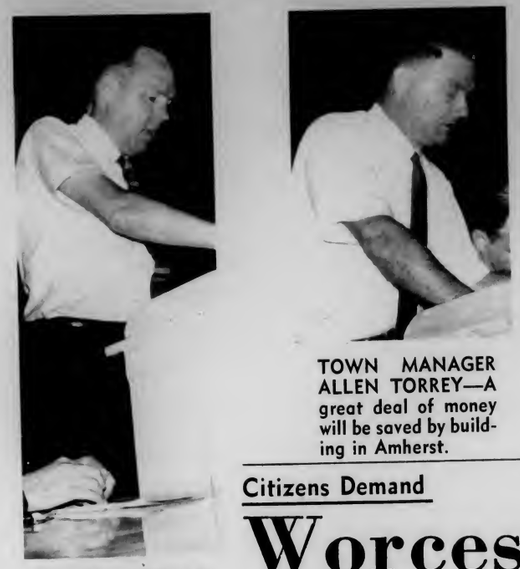
For sale — 1956 Mercury 2-door hardtop. V8, standard shift with overdrive. Ask for Dick at 586-1606. Will accept the best offer.

For sale — 1964 Volkswagen sedan, white, excellent condition. Call VonBulow, AL 3-7517.

Services—Folk guitar lessons by experienced teacher. Individual or group lessons. Call AL 3-3500 after 6 P.M.

For Sale—Must sell! 1961 Ford Country Squire Station Wagon. Full Power. Good condition. Reasonable price. Call 253-3045.

Found: A poncho in the Ladies' Room of Hasbrook. If yours, contact. AL 3-7437 during the afternoon, only.



TOWN MANAGER ALLEN TORREY—A great deal of money will be saved by building in Amherst.

DR. GEORGE WOLFE —Once the school is built you're going to be stuck with it.

MAYOR CHARLES RYAN — We must stand together and urge the Trustees to reconsider Western Mass.

EDITOR MICHAEL de SHERBININ — Send a telegram to the trustees to urge that they vote to reconsider.

Photos by Tom Merrigan Greenfield Recorder-Gazette

Citizens Demand

Worcester, No

by Peter Hendrickson

The undercurrent of disapproval that resulted from the trustees 12-10 decision to locate the med school in Worcester surfaced again Tuesday night at Amherst Regional high school.

In the face of Wednesday's trustee meeting prominent Amherst citizens, a Tufts medical vice president, the mayor of Springfield and others numbering about 400 met to urge the trustees to reconsider their vote and make a more reasonable decision about the Med school site.

Most of the speakers referred to the Booz, Allen and Hamilton report that selected Amherst as the first choice based on 34 criteria. The lone dissenter was Springfield Mayor Charles Ryan who said that "we would be missing a good bet if we train them (doctors) in a pristine, upper class, small white community."

Mayor Ryan recommended that the trustees read the report, reconsider and take a week off in September to tour the towns to gather first-hand information on the sites.

The other speakers made the following points:

Dr. George A. Wolf, president of the Association of American Medical Colleges, vice president of Tufts University for Medical and Dental Affairs—

- "We don't want the kind of school that takes the leftovers ... we want a topflight school that might have different objectives than Harvard or Tufts."
- Don't build just to save existing buildings that may not be suitable for teaching.
- A med school needs land to expand. Amherst has the land.
- The trend in med schools is to move establish med schools in close relation to existing educational facilities.
- The school can't be moved once it is established.

Amherst Town Manager Allen Torrey:

- Referring to B. A & H, a great deal of money will be saved by locating on the main university campus.
- Duplication of facilities and staff would not occur at the Amherst site.

Prof. Albert E. Goss, UMass department of psychology:

- There would be no shortage of a variety of patients as Amherst is located in "a large metropolitan area." From Greenfield to Springfield there are 100,000 residents.

Dr. Henry Burkhards, president of the Hampden County Medical Society:

- The Western Massachusetts area needs a teaching hospital. It will attract more doctors and there is a relative doctor shortage in the area.

(Continued on page 2)

THE MASSACHUSETTS SUMMER
COLLEGIAN
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VOL. 1, NO. 6 UNIVERSITY OF MASSACHUSETTS, THURSDAY, JULY 8, 1965

UMass, Worcester To Air Site Polemics Before Board

Trustees To Take 'Whatever Action' Seems Necessary

BOSTON—University of Massachusetts trustees Wednesday voted to hear the committee of the faculty, the committee of deans, a Worcester delegation and a state labor council delegation relative to choice of a medical school site. The afternoon of that hearing day the week of July 26 will see "whatever action" seems necessary taken.

Word Avoided

Thus, without using the word "reconsider" to which there were sharp objections, the trustees laid the groundwork for possible reconsideration of the selection of Worcester as a site for the medical school.

The University faculty and deans have voiced strong protest, to the apparent annoyance of some trustees, against the 12-10 June 11th decision for Worcester. The Worcester delegation will thank the trustees for the decision and give support for it. It is expected the State Labor Council, AFL-CIO, will give further support to the Worcester site selection.

Reservations about the Worcester site were expressed by Dr. Lamar Soutter, dean of he proposed medical school, and the trustee buildings and grounds committee chairman, John W. Haigis, Jr., of Greenfield. They said none of the three sites seen so far has sufficient space for a medical school, additions of a dental and veterinary medicine school and later a possible university branch in Worcester.

Not Controlled

Protesting vehemently at the meeting that editorial writers don't know what they are talking about and declaring, "I was not controlled politically," was Hugh Thompson of Milton, a labor leader.

Doubting that the deans "could add anything to the slanderous" things they have already put out was George L. Pumphret, a trustee from Boston.

Bishop Christopher J. Weldon of the Springfield Roman Catholic diocese, however, said the "members of the faculty are a part of our team. ... The burden is upon them to present reasons to change the decision. ... I will have an open mind when we have the meeting... I think we should all go into the meeting with our minds wide open..."

Not Happy with Decision

Earlier he stated, "The board has taken its action. There were bound to be a lot of unhappy people... If we reconsider, it should be on the basis of sound reasoning, not because there is a lot of hue and cry... We made the decision. I am not happy with the decision, but we made it."

Discussion of the trustees ranged rather widely, and at times there were several motions pending. At one point Thompson moved that the faculty representatives be called in next week. He withdrew that move when Dennis M. Crowley, a trustee from Boston, protested it would be a "discourtesy to the president," John W. Lederle, who is on a world tour and not due back until July 18. Agreeing the meeting should be

(Continued on page 4)

Photo by Lawrence

Technical director, Terry Wells, and Director, Harry Mahnken, discuss problems involved in the staging of the Fantasticks, while a member of the stage crew looks on. (See story, page 2)

Photo by Lawrence

Marcel Breuer, noted architect, and designer of the Universitys' Continuing Education center, lectured Tuesday evening in the Student Union Ballroom.

Marcel Breuer Discusses New Ideas In Concrete

by George Moser

Internationally known architect Marcel Breuer delivered a slide-illustrated lecture dealing with Matter and Intrinsic Form to a SU audience Tuesday night.

Breuer, whose work includes the UNESCO World Headquarters in Paris, the U.S. Embassy in the Hague and the Whitney Museum of American Art in New York City, is currently designing the UMass Continuing Education Center in Amherst.

The aspects of design, according to Breuer, are fourfold: practical, social, structural and overall concept. He limited his discussion, however, to the practical aspects of the use of materials.

BREUER COMPARED the modern steel frame building to a tree. He said the top may actually be larger and heavier than the base with the building cantilevered upward like branches.

This, he said, is emotionally satisfying and fulfills man's instinct to defeat gravity.

Breuer related two altruistic instincts of man, the desire to construct without concern for utility and the desire to defeat gravity, to the change in the fundamentals of architecture taking place today..

THE ARCHITECT pointed to the structural achievements of the classics and noted that the full exploitation of their ideas has only recently been made possible with the advent of such materials as steel and reinforced concrete.

Breuer explained advantages and disadvantages of reinforced concrete. The fluid, three-dimensional quality, integral fireproofing, insulation and erection speed are great. Even the texture can overcome unfavorable discoloration caused by weathering.

CONCRETE IS a material of the future, he said.

Breuer illustrated his remarks with slides of a few of his reinforced concrete buildings and designs.

WORCESTER, NO . . .

(Continued from page 1)

- In view of the probable affiliation of Western Mass. hospitals with a med school he advised that the trustees reconsider and select Amherst or Springfield.

Michael de Sherbinin, editor and publisher of the Amherst Record:

- Send a telegram to chairman of the board of trustees recommending that they reconsider their choice of the site for the med school.
- Send a delegation to Gov. Volpe at a later date to urge him to commit himself.

The meeting adjourned with an informal coffee session. More than 20 towns were represented and many present offered to lend support to the measures proposed by the town committee that organized the meeting to urge reconsideration at yesterday's trustee meeting.

Summer Theatre Lists Casts For Productions

University Summer Theatre director Cosmo A. Catalano today announced casting for the three productions to be presented in repertory this summer at the University as part of the summer fine arts festival.

In the University Summer Theatre's version of "The Fantasticks," Francois-Regis will play El Gallo, Marcie Ross the Girl, Ken Bordner the Boy.

The Girl's Father will be played by Bill Oransky and the Boy's Father by James Stockman. Tom Kerrigan will portray the Old Actor, Michael Hench the Man Who Dies, and Nancy Crawford the Nurse.

Harry Mahnken of the University Theatre and the UMass speech department will direct "The Fantasticks."

In Moliere's "The Imaginary Invalid," to be directed by Mr. Catalano, Bill Oransky will appear as Argan, Ruth Eller as his wife Beline, and Caroyn Mellini as their daughter Angelique.

Cleante will be played by William Blum, Beralde by Ken Bordner, Doctor Diafotus by Francois-Regis, and Thomas by Dan Weir. Tom Kerrigan and Larry Jakmauh will play the physicians Purgon and Fleurant, Lynn Martin the part of Toinette, and James Stockman will be seen as Bonnefol.

The cast of "The Rainmaker," directed by Vincent Brann, includes Francois-Regis as Starbuck, Mrs. Peggy Clarke as Lizze, Michael Hench as her father, H.C., Ken Bordner as brother Noah, and Dan Weir as the younger brother, Jim.

File will be played by William Blum; the sheriff's part will be acted by Bill Oransky.

This summer's repertory theatre season at UMass will open on Friday, July 16, with the premier of "The Fantasticks."

The first and all following performances will be given in Bartlett Auditorium beginning at 8:30 p.m.

A final performance of "The Imaginary Invalid" on August 21 will close out the season at UMass. The repertory theatre company is performing for the first time this year as a part of the University's 1965 Summer Fine Arts Festival.

WMUA Schedule

Friday
6:00 Instrumental Music
6:45 News
7:00 Rock and Roll
9:00 Music Theater

Saturday
6:00 Instrumental Music
6:45 News
7:00 Music Theater
8:00 Jazz Hour
9:00 Musicale

Sunday
6:00 Instrumental Music
6:45 News
7:00 Music Theater
8:00 Showcase
9:00 Musicale

Copies of the SUMMER COLLEGIAN May be picked up at the Student Union Lobby Counter

DANCE
July 10
8-12 p.m.
Webster House
music by
The Boss Tweeds

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STARTS FRIDAY
Burt Lancaster
in
The Train
also
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Frosty Cap
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Ski Party
Color
also
Frankie Avalon
Annette Funicello
in
BEACH BLANKET BINGO
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Fri. - Mat. 1:30 — Eve. 7:15
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People said they were too young to marry...and too much in love to stay apart.
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RICHARD CHAMBERLAIN
YVETTE MIMIEUX
JOY IN THE MORNING
in METROCOLOR
PLUS A VERY FUNNY ASSOCIATE FEATURE
"QUICK BEFORE IT MELT" — Geo. Maharis
THEATRE CLOSED MONDAY THRU THURSDAY
NEXT FRI. • "Family Jewels" — JERRY LEWIS

Senior Advice To Freshmen: Education Must Be Positive

Editor's note: This is the third in a series of five special editorials written to freshman from graduating seniors. The authors all graduated with high cumulative averages and were engaged in a variety of extra-curricular activities. To use the vernacular, "they know their stuff," and their words are not to be taken lightly.

by Oleh Pawluk

The UMass freshman is a favorite target for a heavy barrage of advice. Parents warn him not to stay up late at night and to study diligently. The dean warns him not to break University regulations.The registrar points out that five out of 10 freshmen who enter the University never receive diplomas.

The upperclassman reveals "gut" courses and which ones must be avoided like the plague.

This conglomeration of advice is beneficial as far as it goes. Such advice sobers the freshman, frightens him and warns him what to expect if he does not meet performance standards. But what it fails to do is to stimulate in him interest for studies and the academic life.

PERHAPS THE BEST SOLUTION to the entire problem is to explain to the freshman the nature and purpose of college education.

Entrance into college does not mean an abrupt break from previous training and orientation. Education is not a game of pogo in which the student takes one jump at a time and then stops. Education is a continual process building upon earlier knowledge to perceive new relationships in life. Of course, to rely solely on one's earlier training without attempting to step into unexplored regions of endeavor is mental stagnation.

THE KEY TO COLLEGE EDUCATION is not simply learning how to pass exams. Nor is it stockpiling data. Facts without meaning have no real value. It is not so important to know in what year Shakespeare was born and in what year he died. This information can easily be found in the nearest encyclopedia. What is important is to know how Shakespeare influenced his society and how his writing and experience can be relocated to contemporary problems.

The freshman should approach college education with a positive attitude or its entire purpose will be lost. The classroom must cease being regarded as an academic prison. It must come to seem a part of life, a gym in which the student performs mental calisthentics.

STUDIES NEED NOT be divorced from other campus life. Work in extra-curricular activities such as the student newspaper, the debating society and the senate, if viewed in the proper perspective, can supplement the student's formal curriculum. College education can be fun for the freshman—fun not in the context of amusement and recreation, but fun in the sense of exciting adventures of the mind. All the freshman has to do is to give college education a fair chance.

BOARD OF EDITORS
David Gitelson '66
Dan Glosband '66
John Lawrence '66

Photo by Lawrence

The famed architect, Marcel Breuer, who appeared in the Ballroom Tuesday night, here demonstrated architectural techniques with the aid of slides. Mr. Breuer is faintly outlined in the right side of the picture.

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MASS. CLASSIFIED

MASS. CLASSIFIED

Collegian Classified-Insertions will be accepted by the following deadlines: for Monday paper-12 noon, Friday; for Thursday paper, 12 noon Tuesday. Cost is $1.00 per 2 insertions under 25 words. (Other prices on request.)

Lost and Found items will also be accepted according to this schedule. The rates are $.25 per insertion on lost items; there is no charge for items which have been found.

For Sale—1956 Ford sedan. Contact John Schnorr, room 75, Bartlett Hall.

For sale — 1964 Volkswagen sedan, white, excellent condition. Call VonBulow, AL 3-7517.

Services—Folk guitar lessons by experienced teacher. Individual or group lessons. Call AL 3-3500 after 6 P.M.

For Sale—Must sell! 1961 Ford Country Squire Station Wagon. Full Power. Good condition. Reasonable price. Call 253-3045.

Found: A poncho in the Ladies' Room of Hasbrook. If yours, contact. AL 3-7437 during the afternoon, only.

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for Women — Style pumps - Loafers - Sandals
Sneakers - Oxfords - Slippers - Hose

Photo by Lawrence

The new dock on the campus pond provides a picturesque setting to cool off, relax, and take advantage of the afternoon sun.

Equestrian Club Offers Students Something Novel

by Joan Feinberg

The smell of oats, hay and horses, the creak of English leather, corn-cobs piled in untidy heaps in the corner, the softness of a horse's muzzle, the lap of his tongue and the swish of his tail.

Behind the new, modern Machmer Hall, a harbinger of the plastic-glass Utopia to come, is a horse barn, old, somber, packed with hay, flies, tack and horses. Twenty Morgans and a few saddlebred dwell there, available for student use.

As one enters, the whinnying of a big stud in a stall marked Bay State Ideal is the first introduction to the horses. In other stalls, Classique, grand champion mare of 1964, pushes her live red-colored nose through the opening in the door. Bay State Narcissa, with a little spindly-legged filly romping beside her, won an award for mare and produce. Another stud recently sold to a couple in California, won the Justin Morgan Performance Class for 1964. His offspring inhabit the barn now.

The Equestrian Club conjures up visions of jodpurs, hunts, medals, riding helmets and boots. But the club is not limited to experienced riders. Miss Judy McKeen, the instructor in charge of horses, says that the riding program is available for students who know nothing about riding. The classification of riding ability is determined by a test.

First class riders are the best, people who have had a great deal of experience in working with horses. They are acceptable for the student coaching program, offered in the fall and spring, which allows the advanced rider a chance to conduct a class in riding. They will assist Miss McKeen in the ring and will be assigned one or two students whom they will be responsible for. First class riders also have added privileges, such as trailrides and classe in dressage, ring figures, perfection of form and cavaletti work.

Second class riders, the intermediate group, are confined to the ring, where they are given instruction in the basics and intermediate forms of riding. There is always the chance of advancement.

Third class riders are beginners, or people who have never been near a horse. They are taught the basics, walk, trot and canter.

The physical education program offers instruction rated Beginner 1 and 2, Intermediate 1 and 2 and Advanced. This program is open to all students in the University, including the first time, made students as well. These classes are conducted in the fall and spring only. There are no classes in winter because of the weather. For the first time, male students as wishes to use his own horse in the program may do so.

The Equestrian Club was founded five years ago. Before this, no student was allowed to handle the horses. A constitution was developed, approved by the University Senate, club elections were held and the club was established. At this time there was no permanent riding instructor for the students, and the right to ride was earned by working in the barn, grooming and feeding the horses, sweeping the floor, polishing the tack, and cleaning the stalls. This is still done by the students, but the ranks are dwindling.

Bay State Narcissa and her foal are two of the many equine residents of the University horse barn. All are available to members of the Equestrian Club for training in riding and grooming.

HOUSING

The University of Massachusetts housing office is again looking for off-campus accommodations for students next fall.

The University is interested in receiving new listings for moderately-priced apartments and single rooms with cooking privileges. Desirable rents for apartments are $70 to $100; for rooms, $35 to $45 per month.

Especially appropriate, according to the housing office, are accommodations in localities close to UMass—Amherst, Sunderland, South Deerfield, Hadley, Northampton, Belchertown, Leverett, Pelham, and so on.

Interested property owners who have available apartments or rooms, or who are constructing new facilities, are urged to contact the Housing Office, University of Massachusetts, Amherst, Mass., or telephone 545-2785.

MED SCHOOL . . .

(Continued from page 1)

after Lederle returns were trustees Fred C. Emerson of Agawam, Frederick S. Troy of Boston, Robert Gordon of Lincoln and Joseph P. Healey of Arlington.

Gentlemen's Agreement

It was pointed out by Healey and others that Dr. Calvin Plimpton, president of Amherst college, is not expected back from his travels until sometime in August. Healey, Gordon and Public Health Commissioner Alfred L. Frechette offered to pair their vote with Plimpton. Thompson objected there is no provision for paired voting. Louis M. Lyons, trustee from Cambridge, observed it could be done by a gentlemen's agreement to abstain from voting.

Thompson declared that in his understanding of parliamentary procedures there could be no reconsideration unless it were moved by someone who voted for Worcester. Lyons pointed out that, since the ballot had been secret, there would be no way of telling who that was so it would seem in order for anyone to make that motion.

Gen. John J. Maginnis, trustee from Worcester, and Thompson declared they wouldn't want anyone to think that reconsideration had been voted at the Wednesday meeting or that it was a foregone conclusion there would be reconsideration.

Holding Back

"The Worcester crowd has been holding back. You're going to hear from them," Maginnis declared.

Noting that the word "reconsider" had not been used, Lyons commented, "no one should go away from this meeting with illusions that it will not happen at that time."

Healey, a former state tax commissioner, commented at the start of the meeting that he felt it was a matter of courtesy to hear the faculty committees. He urged that the action be with all dispatch possible "so we can get the school going." He said, "I have made no secret of the fact that I believe the school should not go to Amherst. . ."

Pumphret said, "Are we going to give a specific time to the faculty or are we going to let 'em run on all day?"

Morning Session

Provost Oswald Tippo suggested the faculty and the deans each be limited to an hour. It was decided the four groups would be allowed the morning for their presentations.

In other actions, the trustees approved contracts for further building construction, faculty senate bylaw changes, and other housekeeping matters.

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We're just as excited as you are, to be able to take a part in your college career. If the convenience of a charge account would be helpful, we'd be happy to open one for you.

In any case, come in and meet us, won't you?

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THE MASSACHUSETTS SUMMER

COLLEGIAN

A FREE AND RESPONSIBLE PRESS

VOL. 1 NO. 7 UNIVERSITY OF MASSACHUSETTS, MONDAY, JULY 12, 1965

Someone Say Amherst?

Springfield Hospital: Amherst

The medical staff of Springfield Hospital prescribed a familiar remedy this weekend for University of Massachusetts trustees, suffering lately from acute objection to their choice of a medical school site.

Letters Sent

The 250-member staff recommended that the UMass school be constructed in Amherst, not Worcester. Its views were expressed in a letter to Gov. Volpe and trustees chairman Dr. Frank L. Boyden.

The letter diagnosed the trustees' June 11 decision as a "hastily considered choice (which) represents no more than a sudden and expedient compromise."

(Continued on page 2)

Dr. White: Campus

Dr. Paul Dudley White, eminent heart specialist and honorary chairman of the Citizens Committee on the Medical School Site in Amherst, said Saturday that the medical school demands close proximity to the University of Massachusetts campus.

Long an advocate of locating the school on the main campus of the University, Dr. White agreed a week ago to assist action aimed at bringing about reconsideration by the trustees and is currently working with the citizens committee.

Would Enhance Prestige

Among the advantages Amherst can provide a medical school, Dr. White mentioned the economical coordination of faculties and the intermingling of student bodies which would expose medical students to the humanities and scientific disciplines other than medicine, plus the attraction of a top-flight full time medical faculty.

Dr. White said the location of the medical school in Amherst would enhance the University's prestige and that the University would suffer if the medical school is established elsewhere. Dr. White referred to the unanimous report of the University deans which indicates this.

Other arguments which support the selection of Amherst as the site for the school, as mentioned by Dr. White, are an excellent library already on the spot, excellent sports facilities for the medical students, something lacking in most medical schools, excellent medical service for the University population close at hand in the new hospital which would be built, and the improvement of basic research by the medical faculty which will be stimulated by the proximity of scientists in other fields.

Says Population Available

Amherst, according to Dr. White, is a center of large population from which to draw patients. Within a radius of 30 miles are some 600,000 persons, he noted. With the excellent roads of today and tomorrow, this is wholly adequate for quick service in all specialties.

Further training, he said, of upper class students, interns, and residents can easily be arranged with outlying hospitals in Springfield, Holyoke, Northampton and Worcester.

Dr. White is of the opinion that Central and Western Massachusetts will be more adequately served medically and surgically than now if the school is established in Amherst. He termed this a much-needed and long-desired benefit for a neglected area.

Less Political Pressure

He also said that with the school at Amherst, there is much less likelihood for any political pressure or interference than at any of the other five sites, the two in Boston, Worcester, Brockton, or Springfield.

A part - time faculty, where needed, can also be easily se-

(Continued on page 2)

Times change and beverages too, but basically today's *Collegian* is as it was fifteen years ago when William Tague was chief photographer for the paper. Tague, a 1950 graduate, worked on the staff for four years and went on to become a reporter for the Pittsfield paper, *The Berkshire Evening Eagle*.

Now as in 1950, a capable and alert photography staff works to make the *Collegian* news coverage interesting, complete and accurate. *Collegian* photography is one of the many reasons behind the First Class Rating received by the Associated Collegiate Press.

The "Fantasticks" To Premier As First Summer Production

"The Fantasticks," one of the most fantastically successful off-Broadway musicals ever, will be presented next Friday, July 16, by the repertory company of the University Summer Theatre.

Friday's performance opens the season for the University's summer theatre. During the remainder of the summer, the company will present "The Fantasticks," "The Imaginary Invalid" and "The Rainmaker."

The summer theatre's premier and all subsequent performances—19 in all—will be presented at 8:30 p.m. in the auditorium of Bartlett Hall.

RESERVED SEAT TICKETS for all performances are on sale daily from 9 a.m. to 5 p.m. in the Student Union box office. Tickets will also be sold in Bartlett Hall from 7 to 9 on the evenings of performances.

Harry Mahnken of the University's speech department and University Theatre staff will direct the summer theatre's production of "The Fantasticks."

Francois-Regis, Marcie Ross, Ken Bordner, James Stockman, Tom Kerrigan, Michael Hench and Nancy Crawford will all appear in the play.

"The Fantasticks" opened at the Sullivan Street Playhouse in May, 1960, and had run through 2080 performances at its fifth anniversary this spring.

AMONG OFF-BROADWAY SHOWS, the play is the longest-running of any except "The Threepenny Opera."

Two Texans, Tom Jones and Harvey Schmidt, are the perpetrators of "The Fantasticks." The musical is loosely based on "Les Romantiques," Edmond Rostand's first play.

Henry Hewes, writing in Saturday Review, called the Jones-Schmidt musical "a sophisticated story about innocence. It tells a childishly simple romance with an air of knowing at the same time its value and its absurdity.

"The songs are distinguished and delightful. The whole show is the freshest and best off-Broadway musical in a long, long time."

OTHER CRITICS and the play-going public greeted "The Fantasticks" with similar praise.

Since opening night more than five years ago at the Sullivan St. Playhouse, the appeal of "The Fantasticks" has grown and grown.

Impressed by the show's success in New York, MGM Records issued an album of tunes—including "Try To Remember" and "They Were You"—from "The Fantasticks." The album in turn became highly popular.

Adapted for television, the play was presented as a "special" last fall with a cast featuring Bert Lahr, Stanley Holloway and Ricardo Montalban.

To date, performances have also been given in England, Ireland, South Africa, Sweden, Finland, Norway, Mexico, Argentina, Spain, West Germany, Australia, Israel and Yugoslovia.

IN ADDITION TO the premier performance at UMass next Friday, "The Fantasticks" will be presented on July 17, 23 and 31 and on August 12 and 19.

The University Summer Theatre's repertory season is one of the main attractions in the University's 1965 Summer Fine Arts Festival.

Other events, scheduled through August 29, include concerts, films, art exhibits and lectures.

Photo by Lawrence

Harry Mahnken, Director of the Fantasticks, discusses technical difficulties with his stage crew as curtain time nears.

You Don't Say...

by Dan Glosband

The adjacent is a publicity puff for a nearby camp which happened to blow through my office window on a friendly breeze, just as I sat down to write my column. Brushing a nostalgic tear from my eye, I decided to print it in hopes that it would awaken a few fond memories among my even fewer readers.

Dear Camper:

Stop for a minute. Look around. Think of all that has happened this summer . . .

Wouldn't you have been a lot happier back at Boy Scout camp?

We here at Camp Metawampe don't think so. Look at all we have done to make this summer just like all those other joyous days of your carefree youth. Doubtless there are a few small differences, but were it not for them, there would be no transition from high school. And we all know that we're supposed to undergo transition, don't we?

Reveille is at 7:00 a.m. Since we are far advanced from Camp Catchalottatwelveyearolds, we don't use bugles, we use bulldozers. While the dirty old men who drive them aren't as colorful as the Gunga Din of old, they certainly are more effective.

Arts and Crafts begin shortly after Reveille. Group A starts at 7:45, while the other groups alternate with rest hours in between. The Crafts shops close at noon, and all the campers go to lunch, not that many of them haven't been out to lunch all day.

Fun time begins in the afternoon. Lake Amherst, located next to the Rec Hall (S.U.) has new dock facilities for boating and fishing. Free swim is offered later in the day. Buddies!

Due to the advanced maturity of the campers, the canteen is open all day downstairs in the Rec hall. If you've been good, your counselor may let you go outside of camp for the evening. If you're a senior or a waiter you can go to the Drake for a coke and French fries (but I doubt it).

We do prohibit gum chewing and drinking in the bunks, and comic books may be traded at the canteen (three Donald Ducks and an Archie for a Botany I).

We look forward to having you with us for the next eight weeks.

Happy camping,
Uncle Deano

Our ideal here at Camp is Metawampe, lengendary spirit of the Redmen. Just like the good old days at Camp Catchalottatwelveyearolds . . . On my honor . . .

YOUNG REPUBLICANS

There will be a meeting of all those interested in forming a Young Republican group on Wednesday, July 16 at 7:30 P.M. in the Middlesex Room of the Student Union. Plans for speaker and possible activities for the remainder of the summer will be discussed. All interested people please attend.

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SPFLD. HOSPITAL . . .

(Continued from page 1)

Amherst was recommended by the staff because it said University facilities could "provide a natural reservoir of talent and education unobtainable under any other circumstances."

Saving Seen

At the same time, the Springfield Hospital staff ruled out... although not in so many words ...construction of a medical school in Springfield.

The staff said the best facilities "can be provided more easily and, for the taxpayer, less expensively in Amherst than they could possibly be made available in any urban area."

Protest was leveled at the 23-member board of trustees from the start, when they voted 12-10 in a fifth ballot to select Worcester.

Hearing July 26

The trustees at a Boston meeting last week agreed to hear discussion at a session set for July 26. But they did not say specifically they would "reconsider."

Springfield has not been invited to that meeting, which is to hear arguments for Worcester others, however, have asked to and Amherst. Mayor Ryan and be included.

(Reprinted from the Springfield Union)

DR. WHITE . . .

(Continued from page 1)

cured from the towns and cities surrounding Amherst.

Dr. White concluded by noting that highly successful medical schools are now operating on university campuses outside of large cities. He mentioned those at the University of North Caroline, University of Florida, University of Vermont, University of Michigan and the University of Wisconsin, all of which operate medical schools in towns of relatively small population.

(Reprinted from Springfield Republican)

Complete Line Of
American Optical & Bausch and Lomb
Sunglasses
Try the Neutral Gray Color—
Absorb the Glare—You'll Like them!
Note: DON CALL Will Be On Vacation
July 18-24
August 9-14

Amherst Dean Writes Handbook

It may be easy for a neat student to get along with a sloppy roommate but almost impossible if one of them likes to sleep with the window open and the other with the window shut.

Marks are only the symbols of learning, not learning itself.

There is a bottom half to every class.

There are no short-cuts to learning, no easy paths to intellectual discoveries.

Most college drop-outs are not failures.

These are among the points made in "The College Student's Handbook" by Eugene S. Wilson, dean of admission at Amherst college, and Abraham Lass, principal of the Abraham Lincoln high school in Brooklyn, N. Y., which was published May 27.

The 176-page book contains practical advice to students entering college and already in college regarding all aspects of academic life from study habits to religion, dating and the eventual choice of a career.

Many able and promising students don't succeed in college, according to the authors, because:

1. They aren't trained to work on their own, to set their own goals, to plan and manage their own lives.
2. They can't read fast or well enough to handle the college's demanding reading program.
3. They don't know how to study, to use the library and to take notes.
4. They don't know what to do with their new freedom. "They think freedom means having nothing to do and all the time in the world to do it."
5. They don't know what they came to college for.
6. They are in the wrong college. They chose it without seeing it or knowing what it was like. For them it is too hard, or too easy, too far from home, too confining, too strange, too uninteresting, too lacking in cultural experiences and activities.
7. They came to college for the wrong reasons: family pressure, friends going, the prestige of the college, low tuition, closeness to home, desire to meet boys or girls, or "nice people," "the right people," etc.

The book is designed to help students avoid or cope with these problems, and to help eliminate the reasons for the fact that about half those who enter college never complete their academic careers.

The book is being published by David White Company of New York in both hardcover and paperback editions.

Faculty Member Heads Education Association

Miss Ralphella Banks, director of the nursery school and instructor of home economics at UMass, has been elected president of the Western Massachusetts Association for the Education of Young Children, it wa announced today by Dean Marion A. Niederpruem of the School of Home Economics.

Miss Banks, a member of the University's faculty for the past two years, was also elected a member at large on the executive board of the New England Association for the Education of Young Children.

Miss Banks is a graduate of Syracuse University and holds a master's degree in child development from the New York institution.

She has also studied at the American University of Beirut, at the Centro di Cultura Per Straineri in Florence, at the University of Mexico City, at the New School of Social Research, and at New York university.

Before coming to UMass. Miss Banks was a public relations representative with the Syracuse Symphony orchestra.

She has taught at the American University in Beirut, at the Syracuse University Nursery School, at Goddard Neighborhood House in New York City, and at the Huntington Family Center in Syracuse.

Miss Banks is presently overseas studying European nursery school operations.

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FORUM

Silence Is Golden

Letters To The Editor

The Collegian editorial staff welcomes your comments and questions. It is requested, however, that all letters be typed at 60 spaces per line, and that only one side of the paper be used. All letters must be signed with your real name and address—withheld upon request. All letters should be addressed: Letters to The Editor, Collegian, University of Massachusetts, Amherst, Mass. Your cooperation will be appreciated.

To the Editor:

"Silence is golden" but seemingly an impossibility at the U-Mass version of summer school. Noise within the four Orchard dorms has been the subject of numerous student complaints. In an attempt to please and appease the students, the administration has ordered carpeting for each corridor which should cut down on the noise that travels from room to room.

But, with more than 200 overexuberant swing shifters, a weekly supply of orientation freshmen and over 2,000 upperclassmen who have been at the books since last September, room to room noise is the least of the students' worries.

The commotion that has become common to the Orchard dorms is due to a combination of aspiring singers, suddenly industrious landscapers and a group of boys who seem to think that everyday is either the Fourth of July or the Chinese New Year. Oh, let us not forget to add the boys who seem to feel the only place to graphically describe last night's date is underneath the windows of the girls' dorms. In short, not only has studying become an impossibility, but also sleep is becoming only a pleasant memory of the good old days when all one had to contend with was the relatively minor noise of the record player down the hall or the radio next door.

The landscapers and their tractors are there for a reason —to build a fountain. Their noise is annoying, but at least one can find a reasonably sensible explanation for it. Occasional groups of folksingers are enjoyable, but I thought Festival Field was in Newport. As for our fire-cracking friends, I tend to think that their immaturity is matched only by their I.Q.

The problem may sound unimportant. To those who have created it, I'm sure it is. But to those who are in summer school to begin their college career or earn those last few credits with which to end it, the problem is one that must be alleviated.

Tacking up a "quiet please" sign won't work; shouts from the balcony only add more confusion.

What will make the Orchard conducive to an all around campus life that includes study, sleep and recreation is the consideration of the offenders for themselves and for others.

L. M. E. '67

The Medicine Men

by Eileen Vorse '67

Twenty-two men met one spring day,
A vote they had to take.
Twenty-two men met one spring day,
And made a grave mistake.

The governor said he could not come;
He did not even try.
The governor said he could not come,
But many wondered why.

The ballot was secret so no one knew
Who had changed his vote.
The ballot was secret so no one knew,
It struck a discordant note.

The Deans of the school said that they should
Build he place quite near.
The Deans of the school said that they should;
It would be much better here.

The teachers all said that they agreed;
They thought the Deans were right.
The teachers all said that they agreed,
So they began their fight.

From all over the state they came,
Letters by the score.
From all over the state they came,
And there will be many more.

Thirty thousand had been spent
To find out what was best.
Thirty thousand had been spent;
The experts had chosen the west.

How could those men have ignored the facts
Which pointed to this as the place?
How could those men have ignored the facts?
Crude politics are a disgrace.

What is the good of a medical school
At the oher end of the state?
What is the good of a medical school
That will not help make this school great?

A committee began to investigate,
With an eminent doctor as leader.
A committee began to investigate,
And asked them to reconsider.

Twenty-two men will meet again,
And they will hear both sides.
Twenty-two men will meet again,
So pray that they open their eyes.

Eileen Vorse '67

Fact Or Fiction?

As modern man probes deeper into the outer reaches of space, his curiosity about this new, exciting frontier continues to grow. And, though our knowledge of space has increased a thousandfold during the past 10 years, many misconceptions and half-truths still remain to puzzle the public.

But, although puzzling, space exploration seriously concerns the public because of the increasing role it plays in our lives every day. Right this minute, Mariner IV is streaking towards a photographic rendezous with Mars this summer.

Are the following fact or fiction:

1. The Greeks first knew of the modern rocket principle.
2. During summers on Mars the temperature reaches 50 degrees F.
3. The heavier a body, the faster it falls to earth.
4. Space is empty.
5. In space, the chance of a space craft being struck by a meteoroid is virtually zero.
6. It is five times easier to escape the moon's gravity than it is to escape the earth's.
7. An astronaut can endure speeds in space up to 30,000 mph.
8. Moving objects in space actually contract.
9. A space craft uses flaps to slow its orbital speed in order to return to Earth.

ANSWERS:

1. True, In the third century, Greek scientist Hero demonstrated the jet engine principle.
2. True. But the temperature of Mars is generally lower than earth's. The range is from —70 degrees F. to 50 degrees F.
3. False. Galileo disproved Aristotle's 20-century old theory that heavy bodies fall faster with this experiment: at the same instant he dropped a heavy object and a light object from the Tower of Pisa, and both landed simultaneously.
4. False. Space is not empty. It is filled with gases, mostly hydrogen, and millions of particles of matter.
5. True. Even though there are millions of meteoroids 1/10th of an inch or larger zooming around up there, space is so vast, and a space craft so relatively minute, that the chances of it being struck are remote.
6. True. The gravitational pull of earth is approximately five times greater.
7. False. There is no speed beyond human endurance provided a space craft accelerates gradually enough, and fortunately so, for it will take phenominal speeds to get man to his destinations without his dying of old age enroute.
8. True. According to Einstein's Theory of Relativity strange things happen in our curved universe. When objects move at very high speeds over long distances, they actually contract in the direction of their motion. So if you could see a space craft soaring through space, it would appear as if were squeezed "bumper-to-bumper."
9. False, Retro rockets powered by solid fuel are used to "brake" the space craft's speed enabling it to come out of orbit and return to Earth.

How well did you do? Now, consider the vastness of space, and realize that you are now an authority on one infinitesimal speck of it. However, that speck is important, because it will grow. (ED)

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Where To Find Relaxation . . . on campus

by Tom Donovan

"Well, what are you going to do? You get out of class, then where do you go? The Hatch is always full—so is the Pool Hall."

"I don't know. There isn't any place to just sit around and relax. Everybody's there before you get there."

HOW MANY TIMES have you heard this conversation? It is a real problem here. But, there is a solution of sorts; there are a number of places to go during free time. All you have to do is look.

It is probably easiest to start at the more obvious hangouts and then go on from there. Some of them will appeal to both the solitude-lover and the romanticist. Others will appeal to any kind of gregarious student.

First is the Student Union, often billed as "the hub of the University". Starting at the bottom and working up, the Hatch comes first. Just for clarity we can review the geographical locations of different groups in the Hatch. Using the Hatch windows as a north compass point and the juke box as south, we can pin them all down. Starting at "north" we see all different species of ethnics, all discussing different things which don't really interest them. One favorite topic is Zen Buddhism. (they say it's pronounced like the Zane in **Zane Gray**).

FROM THE NORTHEAST TO SOUTHEAST we find the nondescripts like you and me. Many of them look a little like cornered animals. You would too. Because, . . . Directly south, extending to the invisible IFC line of demarcation at the juke box, is THE FRATERNITY. As you see, they are all laughing at somebody's new joke that none of them understand. Then, on the other side of the north-south line are the juke box players. They play the juke box.

Moving on, the professors and exchange students come into view. They are politely trying to ignore the others as they sit, the slightest bit segregated, under the shadow of the cash register. There isn't much to say about the northwest corner. The people there are mostly normal. That's about it for the Hatch.

There is always a long waiting list at the Pool Room so that's out. But, behind the Pool Room is the Lodge. It's only one quarter the size of the Hatch, but is rarely crowded. The commuters and chess/bridge players live there. There is a TV there, too. Not a bad place. .

When you go upstairs in the Union, use the stairs by the Post Office window if you like a little solitude. They aren't used much. A nice place to sit and talk with your girl or just to sit and read in peace and quiet.

THE FIRST FLOOR HAS a lot to offer. You've got the Music Room; good for casual reading, too. The Reading Room is a fine place for a nap. Outside the Reading Room is the South Terrace with twelve new park benches there. It is a nice, pleasant spot.

Towards the front of the building is the Cape Cod lounge. It's good for newspaper reading and resting. Everyone always leaves the day's paper lying around so you don't even have to buy one. The main lobby has a number of chairs and couches right by the main front windows. Some people complain that it's like being in a fishbowl.

If they want to look into the fishbowl instead of out, they should try the second floor. It has seats all around the balcony as well as a number of reading and meeting rooms. The meeting rooms, like Middlesex and Norfolk, are sometimes locked but they are always deserted and fine places to cram or study for exams.

On the whole, the Student Union has a lot more to offer than most students realize.

IF YOU DON'T CARE FOR THE UNION, there are a lot of other places to hang around. Try lounging on the front steps of the Alumni Building sometime. As steps go, they are fairly comfortable. You might even be moved to go inside and inquire about the inscription on the face of the building. It reads, "We will keep faith with you who lie asleep." "St. Michiel, Aisne Marne, Argonne, Normandy, Guadalcanal, Leyte Gulf." Might be worthwhile material to do an English composition on.

Machmer Hall has some pretty attractive steps for sitting too. While they might not be as comfortable as the ones at the Alumni Building, they make up for it in convenience. Machmer is right across from the Union. Lots of students use these steps if for no other reason than they may see an occasional Dean go in or out of Machmer.

Goodell Library offers quite a number of "sitting steps" for those who like to perch in an academic atmosphere. The front steps are a bit too traveled for use as seats, but the side steps are good. So is the little terrace between the Libe and Bartlett Hall.

BARTLETT HALL has no steps but it has a lobby and benches outside. Bartlett is a fairly popular spot for students who are waiting for their next class to begin. The lobby frequently has art exhibits which are interesting and make good topics of conversation.

If you are a science major, the steps of Morrill are the place for you. They are even lighted at night. Although some of the more romantically orientated students here say the lights are of questionable value, it is a nice place to sit at night, study, and gaze at the campus pond.

Morrill, like the new School of Business Administration, also has a second floor library. Both are worth looking into.

A LITTLE FARTHER AWAY and up the hill is the South Commons. There are two lounges that are great for just relaxing. Skipping a little, the North-Commons has just reopened its Snack Bar this year. Never crowded, some say it serves the best food on campus. Candlelight is provided at night.

Half way up the hill toward the dormitories is the President's Garden and an inconspicuous tropical greenhouse. In the greenhouse are palm trees, a fountain, and tropical flowers of every variety. The Garden is pleasant during the day and a nice place to take a walk with your date at any time.

Perhaps the most well-known area on campus is the Orchard located above and to the left of the Northeast Quadrangle. The Orchard is really what you make it. It is a nice place to go grassing of course. However, it is also good for getting a tan; taking a walk, having a picnic lunch, playing sports, studying, sleeping, or just communing with Nature. A lot of would-be artists set up their easels and paints there, too. By the way, you're not supposed to eat those big, juicy, delicious apples that grow in profusion up there.

Well, there's about it. Just a short look around. There are, of course, many places that haven't been mentioned for one reason or another. Remember, when you graduate, you will have been here for four years and we can't do everything for you. Areas like these can't be programmed through IBM computers as are the classrooms. Look around a little. We think you will find that you can really like it here. See you around.

Photo by Lawrence

The second floor balcony of the Student Union is one of many places students can go to relax. It offers comfortable chairs for studying, talking or just sitting as well as a bird's eye view of the main lobby.

ARTS FESTIVAL

July 15. Film: Psycho, 7:30 p.m. Commonwealth Room; Admission $.25

16. Play Premier: The Fantasticks, 8:00 p.m., Bartlett Auditorium; Admission $1.00

17. Play: The Fantasticks, 8 p.m., Bartlett Auditorium; Admission $1.00

18. Art Exhibit Opening. John Walker and Leonard DeLonga: Sculpture, 3-5:00 p.m., Bartlett Hall, Admission Free

MASS. CLASSIFIED

MASS. CLASSIFIED

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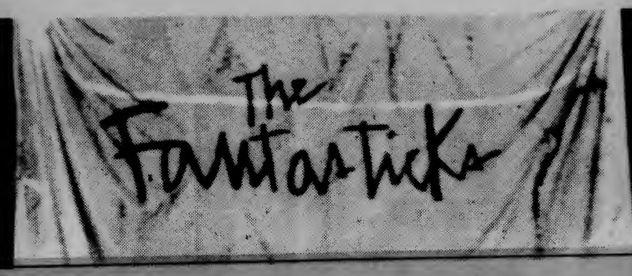

THE MASSACHUSETTS SUMMER

COLLEGIAN

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VOL. 1, NO. 8 — UNIVERSITY OF MASSACHUSETTS, THURSDAY, JULY 15, 1965

Campus Bus Line A Fall Possibility

JOSEPH A. MADDALONI, General Manager of the Western Mass. Bus Lines Inc. has filed a petition to extend the authority of the bus line to better serve the University in Amherst and Hadley. The extended route license would provide authority between Amherst and North Amherst, serving the University via North Pleasant Street.

Presently, Western Mass. Bus is the only local carrier certified by the Massachusetts Department of Public Utilities to pick up and discharge students in this area.

Specifically, buses for this fall will provide service through the campus to and from the new Alumni Stadium for football games and special events, and will provide transportation to and from local churches on Sundays. The fare will be twenty cents for a one way ride.

THE NEED for the extension of service, according to Maddaloni, comes "with the expansion of the University. The distance between the dormitories and the points to be served is too far to walk, therefore, the bus service as proposed would be a convenience and would be utilized by students and personnel, especially on those days when it is cold, raining, or snowing."

No local service, other than that provided by the Western Mass. Bus Lines, is presently rendered at the University, so that no opposition is expected. Present plans are to commence both bus services in September of this year, if licenses are issued by Amherst and Hadley, and a certificate received from the Department of Public Utilities at Boston.

To Hear Appeals

Trustees Meeting July 28

By Pete Hendrickson

BOSTON — Wednesday, July 28 at 10:0 A.M. has been set as the time of trial for the Amherst and Worcester adversaries to air their Medical School opinions before the University's Board of Trustees. Boston's Statler-Hilton Hotel will be the battlefield.

A group of Amherst and University representatives met with Gov. John A. Volpe at noon yesterday to discuss choice of Amherst as site of the Med school.

Volpe was asked whether or not he had asked Atty. General Brooke about the legality of the secret ballot. He said he had not but that he would.

Dr. Albert E. Goss of UMass surmised that they would have a decision before the July 26 meeting. Goss reported that Volpe was also asked whether a delegation from UMass would be permitted to plead their case before the trustees.

THE CITIZENS GROUP would like to bring before the board eminent professional men from all over the country who are leaders in medical education to plead the case for Amherst.

Volpe replied that it was up to the trustees to decide who they would allow to enter the meeting. A group from Springfield is also seeking admission.

Harold Pine, administrator of the Holyoke Hospital pointed out to the Governor that 12 of the trustees had voted contrary to the professional judgment of management consultants Booz, Allen and Hamilton and that the trustees should consider the Med school in regional New England terms rather than in the narrow sense of a particular town or city.

He said that the board must seize the initiative in regional planning and that the other colleges in the New England area should be consulted, as the Med school will serve them all.

GOSS SAID that if a move to reconsider is passed, chances for Amherst will be greatly strengthened. "Pressure then must be placed to swing at least two of the trustees," he said.

The UMass professor said that the whole vote was a farce and totally unexpected. "It is now a desperation move for Worcester. The city is declining in population and little new capital is coming into the city. It is caught between rapidly expanding western Mass. and the already large Boston," said Goss.

Some of the trustees will simply not switch, said Goss, and "There will probably be no support from Kennedy or the others who wish to stay neutral."

Those who met with Gov. Volpe yesterday were state Sen. Charles A. Bisbee, Jr., R-Chesterfield; state Rep. James E. Nolen, D-Ware; Holyoke Mayor Daniel F. Dibble; Andrew Wallace, 3d, chairman of the board of trustees of Springfield Hospital; Dr. Fred Pine, administrator of Holyoke Hospital; Gordon Ainsworth, UM alumnus and past president of the Pioneer Valley Association; Pittsfield Tax Director Patrick Pignato; Sebastian J. Ruggeri, Greenfield attorney; Dr. Albert Goss of the UM, executive chairman of the citizens committee; Mrs. Charlotte Staab, executive vice-chairman of the citizens committee, and Michael J. deSherbinin, president of the Amherst Chamber of Commerce.

WMUA Fills Air Weekends

The student voice of the University of Massachusetts is blowing in the wind this summer for the first time in its history.

The sounds of hot jazz, Broadway, Classical and Pop are heard on the weekends from 6 p.m. to 10 p.m. and Station Manager George Drake reports that extended programming will be effected for the last four counseling sessions.

WMUA will broadcast Wednesday through Sunday nights and Thursday through Saturday mornings. The morning broadcasts and the Friday night Pop show will come from the remote facilities in the Student Union.

Drake invites interested and talented students to drop by the station in the engineering Bldg. ground floor to check out the studios. Potential staff members are always welcome at the station.

Characters from Fantasticks pose in repose.

Photo by Lawrence

Curtain Up Friday At 8:00 On Season Premier, Fantasticks

"The Fantastcks," the mock-romantic musical that scored a run of more than 5 years in New York and successes in Europe, Australia, South America and the Near East, will be presented at Bartlett Hall for the 1965 Summer Fine Arts Festival beginning Friday with performances repeated on July 17, 23 and 31 and August 4, 12 and 19.

With a book and lyrics by Tom Jones, based on a half-forgotten harlequinade by Edmond Rostand, and with a tuneful score by Harvey Schmidt, *"The Fantasticks"* is another re-telling of the ancient Pierrot and Columbine story of the boy and girl new appreciation of each other who fall in love, then spoil their love, and then come back to a for final happiness.

Ohio-ans Ken Bordner and Marcie Ross will portray this pair of sweethearts whose wooing is especially romantic because it is forbidden. Their fathers, to be played by Bill Oransky and James Stockman, are neighbors and friends who hope for a match of their children, and have promoted it by pretending to an angry feud.

For added flavor to the idyll the fathers even provide an adventure — a staged abduction of the girl in the moonlight, in which the young man can heroically play her rescuer. After the young man has handily vanquished the ruffians, and the fathers have "reluctantly" consented to their union, the story seems to have arrived at a happy ending at mid-point in the evening. But then the Narrator-doubling-as-abductor — to be played by Francois Regis—discloses that "A play never ends till we've been burned a bit."

In a song of discontentment, "This Plum is Too Ripe," that has a compelling rhythm similar to that of "Mack the Knife," the lovers admit that "what last

(Continued on page 2)

Senior Advice To Freshmen: Don't Follow Bad Examples

Editor's note: This is the fourth in a series of five special editorials written to freshmen from graduating seniors. The authors all graduated with high cumulative averages and were engaged in a variety of extra-curricular activities. To use the vernacular, "they know their stuff," and their words are not to be taken lightly.

by Alan Grigsby

"Diligence my son and you will graduate," said the proud father to his beanied offspring.

Or perhaps he snarled, "Work hard, you bum, this is gonna cost me five grand and I want somethin' for my money."

No matter what words your father sent you off with, if any at all, you will find it hard to comply with his wishes unless you have some advice from a sage upperclassman.

ON THE WHOLE, upperclassmen are delighted to hand out free advice, because it proves how knowing and experienced they are; or, more important, that they don't want to see anyone fall into the predicaments they may have blundered into.

Upperclassmen generally have good advice, about courses, requirements, where to go and what to do, but they are bad examples when it comes to studies. Not that UMass is full of corrupting, dirty old men and women. It is just that they are experienced in their work —studying. Although this varies in degrees, they make it look easy to freshmen.

THROUGH TRIAL AND ERROR most of these sages of the classroom have learned how to move through college life and still maintain a decent scholastic standing. Many come close to flunking out of school. Some do, in fact, and others never have a problem, but the sages are still in school.

Amazing as it may seem, intelligence is not necessarily the criterian for success in these stalwarts. Some of the less astute upperclassmen have good averages, while other seemingly brighter students are barely getting through school. The difference is a combination of effort and concentration.

When the BMOC or BWOC in your section strolls out every weekend night, belongs to half a dozen organizations and still gets a good cumulative average, you know he has the power to do concentrated work. This is a person who has learned to close his mind for three or four hours a day to all the radios, newspapers and other distractions around him.

EACH HOUR of concentrated study can equal two hours of study spiced with thoughts about a tennis match or last night's date. Beyond such alluring thoughts as these are the culinary delights of Joe's Grinder Wagon, a basketball game, a movie, a drinking contest and other enticing amusements.

An upperclassman will most likely advise a freshman that the best place to study is quiet, isolated, a little cool and free from distractions. Yet, finding this place and using it are two different things.

CONDITIONS such as these rarely exist anywhere, certainly not in a dormitory or house. Therefore, the nearest approximation has to be seized upon eagerly.

Once you have a haven for retreat and learn to concentrate, you are ready to become an upperclassman. All a freshman needs beyond this point is to develop the habit of sitting down every night and working.

Two Year Course Set In Labor Studies Field

The UMass Labor Relations and Research Center, formally launched May 1, will offer an interdepartmental master of science degree in labor studies beginning this fall, Dr. Edward C. Moore, dean of the Graduate School, announced.

Dr. Leo F. Redfern, acting director of the center and dean of administration at the University, said the M.S. program in labor studies will normally involve two years of course work at UMass.

In addition, students may serve as interns with labor unions or government agencies as part of the program.

COURSE WORK FOR THE M.S. in labor studies will include graduate study in labor relations, business administration, economics, psychology and sociology.

Students will be encouraged to elect additional graduate courses offered by the departments of government and history and by the School of Education.

At the undergraduate level, labor relations will be offered as a field of concentration within regular departmental majors.

In addition to academic offerings at the University's Amherst campus, the Labor Relations and Research Center will sponsor special institutes, workshops and seminars.

THE CENTER IS ESTABLISHING off-campus programs of instruction, extension services and a consulting service for labor organizations and other groups interested in labor matters.

The activities of the center will lead to research and publications on labor in its historic, economic, political and social contexts.

The center will focus its attention on conditions affecting labor in the Commonwealth.

Established last spring by the University's Board of Trustees, the Labor Relations and Research Center is guided by an advisory council of Massachusetts labor leaders and faculty members of the University.

Ben B. Seligman, director of education and research for the Retail Clerks International Association, was named director of the Labor Center in June. He will take up his new position on August 1.

CHESS CLUB

The second meeting of the Summer Chess Club will be held Tuesday, July 20, at 7:00 in the Student Union. All interested students are invited to attend, and requested to bring along a chess set if they have one. We would like to make this a success, so come along for an evening of pleasure and mind-sharpening.

SCOPE Volunteers Work in Williamston

Since their arrival in this rural North Carolina town June 20, four students from the University have been engaged in helping the Negro people of Martin county understand and use recent civil rights legislation in their struggle for equality. The four—Louis Pellisier, Karol Kucinski, David Walsh and Kenneth Hardy are volunteer workers for the SCOPE (Summer Community Organization and Political Education) Project sponsored by the Southern Christian Leadership Conference. Under the direction of Hosea Williams, the project is sending teams into over 75 counties throughout the South to carry out a three point program of voter registration, political education and community organization.

The volunteers have been working both in Williamston (the county seat) and in the outlying rural areas. Initially much of their time was spent talking to workers, field hands, sharecroppers and farmers, encouraging them to come to mass meetings and register for political education classes.

IN THE CLASSES the emphasis is put on gaining an understanding of the provisions of the 1964 Civil Rights Act and the Anti-Poverty Act. Also, the role of organization and unity as a means of gaining political power through voting is discussed. This is to encourage the people to participate in the planned voter registration drive which will be carried out as soon as the voting rights bill is passed. Present registration efforts have been frustrated because the county has refused to open the registraitor books.

The workers' reception in the Negro community has been warm and encouraging. For many Negroes, the workers are the first white people ever to relate to them on an equal basis. The students find that they too are benefiting from these contacts, gaining a new understanding of the Negroes' predicament in the South. By establishing these relationships the students hope to replace the fear that shackles the people with a militant self-confidence.

The white community's reception has ranged from cold stares to violence. On many occasions occupants of passing cars have shouted epithets and profanities. On one occasion, a beer can was thrown at the worker's car. On June 24 Louis Pelissier and Ken Hardy were attacked and beaten while walking on Main street. Ken Hardy was attacked again by a gas station attendant on July 3.

Attempts were made to register complaints, but the police have refused to investigate or offer protection.

ARTS FESTIVAL

July 15
Film: **Psycho**
7:30 p.m., Commonwealth Room; Admission 25¢
July 16
Play Premier: **The Fantasticks**
8:00 p.m., Bartlett Auditorium; Admission $1.00
July 17
Play: **The Fantasticks**
8:00 p.m., Bartlett Auditorium; Admission $1.00
July 18
Art Exhibit Opening, **John Walker and Leonard DeLonga: Sculpture**
3-5:00 p.m., Bartlett Hall; Admission free

FANTASTICKS . . .

(Continued from page 1)

night was scenic seems cynic by today," that when you "take away the golden moonbeams, take away the tinsel sky, take away the secret meetings," love loses some of its enchantment. In the end, after some trying ordeals, they learn to build their lives on a more solid basis than moonlit raptures.

Professor Harry Mahnken directs the cast of eight who include, in addition to those mentioned above, Nancy Crawford (The Mute) in the non-speaking role of a very active changer of props and scenery (hanging out a cardboard moon or a shining disc of tin as a sun, for example, to change night into day), and Tom Kerrigan (The Actor) and Michael Hench (The Man Who Dies) as actor assistants in the abduction scene.

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Photo by Lawrence

Ken Bordner and Marcie Ross in a scene from "The Fantasticks."

— Lost & Found —

LOST—A London fog raincoat outside of Machmer E-37 between 11-12:15 on Monday. Reward. Contact Jim Keating, 246 Baker.

KHAKI BELT to a girl's trench coat. Please return to or call Sheila McRevey, 263-9149; 311 Dwight, 253-9256.

LOST a gold ring with shiny round black stone. Worth much to owner as ring was gift. REWARD! Please return Robert Moses, 720 Webster House.

LOST — Glasses (tortoise) brown, in vicinity of the Orchard behind field. Reward $5. Donna LaChance, 727 Dickinson.

LOST—One pair of glasses (brown frame) with the left lens broken. They were in a colored straw glass case. If found please contact L. Perlstein, 618 Emily Dickinson. Glasses are badly needed.

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FORUM

Letters To The Editor

The Collegian editorial staff welcomes your comments and questions concerning its editorials. It is requested, however, that all letters be typed at 60 spaces per line, and that only one side of the paper be used. All letters must be signed with your real name and address—withheld upon request. All letters should be addressed: Letters to The Editor, Collegian, University of Massachusetts, Amherst, Mass. Your cooperation will be appreciated.

Students Object

Editor's note: This a copy of the letter sent to Mr. Frank L. Boyden, Chairman, Board of Trustees, by Richard F. Dacey on behalf of the Student Senate Executive Committee objecting strongly to the Trustees' decision. It is hoped that this letter is taken as representative of the student body position.

Dr. Frank L. Boyden, Chairman,
Board of Trustees
Deerfield Academy
Deerfield, Mass.

Dear Mr. Boyden,

On Tuesday, July 6, the Executive Committee of the Student Senate held an emergency meeting to discuss the decision of the Board of Trustees to locate the medical school of the University of Massachusetts in Worcester.

After a thorough discussion of the issue, this committee feels called upon to voice strong objections to the decision of the Trustees and the manner in which the decision was reached. The callous indifference of the Board's majority to the recommendations of numerous experts, a nationally respected consulting firm, and the University community was clearly unwarranted. When combined with disregard of the Massachusetts Open Meeting law, the decision and the manner in which it was reached can only be described as appalling to the good sense of the overwhelming majority of the students of this University.

On behalf of the students, we object to a decision based so clearly upon the political machinations of a few individuals. Upon grounds of intellectual honesty and the damage which will be done to the University if this decision is implemented, we call upon the Board of Trustees to reconsider their decision and to again weigh the evidence in favor of the location of the medical school in Amherst. Failure to do so will completely and irrevocably destroy the stature of the Board of Trustees in the eyes of the students of this University as well as in those of the overwhelming majority of the citizens of Massachusetts.

Sincerely yours,
Richard F. Dacey, Chairman
Student Senate Executive Committee

University Improves On Last Summer

To the Editor:

L.M.E. '67 does no quite understand the reason for the present study atmosphere here at UMass. Noise is conducive to good study and sleep habits.

It must be. Our Administration always strives for the best and they have finally reached the noisiest atmosphere they could. The students who were here last summer know what I mean. Gorman house was used for the first summer session. Evidently there was not enough noise, so for the second session we were moved to Brett House, where we could be entertained by the bulldozer and construction noises of the new Dining Commons.

Well the administration had a meeting and decided that the best place for 1965 summer school would be the Southwest Complex. But then they found out that the work day doesn't start until 7:00 a.m. and it ends at 5:00 p.m.

The orchard, on the other hand, provides continuous noise from 6:00 a.m. to 7:00 p.m. Also the arrangement of the four dorms provides the best possible echo, especially for firecrackers.

The carpets for the hallways are not to squash noise. They are to provide the janitors a place under which they may sweep the dust.

Richard Coven '67

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Goodell Memorial Library Houses 300,000 Volumes

By Linda Paul

"A library is a student at one end of a bookshelf and the great minds of the world at the other." *Horace E. Thorner*

The word "library" on the U-Mass campus refers to seven-storied Goodell Library—better known as "the Libe"—and sometimes to 19 departmental and laboratory libraries scattered in all major buildings.

The University's mammoth library facilities include a collection exceeding 300,000 volumes and 2,000 periodical journals received regularly–covering every academic discipline from literary to scientific.

Aside from its vast collections, Goodell is exceptional architecturally. Through the front columned entrance one arrives on the fifth level, where Circulation and reference desks, Periodical Room, reader's guide, card catalog and several study areas are located. One flight down are the Deserve Desk, Smoking Room, Microfilm Room, copying services and largest study area.

Seating capacity is provided for 1,350 students and most students make use of "the Libe" at least once a week. During exam periods not a free seat can be found. Monday through Thursday from 8 a.m. to midnight the library is open, but on Friday and Saturday nights the closing hour is 10 p.m. On Sunday and holidays opening hour is 2 p.m.

A student's key to the collection is a small item—his student I.D. Finding a book isn't difficult for the card catalog lists all books in the main library and its branches. If a problem arises, one need only ask a member of the qualified staff at the Reserve Desk for assistance. Students don't have to search the stacks for by filling out a call slip provided near the catalog and, submitting it to the Circulation Desk, the book will be gained. As many as five books may be borrowed for as long as two weeks.

Almost every student during his years at the University will have a course which requires use of the library's Reserve Desk. Books, magazine articles, documents and artists' reprints are placed here by faculty who have assigned specific readings. If a student wishes the use of a convying service, this service is offered for a minimal charge on the fourth level.

To quote noted Williston Academy Librarian Horace E. Thorner on the purpose of a library:

"Dreams are a library's heart and its blood and its muscle. a man thinks in a library, he studies the dreams of scientists. When a man looks in a library, he sees the dreams of artists. When a man thinks in a library, he studies the dreams of scientists. When a man looks in a library, he sees the dream of artists. When a man looks in a library he hears the dreams of musicians. When a man reads in a library, he lives the dreams of writers. When a man worships in a library, he revers the dream of God."

It seems evident that the University's library facilities make these opportunities available to students.

By 1970, the University plans to boast of a million volume library collection. A new building for graduate students and research will be added to campus, and Goodell will remain for "intensive use in undergraduate courses." With regard to Thorner's quotation, library officials believe the present library is "not too small if one book brings out in you your very best. Nor with a million volumes will it be large enough if you do not bring to it the capacity to dream."

"Yes, a library is a dream. It is a doorway to Valhalla. To live with heroes, you have only to go in and follow them."

Photo by Lawrence

University students take advantage of the facilities provided by unique Goodell Library.

Photo by Wiah

Harvey Stone and Al St. John are driven to contortions by the hordes of freshmen who flock to UMass each weekend to be oriented.

"Swing Shift" Program Hectic But Rewarding

by Beth Grindrod

Freshman impressions of the "swing shift" program are not as varied as might be expected. Commenting on the immediate transition from high school to college, the average freshman agrees that although it is difficult, the transition is not as difficult as he expected.

Paula Joyal, special freshman and intended Elementary Education major, says, "All you are told by guidance directors and helpful teachers is that college is very different, but actually the transition isn't that overwhelming. There's so much freedom ... teachers don't prod you and it's your responsibility to keep up in the class."

Most freshmen agree that the intensity of college courses is staggering. Undoubtedly this is because of the concentration of the summer program. Strict self-discipline and personal application are required to overcome the temptations of summer.

Pat Bobba, also a special freshman and English major, says, "Summer school is an awful lot of work, not extremely difficult ... more time consuming than difficult."

In general college life is what the freshman expected. Although he is slightly disturbed at missing a summer vacation, he considers himself fortunate to be attending UMass. Maureen Burke, special freshman and French major, says, "My high school graduation seemed like an anti-climax and would have meant more if I hadn't been attending summer school at the time."

The major complaints of the special freshmen are the excavations around the residence halls, the plague of dust and bulldozers at 5 a.m. when the students wish they were sleeping, the alpine walk up and down Orchard Hill, and the vast campus layout which is wearing on shoe leather.

When questioned on the great myth of college social life and academic achievement conflicts, most freshmen agree that they have not been able to determine whether or not the myth is valid.

While they do find all the socializing exciting, it sometimes conflicts with their academic schedule. Janet Sikoris, special freshman and history major, says, "The work itself is not hard, but its great concentration makes studying a bit hectic. The summer heat is not particularly conducive to the amount of studying which is required."

The average summer freshman finding himself in the swim of college life realizes that in order to stay afloat he must keep in continual academic "shape."

MASS. CLASSIFIED

MASS. CLASSIFIED

Collegian Classified-Insertions will be accepted by the following deadlines: for Monday paper-12 noon, Friday; for Thursday paper, 12 noon Tuesday. Cost is $1.00 per 2 insertions under 25 words. (Other prices on request.)

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THE MASSACHUSETTS SUMMER

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VOL. 1, NO. 9 UNIVERSITY OF MASSACHUSETTS, MONDAY, JULY 19, 1965

The Lenox Quartet, which will appear Tuesday night, has been called "one of the finest quartets this country has yet produced" by the New York Times.

Lenox Quartet To Appear In Concert

The Lenox Quartet, a young group called "one of the finest quartets this country has yet produced" by the New York Times, will appear in concert next Tuesday, July 20, at the University.

The concert is scheluded for 7:30 p.m. in Mahar Auditorium. Tickets are available through the UMass Student Union. They will also be sold at the door.

Next Tuesday's concert is one of three to be given by the outstanding string quartet this summer at UMass. The group will also perform on August 3 and August 10. The Lenox Quartet appearances are part of the University's 1965 Summer Fine Arts Festival.

PETER MARSH, Theodora Mantz, Paul Hersch, and Donald McCall make up the Lenox Quartet. The group was formed in Lenox, where the members were for four years on the faculty of the Berkshire Music Center—Tanglewood.

Since first forming, the group has forged a name through concerts from coast to coast — at New York's Town Hall, at the San Francisco Museum of Art, at the Aspen Music Festival in Colorado, and in Chicago, Washington, Baltimore, Philadelphia, Berkeley, Atlanta, Boston, Minneapolis and Mobile.

The quartet's recent tour of Europe was highlighted by sev-

(Continued on page 2)

Review

"The Fantasticks"

by David Moore

Sell-out and standing room audiences at the Bartlett stage opening of "The Fantastics" Friday and Saturday nights found it "nice to remember that day in September—and follow." They "followed" Friday night to an extent that is rare for after-work theater-goers but well deserved by the University Theater's 1965 Summer Repertory Company for an exciting first performance.

Much has been written about the story behind this celebrated off-Broadway musical comedy. But "The Fantasticks" must be seen to be fully appreciated. The youthfully innocent romance between The Boy (Ken Bordner), worldly wise and educated in his 20th year, and the Girl (Marcie Ross), unmanageably sophisticated in her 16th, is genuinely delightful and wonderfully fresh. For parents, "The Fantasticks" is a tonic of remembrance. Such tunes as "Never Say No" and "Plant a Raddish, Get a Raddish" hit home with a comic wisdom that "hearts should remember' and the mind's eye relive. The catchy melodies of "You are love," "It's Nice to Remember" and "They were you" will probably find their place beside the "old favorites" for most of the summer in the UMass area.

An Italian opera goer once remarked that although American actors couldn't sing, "they got up there and did it anyway." In large measure this comment characterizes the University repertory performance Friday evening. Only on rare occasions did Ken Bordner (The Boy) come through and actually carry a tune in his lead songs. But Ken's vocal inadequacies are perhaps compensated for by the dynamic and expressive force he gives to both song and acting. Less irritating are the voice failings of the Narrator (Francois-Regis) and the Fathers (Bill Oransky and James Stockman) because of the characters they play. Marcie Ross (The Girl) comes closest to having a controlled voice in the production.

Harry Mahnken has done a good job staging "The Fantasticks." The play goes smoothly throughout despite the innumerable possibilities for difficulty on a somewhat cluttered stage. The drummer is a little distracting and noticeably out of place in back of the action, however. His formal attire and professional preoccupation with the rudiments of rhythm and sheet reading do not fit with the "simple platform" stage.

Stage movements and blocking techniques were first-rate, the company being well at ease with a demanding set. Characterizations were colorfully convincing and well sustained throughout the play.

Brooks Atkinson of the New York *Times* has said that perhaps two acts of "The Fantasticks" are one act too much. There is some truth to this observation especially for the University Theater performance. The delight and comedy of the first act is reversed abruptly in the second. The world-disillusionment theme, although forcefully done by the Company, is a little trite and unoriginal in its own right. Songs lose the flavor they had in the first act and are generally too long and somber for the company to vo-

(Continued on page 2)

ARTS FESTIVAL

JULY

20—Concert: **Lenox Quartet** 7:30 p.m., Mahar Auditorium; Admission $.75

21—Special Event Performance, **The Voyages: Folksinging** 7:30 p.m., Commonwealth Room; Admission $.75

22—Play Premier: **The Imaginary Invalid** 8:00 p.m., Bartlett Auditorium; Admission $1.00

23—Play: **The Fantasticks** 8:00 p.m., Bartlett Auditorium; Admission $1.00

24—Play: **The Imaginery Invalid** 8:00 p.m., Bartlett Auditorium; Admission $1.00

New Type Of Folk Group To Perform

The "Voyages," a different breed of folk singing group, will appear in concert next Wednesday, July 21, at the University.

Baritone John Langstaff, actress-singer Robin Roberts Howard, and instrumentalist Happy Traum will present their unusual program in Bowker Auditorium beginning at 7:30 p.m.

The group is performing at UMass as part of the University's 1965 Summer Fine Arts Festival. Tickets are on sale at the Student Union and will also be sold at the door.

The "Voyages" take their name from the title of Hart Crane's famed poem, which is included in the trio's repertoire.

At Wednesday's UMass concert, the "Voyages" will present a program of poetry and folk music.

Poems included range from 9th century Irish through Donne, Yeats, and contemporary verse.

Folksongs in the group's repertoire extend from traditional ballads such as "Sir Patrick Spens" to 20th century work songs.

In an informal, relaxed manner, the trio will cover a wide range of mood and emotion in song and verse — "The Sea," "Discoveries," "Wild Imaginings," "The Thorns of Violence," and "Experience and Affirmation."

This trio of folk singers, the "Voyages", will present new and interesting material in a concert on Wednesday, July 21, at 7:30 p.m. in Bowker Auditorium.

You Dont Say...

by Dan Glosband

Ever seeking to enrich my yearning mind, I have been noticing other strivi: ; columnists wtih a good deal more interest of late. Until recently I thought that the name I had chosen for this weekly bit of trash was among the better of those I had seen.

Then today, Black Sunday, I found myself to be totally outclassed by (oh the shame of it all) the *Mentor*—the journal of Walpole State Prison. The very appropriate name of their regular column is *The Walled Off Astoria.* What can I say?

☆ ☆ ☆

Already discouraged, I must turn back to the parochial interests of our beloved campus.

IT'S THAT TIME AGAIN— finals to be exact. After a five week journey into the academic, many of you are about to experience your first college final. It is an event that you are likely to remember.

Finals are a rather harsh way of determining the major portion of a grade, as you are called upon to expound prolifically upon whatever knowledge may have accrued to you during the session.

In a normal semester, the power of recall is put to a greater test than in a six week term, for work is not nearby as concentrated. Thus a final in the summertime is neither as foreboding nor as challenging as its spring or winter counterpart.

NEVERTHELESS, your exam will most likely be indicative of your dedicaiton during the past weeks. To those of you who have booked, it will pose no threat, while to those of you who have yo ho'ed, it may well hold the academic axe.

To show how broadminded I am, "Good luck to all."

* * *

I would like to formally compliment all those associated with the Fantasticks for a fine performance. I truly enjoyed the evening, as did everyone to whom I have spoken. I look forward to your next two productions.

* * *

Having experienced or observed the discourtesy and immaturity of a number of our fellow students this past weekend, I find hard to believe the contention that their mentality has attained the level necessary for college work. I hate to generalize to the extent of addressing my admonitions to the student body as a whole, but can think of no other way.

Hopefully, these people to whom I refer have enough respect for the University to control their actions when off campus, as these actions reflect quite strongly on the University. Someone who can't demonstrate the courtesy and social grace common to a well-bred eight year old has no place on a college campus, nor indirectly representing it outside.

THE REASON FOR THIS vendetta may not at first be clear, but next weekend is vacation time. Many people will be off to the Folk Festival at Newport, or to various other resort areas. If behavior crude enough to offend me, far from a pristine individual, is perpetrated beyond the confines of campus, it can do naught but sully the name of the University.

Having little faith in the breed of individual I refer to, I hope that if any of them follow me to Newport next weekend, they leave their UMass sweatshirts and I.D. cards behind. I don't desire to be associated, even indirectly, with them.

Admission To College Decision Of Students

How would you react if a college admitted you simply for having a well-founded conviction that you belonged there? Would you have a different attitude toward college, a deeper commitment to learning, if the admissions choice were yours, not the college's? Would you be able to deal with your college in a more comfortable and forthright manner if you knew that it had no information about your past?

A small group of students will actually find the answers to these questions this year by taking part in a new admissions research study at Franconia College, Franconia, New Hampshire. The study, which is being conducted with the aid of personnel from Boston and Brandeis Universities, is designed to explore what happens when the burden of the admissions choice is on the student instead of the institution.

This is how the study works: every third person inquiring about admission or transfer to the small liberal arts college will be invited to take part in the study. If he chooses to do so, he will send his admissions application, not to the College, but to a neutral consultant in the Boston area. This consultant has been instructed to keep the applications strictly confidential, and will not notify the College in any manner about their content except in cases of extreme medical or academic problems.

Applicants taking part in the study will then arrange for an extended visit to the College, during which they will visit classes, live in dormitories, and speak with anyone in the College community about any matters they wish. The goal of the visit is to find out, as clearly as possible, what it is like to be a student at Franconia College.

Then, if they feel that Franconia is a realistic choice for them, they will simply inform the Admissions Office of their decision and, as long as there is room in the student body, they will automatically be 'accepted' for enrollment. At no time, either before admission or afterward, will the College ask for any background information about the students in the study; it will know nothing about their past records except what the students care to tell. The reason for keeping these records confidential has been explained by Robert G. Greenway, Director of Educational Research at the College, who designed the study. "By allowing students to come in 'clean,' we hope to try to break the vicious circle of academic success or failure which frequently results when students are judged on the basis of their past records."

Follow-up studies of the students involved in the study will be made periodically during the next several years, in order to determine the effects of the admissions policy.

LENOX QUARTET ...

(Continued from page 1)

eral concerts at the Spoleto Festival in Italy.

In the season just past, the quartet returned to Town Hall in New York for a series of six concers devoted to the chamber works of Haydn, Schubert, and Bartok.

THE NEW YORK Herald Tribune reacted with: "Such eminently significant music making is a joy . . ."

And the New York Times said of the concerts, "This group of young players has an affinity with music that makes the switching from one century and style to another simply the matter of changing the music on the stand.

"Programs such as theirs deserve throngs."

When not on tour, the Lenox Quartet is in residence at Grinnell College, Grinnell, Iowa.

THE SUMMER FINE ARTS FESTIVAL

"Apologies" to those people "turned away" at the movie last Thursday evening. In an attempt to adequately handle the large attendance in the future all movies will be shown in Bowker Aud. at 7:30 p.m.

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Photo by Lawrence

Marcie Ross perches aside the "wall" in the Fantasticks. In the background stands the mute, who made a very humane wall.

"FANTASTICKS" . . .

(Continued from page 1)

calize with ease. Harry Mahnken's performance has nevertheless enough momentum, comic appeal, and vitality to carry it through to a final repeat of "Love is You" and "Try to Remember."

"The Fantasticks" almost had to be produced in 14 languages. The story is too universally charming to be confined to one. The mother who seeks to explain the meaning of rape in the song "The Rape Ballet" to her child might refer to Websters' second meaning of the word. And area residents, regardless of age, who have not seen "The Fantasticks," should certainly be referred to repeat performances on July 23 and August 4, 12, and 19.

— WFCR Highlights —

Monday 19

2:30 **The Real World of Democracy,** 1965 CBC Massey Lectures by Prof. C. B. Macpherson, Professor of Political Science, University of Toronto. In this first of six lectures Prof. Macpherson discusses "Old and New Dimensions of Democracy."

3:00 **Education and Preparation for Life,** Dr. David Riesman, Prof. of the Social Sciences, Harvard University, and a panel of Amherst College students.

8:30 **Boston Symphony Orchestra at Tanglewood,** Erich Leinsdorf conducts Prelude to "Tristan and Isolde" by Wagner; Sydeman's Study for Orchestra, No. 2; Strauss' "Burleske in D Minor" (Lorin Hollander, piano), and a Mendelssohn's complete music for a "Midsummer Night's Dream."

Wednesday 21

7:00 **Equal Justice Under Law,** Speakers, Donald L. Hollowell, Civil Rights attorney, Atlanta, Ga.; John Doar, Chief, Civil Rights, Division, U. S. Department of Justice.

Memorial Service

There will be a memorial service for Adlai Stevenson this week. Check Student Union Bulletin Board for time and place.

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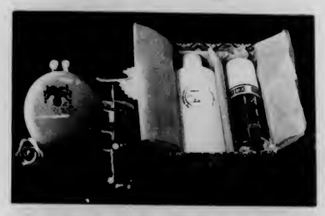

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FORUM

From Other Campuses...

"A Black Day At OSU"

In voting to retain their infamous gag rule, the majority of the board of trustees of Ohio State University has flouted public opinion, defied the faculty and the students and ignored the university's president.

The five members who voted to keep the 15-year-old rule can be held responsible for the continuation of the poor name OSU has in the academic community of the nation.

They can also be held responsible for the expected resignations of a number of respected faculty members who threatened to quit if the rule went unchanged.

And any student demonstrations protesting the decision can be charged also to the bullheaded backwardness of the five who disregarded the recommendations of the professional educators they hired.

President Novice G. Fawcet, following the recommendations of a faculty committee, urged the trustees to eliminate his power to veto speakers he felt were subversive.

Since 1951 an OSU president has been empowered to bar from the campus any guest speaker he judged to be subversive, allied to subversive purposes or whose views he felts to be just not in the best interests of the school. In the '50's Ohio State was one of only eight universities in America using a gag rule.

Fawcett wisely advised the trustees that "so long as federal and state governments permit people who are classed as subversives . . . to move about this country freely, it seems to me that we set ourselves up as being over and above the law when we restrict . . . the liberty of these persons."

In a disjointed piece of logic, former U.S. Sen. John W. Bricker charged that changing the gag rule would somehow be a repudiation of U.S. policy in Viet Nam, Cuba and other Communist areas. What does the senator think this nation is fighting for if not freedom — including freedom of speech?

According to Fawcett, 75% of the students favored changing the rule. But the five trustees who voted against the change apparently believe most of Ohio State's students are not capable of making responsible judgments. And apparently these five trustees feel the faculty judgment is also wrong.

One of the five, Carlton S. Dargusch of Columbus, is a disbarred attorney presently appealing his disbarment. His participation in the proceedings at all was in questionable taste, considering his circumstances.

The others who untortunately voted with Bricker and Dargusch were John G. Ketterer of Canton, Mervin B. France of Cleveland and Frederick E. Jones of Columbus.

The Plain Dealer would like to say a word of praise for the three trustees who voted to change the rule. They were Stanley C. Allyn of Dayton, Jacob E. Davis of Cincinnati, and Board Chairman Alan B. Loop of Toledo.

Reprinted from Ohio's largest morning newspaper, *The Plain Dealer.*

Photo by Lawrence

Among the many activities encountered during the counseling sessions is I.D. card picture taking.

Community Center Presented Award

The 1965 Ruth McIntire Recreation Leadership Award has been presented to the South Boston Community Service Center, it was announced last week by Mrs. Rosa S. Johnston, associate professor of home economics at the University.

The cash award will be used in the community center's summer creative dramatics program for children.

This is the first itime the McIntire award has been given to an organization. Previous recipients were all individuals.

The McIntire award was founded by friends four years ago in honor of Miss Ruth McIntire of Amherst. She was an extension service recreation specialist with the University for 34 years, working with adults and young people throughout the Bay State.

Annual income from the privately endowed fund is used "to aid and encourage individuals or groups in the development of recreation leadership."

Present trustees of the fund include Mrs. Virginia Kirshner of Sudbury, chairman; Mrs. Johnston, vice chairman; Earle S. Carpenter, Amherst; William W. Metcalfe, Amherst; and Augustus Zanzig of Wellesley.

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Bus will be in Orchard Parking Area at 9:15 a.m.

Photo by Lawrence

Next Fall's freshmen got their first experience with the ever-present IBM cards, during a Summer Counseling session.

Professor To Study Little-Known Virus

Dr. Charles J. Pfau, assistant professor of microbiology at the University of Massachusetts, has received the first Research Career Development Award ever granted to UMass faculty member, Provost Oswald Tippo announced last week.

The development award, made under a program of the National Institutes of Health, will support Dr. Pfau's salary for the next five years. It is renewable for another five-year period.

Dr. C. D. Cox, chairman of the University's microbiology department, sponsored Dr. Pfau for the development award, which will enable the microbiology department to increase opportunities for outstanding faculty members.

Dr. Pfau will also administer a $103,000 research grant awarded to UMass from the National Institute of Allergy and Infectious Diseases for an extended study of the lymhocytic chrolomeningitis (LCM) virus.

The little-known LCM virus is one of the causes of asepctic meningitis in man and other animals.

Studies at UMass will be concerned with the nature of the LCM virus itself and how its production can be followed and controlled.

Dr. Pfau has previously studied the LCM virus at the Statens Seruminstitut, Copenhagen, under a fellowship from the National Institute of Allergy and Infectious Diseases.

He has also done research on the nucleic acids of vaccinia viruses in the biophysics department at Yale university.

The 29-year-old UMass scientist, a native of Troy, N. Y., joined the University's microbiology department last September.

Dr. Pfau graduated from Rensselaer Polytechnic Institute in 1956 with a bachelor's degree in biology and chemistry. He received his M.A. and Ph.D. degrees in bacteriology, with minors in genetics and biochemistry, from Indiana university.

He currently teaches basic and mamalian virology in the microbiology department at U-Mass.

A member of the American Society of Microbiologists, the New York Academy of Sciences and Sigma Xi, Dr. Pfau has contributed articles to American, Canadian, English, Dutch and Scandinavin scientific journals.

Registration
For All Students:
BOYDEN
9:30 A.M. - 1 P.M.
1 - 5 P.M.
July 26
Students May Register at Any Time

VIEWPOINT

by Dave Kelly

Last week, the sport's minded students at UMass were shocked to hear that Jerry Whelchel, the outstanding Redmen quarterback of the past three years and Bulgar Lowe winner, had been cut from the Montreal Alouettes of the Canadian Football league, after only two days of practice. What many people do not realize is the circumstances which caused this to happen.

A month ago Whelchel was involved in a fire mishap. Whelchel, who had been a volunteer fireman for many years, saved a fellow fireman's life while fighting a house fire in his home town of Cochituate. The fireman had been felled by heavy smoke and lay unconscious in the home, enveloped by flames. Whelchel grabbed a blanket, ran into the house and carried out the unconscious firefighter. While saving the man's life, Whelchel sustained multiple burns on his face and arms and spent the next five days convalescing in a hospital. Once out of the hospital, the doctor ordered Jerry to do as little physical activity as possible.

As luck would have it, Jerry had to report to the Montreal camp in just four short weeks. Finally he obtained the permission of the doctor to work out, but he had only a week and a half to prepare himself to play professional football. However, Jerry was not to give up, and tried to compete with this tremendous disadvantage. On top of all this, Whelchel had to beat out two proven professional quarterbacks to gain a position on the team. After two days it became obvious that Jerry could not keep up and Montreal felt obligated to drop him so that he might try out for some other team. As it stands now, Jerry is considering two football offers from the American football league and the Continental league.

JERRY WHELCHEL

Jerry Whelchel is seen here in his prime as the star Redman quarterback.

Troll To Use Turf Funds

The Massachusetts Turf and Lawn Grass Council has contributed $500 to further turf research at the University of Massachusetts, it was announced last week.

Research funds given UMass by the turf council will be administered by Dr. Joseph Troll of the University's plant and soil science department. Dr. Troll is also chairman of the Council's advisory board.

Founded in 1958, the Massachusetts Turf and Lawn Grass Council is a non-profit organization made up of golf course superintendents, landscapers, developers, and homeowners interested in fine turf culture.

The Council holds three to four meetings each year, publishes a bi-monthly magazine, and is one of the sponsors of the annual Fine Turf Conference at UMass each spring.

Last year the growing organization expanded its activities by installing an information display, staffed by turf culture experts, at the Eastern States Exposition.

The group hopes to extend its programs throughout the Commonwealth.

Professional turfmen or homeowners interested in joining should write the Council's president, Richard Blake, Mt. Pleasant Country Club, Boylston, Mass.

Photo by Wish

The ever-present "bull-session" is a typical scene in the Orchard Hill Complex.

— Lost & Found —

FOUND—A poncho in the ladies' Room of Hasbrook. If yours, contact 253-7437 during the afternoon, only.

LOST—a gold ring with shiny round black stone. Worth much to owner as ring was gift. REWARD! Please return, Robert Moses, 720 Webster House.

LOST — Glasses (tortoise) brown, in vicinity of the Orchard behind field. Reward $5. Donna LaChance, 727 Dickinson

LOST — One pair of glasses (brown frame) with the left lens broken. They were in a colored straw glass case. If found please contact L. Perlstein, 618 Emily Dickinson. Glasses are badly needed.

LOST — Khaki Belt to a girl's trench coat. Please return to or call Sheila McRevey, 263-9149; 311 Dwight, 253-9256.

FOUND: A poncho in the Ladies' room of Hasbrouck: If yours contact 253-7937 during the afternoon.

FOUND: Ladies wrist watch, July 15, Town of Amherst. Call Allen Carter, AL 3-5217

FOUND—Ladies' wrist watch July 15, town of Amherst. Call Allan Carter, 253-5217.

LOST—A London fog raincoat outside of Machmer E-37 between 11-12:15 on Monday. Reward. Contact Jim Keating, 246 Baker.

LOST—Khaki Belt to a girl's trench coat. Please return to or call Sheila McRevey, 263-9149; 311 Dwight, 253-9256.

YOUNG REPUBLICANS

There will be a meeting of all those interested in forming a Young Republican group on Tuesday, July 20, at 7:30 P.M. in the Middlesex Room of the Student Union. Plans for speaker and possible activities for the remainder of the summer will be discussed.

All interested people please attend.

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Lost and Found items will also be accepted according to this schedule. The rates are $.25 per insertion on lost items; there is no charge for items which have been found.

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COLLEGIAN

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VOL. 1, NO. 10 UNIVERSITY OF MASSACHUSETTS, THURSDAY, JULY 22, 1965

Photo by Hendrickson

Run to Newport, R.I. this weekend for the Folk Festival at the site of the Jazz Festival shown here. Pete Seeger, Joan Baez, Peter, Paul and Mary, Theodore Bikel and many others will appear during the four-day blast staring starting tonight. See program, page two.

Brooke Upholds Legality of Ballot

The legality of the secret ballot decision by the UMass trustees in their Medical School vote has been affirmed by Atty. Gen. Edward Brooke. Governor Volpe requested Brooke's ruling after being prompted by the Citizens Committee on the Medical School Site in Amherst.

According to Brooke, the commonwealth's "open meeting law" only obligates the trustees to announce the result of their vote, State boards and agenices are not held to the other requirements of the law under an apparent desire to protect such officials from having their votes influenced by public or private pressure.

Governor Volpe, an ex officio member of the board, has indicated that he would not attend a future meeting of the trustees, even if they voted to reconsider their previous decision.

REPRESENTATIVE DAVID BARTLEY (D-Holyoke) a University alumnus, urged in an open letter to Volpe that he "stop the growing rift between the trustees and faculty.

In his letter to Volpe, Rep. Bartley congratulated the governor for seeking the opinion from Brooke, but he was "astounded" at the reasons Volpe gave for not attending the trustee meeting. Volpe has said several times he felt that his presence at the meeting would tend to place pressures and render a political aspect to the decision on selecting a medical school site.

"I urge you not to attend as the Republican political leader, but to attend the trustees meeting as the chief executive officer of the commonwealth and as an ex officio member of the trustee board," Bartley wrote.

"This proposed medical school will cost Massachusetts taxpayers about $25 million. As chief executive responsible for the appropriation of this sum, I feel this alone is enough reason for you to attend this meeting."

"I AGAIN URGE YOU as governor who appointed five of these trustees, to recommend that the board of trustees:

"1. Vote by open ballot.

"2. Explain their decision in detail.

"3. Stop the growing rift between the trustees and faculty.

"Governor" Barkley concluded, "you hold the key to future greatness of the university.

(Continued on page 3)

Ammo for Amherst

New Med Angle

by Peter Hendrickson

And yet another angle appears in the fight to put the Med School in Amherst. This time it's a $20 million graduate research center which may turn into a hot item when U-Mass deans confront the trustees July 28.

The research center is to be started next spring on a $3.1 million grant from the U.S. Office of Education to "increase the supply of highly qualified personnel critically needed by the community, industry, government, research and teaching," according to Graduate School Dean Dr. Edward E. Moore.

According to informed sources it is conceivable that the research center would be a factor in favor of Amherst as a Med School site.

To keep the press up to date on the Med School issue a press conference is in progress this morning and this afternoon at the Lord Jeffery Inn.

DR. ALBERT E. GOSS, professor of psychology at UMass, has invited news media from all over and expects coverage from WHYN-TV, WWLP-TV and the major papers throughout the state. He was not sure last night "just who would show up."

The Citizens Committee on the Medical School Site in Amherst has set up the meeting with the help of the Amherst Chamber of Commerce. Chamber President Michael deSherbinin informed the Collegian that a hitherto unpublicized report by Med School Dean Lamar Soutter will be presented to the press.

Amherst Record Publiser de Sherbinin explained that the document was presented to the trustees in December for their consideration. After the proposal was submitted the trustees hired Management Consultants Booz, Allen and Hamilton (BAH) to more thoroughly research the site selection.

IN JUNE they voted to locate in Worcester, the fourth choice of BAH with first choice Amherst, losing in the 12-10 vote now bitterly contested by eminent scholars, medical men and Western Mass. municipal organizations.

Soutter's proposal highlighted the following points:

- The most important considerations in the location of a school are academic ones. He noted that close ties with the mother university are of utmost importance, and quoted a number of Med School deans who advocated locating close to the mother campus.
- Students could go, a few at a time, for a month's rotation to hospitals in both Springfield and Worcester, where all of the best of the local men are anxious to teach for us. This does not mean a split campus; there would be only one campus.
- The simplest and best way of having a first-rate hospital for the core of our teaching is to build one on the campus, physically connected with the Medical School. The campus is the only site where we will get the mixture of ward and private patients, largely on a referral basis, that are needed for teaching.
- Amherst is a town of 12,000 people with 1,500,000 living within 50 miles of it. There would be no shortage of patients.
- The graduate schools would offer preclinical departments that would greatly improve the student-faculty ratio, and the better men in these disciplines will not teach in a medical

(Continued on page 3)

"Imaginary Invalid" Tonight Follows "Fantastick" Raves

In an interview on Wednesday, July 21, Cosmo A. Catalano, managing director of the University Summer Theatre and director of **The Imaginary Invalid,** discussed Moliere's play.

"When we open Thursday night at 8:30, the University community will witness a spectacular event. I refer specifically to the costumes and settings which Dale Amlund, our staff designer, has created for the show. Not only did he and his crew construct and build each costume for the dozen members of the cast, but they also made full period wigs. There has been no time and effort spared in the preparation of this production, although most of the cast and company are involved in the other two productions of the Repertory Theatre as well."

Moliere's comic masterpiece, "The Imaginary Invalid," will be produced by the University Summer Theatre in the Bartlett Hall Theatre. Other performances are on July 24 and 30, August 6, 11, 13 and 21. For tickets call 545-2006.

Queens College graduate Bill Oransky (Argan) will have the central role of the hypochondriac who enjoys letting quacks punish his body and his pocketbook in this first and most famous of all the plays that have been imitating it by spoofing the medical profession down the ages—from Bernard Shaw's "The Doctor's Dilemma" thru all the lampoons on psychoanalysis of the 1950's and 1960's.

"The Imaginary Invalid" was the last of the 27 immortal comedies by Moliere, France's greatest comic writer. It was first produced in Paris in 1673 just a week before Moliere's death. The ingenious author-actor was, as usual, playing the leading part in his comedy at its fourth performance when he was suddenly stricken. Whether in this emergency he stuck by the advice he offers in the play, to stay out of the hands of doctors at all times, or whether at the end he had the aid of the profession he satirized in the play, is now unknown.

(Continued on page 3)

Photo by Lawrence

The Voyages presented their new folk-poetry style at a concert last night in Bowker Auditorium.

Registration—All Students:
BOYDEN
9:30 a.m. - 12 p.m.
1-5 p.m.
Students May Register At Any Time

Photo by Lawrence

The University Repertory company readies itself for tonights presentation of Moliere's "The Imaginary Invalid."

The celebrated Lenox String Quartet was enthusiastically received by a packed Mahar Auditorium audience last night in the first of three Fine Arts Festival concerts to be given this summer. The Quartet performed Mozart's Quartet in D Major, Beethoven's Quartet in C, Op. 59, No. 3, and the Quatret No. 4 1928) by Bartok. The crowd was barely able to keep from applauding after an artistically done Bartok pizzicato movement. It is unfortunate that late arrivals were allowed to enter the hall between movements of the Quartet's first piece. Such disrespectful practices seem to be well embedded in UMass tradition, and are not likely to draw talented artists to the University campus in the future if continued.

The audience did make up for previous rudeness, however, by warmly inviting the Quartet to play a Mozart encore.

The Lenox String Quartet, who make their home at Grinnell College, Grinnell, Iowa, when not on tour, will revisit the UMass campus on Aug. 3 and 10. Since the artistry of this group can be heard for one fifth the cost required in New York, no one should miss the repeat performances.

Newport Folk Festival--1965

Thurs. - Fri. - Sat. - Sun. - July 22-23-24-25

NEWPORT, RHODE ISLAND

EVENING CONCERTS—THURSDAY—Joan Baez, Margaret Barry & Michael Gorman, Blue Ridge Mountain Dancers, Maybelle Carter, Rev. Gary Davis, Son House, New Lost City Ramblers, Eck Robertson, Josh White, Lilly Bros. with Tex Logan & others.

FRIDAY—Cape Breton Singers, Roscoe Holcomb, Mississippi John Hurt, Sam & Kirk McGee & Arthur Smith, Memphis Slim Willie Dixon, Moving Star Hall Singers, New York Street Games, Arthur Nicolle, Larry Older, Peter, Paul Mary, Dock Reese, Ed Young & Southern Fife & Drum Corps, Annie Walters, Peter Seeger & others.

SATURDAY—Horton Barker, Margaret Barry & Michael Gorman, Theodore Bikel, Oscar Brand, Lightning Hopkins, Ian & Sylvia, Norman Kennedy, weskin Jug Band, A. L. Lloyd, Bill Monroe & Blue Grass Boys, New England Contra-Dancers, Odetta, Joe Patterson & others.

SUNDAY—Bob Dylan, Fiddler Beers Family, Len Chandler, Ronnie Gilbert, Ishangi Dance Troupe, Mance Lipscomb, Moving Star Hall Singers, Peter, Paul & Mary, Jean Ritchie, Eric Von Schmidt & others.

SUNDAY AFTERNOON—Byron & Lue Berline, Blue Ridge Mountain Dancers, Hamilton Camp, Chambers Brothers, Charles River Valley Boys, Mimi & Dick Farina, Kathy & Carol, John Koerner, Gordon Lightfoot, Bernice Reagon, Pat Sky, Mark Spoeistra & others.

by Pete Hendrickson

The festival at Newport is held in an open field with the fine sounds propelled by the chill ocean breezes that whip through the crowd.

Blankets and long trousers are acceptable dress. No liquor may be carried into the concerts but there is a beer concession.

The seats stretch far away from the performers but the sound system is so powerful that the slightest belch carries to the most distant corner of the field.

Tickets are available at a music store in Newport and at the gate but some concerts sell-out in advance, and only he higher-priced seats are left.

The drive from Amherst takes about two and a half hours but parking is available at a buck a car near the field.

No sleeping on the beaches. The local police direct transients to sack-out spots and are very courteous.

Senior Advice to Freshmen: Lonely? Meet Your Campus

Editor's Note: This is the fifth in a series of speecial editorials written to freshman from graduating seniors. The authors all graduated with high cumulative averages and were engaged in a variety of extra-curricular activities. To use the vernacular, "they know their stuff," and their words are not to be taken lightly.

by Terry Stock

His head swimming with advice, the freshman arrives at the University of Massachusetts.

Mother and Father have told him to study hard, spend his money wisely, change his sheets regularly, never borrow or lend anything and keep his door locked.

THE UNIVERSITY has told him his room number, the size of the curtains he'll need, the approximate cost of books per semester and the basic graduation requirements for his major.

But the chances are very great that no one has told him what a lonely place the University can be, despite its over 10,000 population, and that the University can continue to be a very lonely place for him—unless he does something about it.

UPPER CLASSMEN will make it difficult for him to feel at home. He will have to wear a silly-looking beanie. When he asks directions, he will probobly be sent to the fifth floor of a four-story building or directed to the elevator in a building that doesn't have one.

HE WILL often feel like the New York tourist who discovers that a cabby has driven him 12 miles to a destination only two miles away.

This feeling, however, can end during the first few days of classes—if the freshman makes an effort to know his campus and the people with whom he will be living, learning and interacting during his brief, four-year stay at UMass.

NO DOUBT, he will eventually learn that Machmer Hall is horse-shoe shaped and divided into east and west; that Bartlett is the building with the language labs and the rusty metal sculpture out front; that the side door of the library leads not to level one, but to level five; and that the cage is next to Bartlett and not really an animal den.

HE WILL also learn that Wo-Pe means women's physical education; that Eastman Lane is the campus parking place and the President's Garden serves the same purpose for walkers; and that Squaws and Braves are the women's and men's rest rooms downstairs in the Student Union.

But this is only a fraction of what he should know.

The University Handbook and Spectrum will tell him that his school newspaper, the *Collegian*, comes out three times each week. His literary and humor magazines, **Caesura** and **Yahoo**, are published three times each year. He needs an FM radio to listen to his campus radio station, WMUA.

BUT most important, he must realize that these activities, and many more, are run by students—students like him, who came to UMass as lonely freshmen.

He may be told that he, too, can join campus organizatioins, fraternities and dormitory and class committees, but he should also be told that they won't come looking for him.

FINALLY, he should know that his student tax money supports these activities; that this money is administered by students; that students make the rules by which these organizations are governed.

The University of Massachusetts is a large community, but it needn't be a lonely, impersonal place. To belong takes only a little effort and the realization that almost everyone else wants to belong, too.

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Tri-County Fair Grounds
Northampton, Mass.
July 22, 23, 24, 25

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Bus will be in Orchard Parking Area at 9:15 a.m.

Sculpture by Delonga and Walker in Bartlett Lobby

An exhibition by sculptors Leonard Delonga and John Walker which opened Sunday, July 18, wil run through Aug. 12 in Bartlett Hall at the University of Massachusetts.

Delonga and Walker are two of seevral artists invited to exhibit by the UMass art department as part of the University's Summer Fine Arts Festival.

An associate professor in the art department at Mount Holyoke College. Delonga served as head of the Texas Wesleyan College art department for two years. Prior to joining the Mount Holyoke faculty, he was assistant professor in the art department at the University of Georgia for eight years.

He graduated from the University of Miami (Fla.) and earned his master's degree at the University of Georgia.

Professor Delonga has exhibited in New York City, Philadelphia, Hartford, at Vassar College, the Universities of Nebraska and Missouri and several other locations.

According to art critics, Delonga is "an artist of unusual inventiveness and great technical skill in assembling groups of figures in cast bronze, wood, marble, alabaster, steel and forged copper."

Walker teaches sculpture at Southwestern Louisana State University at Lafayette, La., and reecived his bachelor's and master's degrees from the University of Georgia.

Although he has exhibited widely in the southern United States, this is Walker's first showing in New England.

Walker has been described by art critics as "a highly-individualistic sculptor, drawing his inspiration from nature to produce exciting sculpture in cast bronze, welded steel and wood."

His works in this exhibit consist of many bird, fish and various other animal forms.

The exhibition of both artists is open to the public without charge.

Photo by Lawrence

Wednesday afternoon saw a small but reverent group attend the memorial service for Adlai Stevenson held in the Council Chambers of the Student Union.

IMAGINARY . . .

(Continued from page 1)

But "The Imaginary Invalid" has lived on after Moliere's passing as a continuously rich and vigorous comedy. In our own century, a full-dress Broadway production in 1917 was called by a major critic "the funniest play of the season." When it was presented by the Old Vic in London in 1933, the London Times declared that it "still keeps fully alive its knockout fun."

Carolyn Mellini of Morris Plains, N. J., will have the part of the hypochondriac's charming daughter (Angelique) whom he wants to marry off, against her will, to a silly fool of a medical student, so that he can always have a doctor in the house. Amherst's Dan Wier (Thomas Diafoirus) will have the role of this ninny; William Blum (Cleante) of Cincinnati, Ohio, and Yale University School of Drama will play the role of the suitor she prefers.

Fresh from the University of Delaware, Lynn Martin (Toinette) will be seen as the impertinent housemaid who tries to open the hypochrondriac's eyes to the quackery of his swindling doctors and his apothecary, to be played by Minneapolis' Tom Kerrigan, Francois Regis of Paris, France, and New York's James Stockman. Ruth Eller and Laurence Jakmauh will be seen as the victim's scheming wife and her co-conspirator. Ken Brodner of Massilon, Ohio, will have the role of the deluded invalid's sensible brother (Beralde) who helps him to escape his victimizers.

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with
George Maharis

NEW MED ANGLE . . .

(Continued from page 1)

school away from a university campus.

- Other departments on campus were cited giving reasons for preference of an on-campus location.
- The average community in Massachusetts has 1.83 doctors per thousand people, Worcester 1.65 and the Amherst-Northampton area 1.10. Boston would be severely taxed to supply patients and teaching facilities.
- Land is most readily available on the UMass campus and the net cost is considerably less by locating both the Medical School and the University hospital on the campus.

The committee also presented other Amherst arguments to muster popular support in hope that the trustees will move to reconsider at the July 28 meeting.

Among the experts scheduled to speak are: Dr. Everett Anderson, UM zoology professor; Dr. Robert S. Feldman, UM psychology professor; Dr. Henry N. Little, UM biochemistry professor; Dr. George Nichols, associate dean, Harvard university School of Medicine; Dr. Louis E. Price, UM assistant psychology professor; Dr. Geo. G. Reader, professor of medicine and director of comprehensive care and teaching program at Cornell Medical College, New York Hospital Medical Center, and Dr. Thomas O. Wilkinson, UM sociology professor.

Also expected to participate is Dr. G. P. Berry, dean emeritus, Harvard University Medical School. Major topics to be discussed include: "A whole strong university vs. a divided, weak university," "Issues that confuse," "What makes a doctor" and "Two instead of three."

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BROOKE . . .

(Continued from page 1)

Over half a million people of Western Massachusetts are looking for your leadership over this medical school crisis. Please, don't let them down."

In his opinion, Brooke repeated the question sent him last Friday by the governor at the request of the Citizens Committee on the Medical School Site in Amherst. He noted the trustees had met in Amherst June 11, the public had been allowed to attend the meeting and hear the discussion and the actual vote was by secret ballot, 12-10 for he Worcester site, "but no indication was given to the public as to how each individual trustee had voted."

Brooke cited the provisions of the open meeting law, General Laws Chapter 30a, Section 11a, which requires state agencies to hold meetings open to the public unless they vote to go into closed session for certain specific reasons. The section requires records be kept and a summary made available with reasonable promptness after the meeting.

BROOKE SAID there is no doubt that the trustees are a state board subject to that law, and are so referred to in General Laws Chapter 15, Section 20, and are responsible for management of a state institution. He said "Nevertheless, I find no provision . . . (in the open meeting law) which would prohibit the trustees from choosing to proceed by the method of the secret ballot. . ."

He said the trustees "need meet only the requirements contained in that section." He said the only reference to the method of voting is that requiring the "summary of all matters voted shall be made available with reasonable promptness after each meeting; provided, however, that votes taken in executive session may remain secret so long as their publication would tend to defeat the lawful purposes of the executive session, but no longer."

Brooke said the trustees were obliged to announce and did announce the choice of Worcester. He ruled, "But nothing appears in the law which would obligate each individual trustee to reveal how he voted, or which would require the board's records to contain same, and the board could lawfully exercise discretion to withhold such information."

THE ATTORNEY GENERAL said the intent of the General Court against compelling production of that information is "even more apparent by an examination of the municipal equivalent of the "open meeting law, . . . practically a duplicate of the state law, tailored to meet local circumstances."

Brooke pointed out that in March of 1964, the general court amended the open meeting law applying to cities and towns to provide "no secret or written ballot shall be used." He continued to note that "a similar prohibition was not placed in the state 'open meeting law.' Since it is clear that the General Court is aware of the problem, having dealt with it on the municipal level so recently, the fact that secret ballots have never expressly been prohibited by C. 30a, S. 11a, must be considered an indication that the Legislature does not at this time desire to bind state boards in such a fashion. . ."

At no point in the formal opinion did the attorney general state that the trustees of the university may not make their decision by open roll call voting.

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UMass Will Offer Two New Ph. D's

The department of agricultural engineering at the University will offer a course of study leading to the doctor of philosophy degree beginning this fall, Dean Edward C. Moore of the UMass Graduate School announced today.

With its new program, the University becomes the first institution in New England and the 16th in the nation to offer a Ph.D. in agricultural engineering.

The new Ph.D. offering brings to 29 the number of doctoral programs conducted by the University.

Dr. Robert Kleis, head of the agricultural engineering department at UMass, cited three major reasons for instituting the new program:

- The large and growing need for Ph.D.'s, particularly in the food industries of Massachusetts;
- The number of able young engineers in the New England area who desire Ph.D. study; and
- The ability to provide increased technical service to the Commonwealth.

candidates.

Dr. Kleis also said the program wil help the department's faculty by providing a challenge as well as assistance from Ph.D.

Doctoral candidates, apart from their work within the agricultural engineering department, will be expected to take substantial advanced courses in related fields — mathematics, chemistry, food science and technology, plant and soil science, physics, statistics, public health, landscape architecture, and engineering.

The new Ph.D. program, said Dr. Kleis, will not involve great numbers of students, but will be strong technically and principally oriented to the needs of the New England region.

Lost and Found

FOUND: A poncho in the Ladies' dies' Room of Hasbrouck. If contact 253-7937 during the afternoon.

LOST—a gold ring with shiny round black stone. Worth much to owner as ring was gift. REWARD! Please return, Robert Moses, 720 Webster House.

LOST — Glasses (tortoise) brown, in vicinity of the Orchard behind field. Reward $5. Donna LaChance, 727 Dickinson

LOST — One pair of glasses (brown frame) with the left lens broken. They were in a colored straw glass case. If found please contact L. Perlstein, 618 Emily Dickinson. Glasses are badly needed.

FOUND: Ladies wrist watch, July 15, Town of Amherst. Call Allen Carter, AL 3-5217

LOST—A London fog raincoat outside of Machmer E-37 between 11-12:15 on Monday. Reward. Contact Jim Keating, 246 Baker.

LOST — Khaki Belt to a girl's trench coat. Please return to or call Sheila McRevey, 263-9149; 311 Dwight, 253-9256.

SPORTS NIGHT

There will be a Sports Night on Wednesday, July 28, in the Middlesex Room of the Student Union. This will be a chance for both men and women students to get intramural leagues in such sports as softball, basketball, and bowling organized for the Second Summer Session. If you are at all interested in seeing leagues organized, we strongly urge that you attend this meeting. Also, try to talk to other people interested in these sports, and ask them to come down or get their names on sheets, since the success of this program will depend entirely on student interest. Representatives from the Dean of Men's Office and the Men's Phys Ed Dept. will be there, and the Women's Phys Ed Dept. also expressed favorable interest.

Noted Violinist to Appear at Smith

Robert Gerle, the noted concert violinist, will appear as soloist in the first of three Peabody faculty recitals this evening at 8:30 p.m. at Sage Hall, Smith College. He will be accompanied at the piano by Regis Benoit.

The program will be as follows: Sonata in B-Flat by Locatelli, Sonata in A (Kreutzer) by Beethoven, "Maerchenbilder" by Schumann, Hungarian Dance No. 2 by Brahms and the "Scherzo Tarantella" by Wieniawski.

Mr. Gerle was born in Italy of Hungarian parents and entered the Franz Liszt Royal Academy of Music in Budapest at the age of 10. He made his formal concert debut in Budapest when he was 14 and he has received both the Hubay Prize and the Piatigorsky Award. He has toured extensively and has been featured soloist with such orchestras as the Mannheim, the Zurish, the Munich and Philadelphia Chamber Orchestra, besides giving recitals throughout the world. He has recorded for Decca Gold Label and Westminster Records.

This is the second year the Peabody Conservatory has conducted a summer school at Smith College, in addition to one in Baltimore, Md., which is its home location.

WMUA keeps things turning, even in the summer. Dave Gitelson and Ellen Levine handle the broadcasting end of his new folk show, while George Drake (left) engineers.

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Collegian Classified-Insertions will be accepted by the following deadlines: for Monday paper-12 noon, Friday; for Thursday paper, 12 noon Tuesday. Cost is $1.00 per 2 insertions under 25 words. (Other prices on request.)

Lost and Found items will also be accepted according to this schedule. The rates are $.25 per insertion on lost items; there is no charge for items which have been found.

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VOL. 1, NO. 11 — UNIVERSITY OF MASSACHUSETTS, TUESDAY, JULY 27, 1965

Med School

Strip Tease?

Story and Photos by Ellen Levine

The historical tradition of the past fills The Lord Jeffery Inn in Amherst. But, last Thursday the emphasis was on the future as representatives from Massachusetts' news media gathered to hear the Citizen's Committee present facts and views on the choice of the site for the new University Medical School.

The purpose of the conference, explained Dr. Albert E. Goss, executive chairman of the committee, was to "present and clarify the issues which seem to confuse the public and the trustees." Divided into a morning and afternoon session, the conference presented the opinions of many University faculty members, Dr. George Reader, Professor of Medicine at Cornell University and Michael deSherbinin, editor af the *Amherst Record.*

Introducing the agenda, Goss, Professor of Psychology at the University, described what he considered to be the nature of "the choice."

THE "CONSERVATIVE" VIEW, Goss said, was that of a whole, strong university on the Amherst campus. This offers, he explained, an opportunity for the development of a strong and distinctive educational and cultural center.

THE "RADICAL" VIEW, however, is one of a divided, weak university in Amherst, Worcester and Boston. Goss referred to this scheme as that of "the strip university". The result of this scheme, Goss concluded, would be a stripped university. "The process would be a strip-tease."

Emphasising the consequences of the choice, Goss referred to the eventuality of a Science Center to accompany the Medical School; a center that could be better served by the existing faculty and facilities in Amherst would result in the best possible University and Medical School.

Speaking on the rural vs. urban question, Dr. Thomas Wilkinson, Professor of Sociology at the University drew upon his extensive study of the population growth and distribution of Massachusetts from 1950 to 1960.

"Density is not a reliable measure of urbanization", said Wilkinson. "If it were, your most urbanized areas would be those of India's farmlands." The true cross-section of patients will not be found in an urban area such as Worcester, he stressed. In terms of growth, the Worcester area is decreasing while the Amherst, Springfield, Greenfield, Holyoke area is steadily increasing, he concluded.

big city?

DR. READER, answering the question "Where are the patients?" referred to the "fallacy of a need for a big city". Many medical schools, he added, are small on purpose because it is imperative that "the University hospital should be a model rather than a big hospital that takes care of all."

"A University Medical School should be on the campus so that the university can control and develop it," said Dr. Reader. Placement on the campus also avoids the problem of dealing with the medical hierachy that is present in any big city. "Some schools never solve the problem created between practitioners who want to practice and teachers who want to teach."

Continuing, Dr. Reader posed the difficulties a student faces on "the long haul to becoming a doctor". "The hope is to shorten it", said Dr. Reader. This would be done at the under-graduate level by combining liberal arts and preliminary science courses. "This can not be done on a split campus," he added.

The many years of medical school should be flexible and intellectually stimulating. Only at a university can students obtain the atmosphere of interplay between clinicians, investigators and medical men. "There is very little integration unless the medical school is really part of the whole university," Dr. Reader concluded.

Beginning the afternoon session after lunch, Dr. Goss discussed the advantages of "two instead of three" campuses. Supporting a third campus in Worcester would slow development in Boston and Amherst." We must consider the total commitment to the University in the health sciences and technologies" urged Dr. Goss.

"Let the citizens of Worcester devote their energies to the support and development of institutions already there. It is just as reasonable for Worcester to seek academic ties with Clark or Holy Cross. If Worcester can't work with these schools how can it be expected to work with the University." asked Goss. "Let the citizens of Worcester stop exploiting what is a fluke decision" he concluded. .

Speaking on "A Whole Strong University; Medicine and the rest of a University, The rest of a University and Medicine", were representatives of the University's departments of zoology, chemistry, psychology and history.

integrate

Dr. Harold Rauch, professor of zoology, drew attention to the fact that research today "is not Arrowsmith in his lab with a microscope." He stressed the importance of interplay between medicine and the supporting research sciences. "A researcher needs the facilities that a Medical School will bring with it and a Medical School needs the contributions of clinicians," he added. "The faculty will want to go where the action is and we can have that action in Amherst," Rauch concluded.

Professor of biochemistry, Dr. Henry Little, likened his science and medicine to the process of hybridization. "If you take two pure strains of corn and marry them, you produce a full rigorous hybrid. Medicine and Biochemistry are two pure strains that when married produce a full, vigorous nucleus," he said.

Dr. Feldman of the psychology department spoke of the need for psychologists who are trained to design ,procedures with the necessary control and precision to measure behavior. "We are limited by the absence of medical men and the Medical School will be limited by the absence of trained psychologists," he added. "There is no place except on campus where integration can occur unless there is expensive duplication and even then you can't predict success," he concluded.

Speaking about the possibility of a Behavioral Sciences Center on the University campus, Dr. Louis Price, also of the psychology department, stressed that the Medical School was essential to this project. The project, he explained, "would benefit Amherst and the Western Massachusetts area as well as provide an excellent center for research in a field where there is a great lack of vital, accurate in-

(Continued on page 2)

"Governor Volpe should take a stand," said Michael deSherbinin, editor of the Amherst Record.

Tomorrow . . .

the Trustees meet at the Statler Hilton to hear the pleas of the dissatisfied and of the satisfied. They may move to reconsider. They may patiently listen to both sides of the Med School story and hold to their original decision.

Whatever they do will be citicized by one side or the other. Their decision is not one that will quickly fade from the minds of the Commonwealth. They are on the firing line and we can only hope that they will rise above the narrow sphere of regional politics.

Your children may be served by the doctors from this Med School. Your children may go to this Med School. What will the trustees choose, the political or the professional path of Medical training?

—Editor's Note

Campus is the only place where duplication may be avoided, said Dr. Robert Feldman, professor of psychology at the University.

You Dont Say...

by Dan Glosband

It's hot, nearly impossible. There's no electricity in the Union. We're burning stacks of old *Collegians* to work by, and that doesn't help any. Not that I'm unpatriotic, but I don't think much of the Abe Lincoln bit in the summertime.

I never minded the heat so much before, but that was probably because of my uncle—the one that thought he was a refrigerator. He was a mite crazy, but quite refreshing to stand near in the summertime.

* * *

..**DID YOU HAVE A NICE** vacation? ... both days? I could use a few weeks on the beach myself. I hate to think that I'll be here until Thanksgiving without a real break.

* * *

I stopped by the prospective site of the Med School in Worcester Sunday. It's in a lovely residential area, near a hospital, with NO other nearby facilities. Building will have to start from scratch, for research, or dining, or recreation. Fine choice, what?

The site itself is picturesque enough, and should remain that way until construction starts. After that, it could likely become another splotch of grayness in an already nondescript city.

In other wanderings, I managed to hit the Folk Festival for Friday night's concert. Alas, it was yet another disappointment. Seated amongst the other peasants, to the rear, I discovered that I was hard of seeing.

Seemingly the nebulas on the stage were trying to communicate with us, but we couldn't see them any better than they could see us. It was probably a good thing, however, as they could have become overwhelmed with their power over twelve thousand young animals and gone mad as a result.

THE CROWD ITSELF made the visit worthwhile. In the above paragraph, I made a reference to young animals: well the audience as a whole would have been a complement to any self-respecting zoo. Kind of like cannibalism a GoGo.

Speaking of crowds, the Orchard seems to have thinned out for the second summer session here in beautiful Amherst. Maybe I'll be able to get an occasional parking space.

* * *

In case any of you are curious as to why we are publishing on Tuesday instead of Monday, if you even noticed, there was no electricity in the Union until 8:30, and try as we might, we couldn't function without the modern conveniences. My Everready flashlight just could not make the grade. The Hatch never looked better than in Sunday's candle light. The last time it was similarly bathed was during the Abbey fire—a bit of nostalgia for those of you who have been here for a few years.

THE LOBBY COUNTER personnel invoked their initiative to cash checks and make change by candle glow. The system was effective except for a random waxy nickel.

* * *

Remember that Arts Festival subscriptions are available for the second session. **Shane** is the movie for Thursday night, while "The Rainmaker" premieres the same night at 8:30 in Bartlett.

Photo by Lawrence

The University was without power Sunday as the lines and circuits were given a thorough check. Many areas on campus resorted to candles to combat the semi-darkness of early evening.

Arts and Sciences Names Assistant Dean

Dr. H. Duncan Rollason, Jr., associate professor of zoology at the University of Massachusetts, has been appointed as assistant dean of the College of Arts and Sciences, UMass Provost Oswald Tippo announced last week.

Dr. Rollason's appointment is effective September 1. He will have the general responsibility of guiding the University's class of 1969—this fall's entering freshmen—through its four years at UMass.

As assistant dean, the UMass teacher-scientist will supervise the student counseling system, interpret and analyze student grades, confer with students and parents, and continuously study the arts and sciences curriculum.

The policy of naming assistant deans responsible for student academic affairs was instituted last year in response to the growing enrollment in the College of Arts and Sciences, the University's largest school.

Previously appointed assistant deans were Jay Savereid, assistant professor of speech; Miss Leonta Horrigan, assistant professor of English, and Harry Schumer, assistant professor of psychology.

Dr. Rollason is a native of Beverly and a former resident of Middletown, Conn. He has been a member of the University's faculty since 1948. He taught previously at Long Island College of Medicine and at Amherst College.

The new assistant dean was graduated from Middlebury College and received his Ph.D. at Harvard University. While at Harvard he was also an Austin teaching fellow.

As a zoologist, Dr. Rollason's primary interests are in the fields of cytology and histology. He has contributed several papers to scientific journals.

Dr. Rollason is a member of Sigma Xi, the American Society of Zoologists and the American Association for the Advancement of Science.

He makes his home at 34 Red Gate Lane, Amherst.

BOARD OF EDITORS
David Gitelson '66
Dan Glosband '66
John Lawrence '66

NOTICE

The Young Republicans are having a meeting Thursday, July 29, at 7:30 p.m. in the Middlesex Room of the S.U.

UMass Receives $2,500

The University has received a $2,500 grant from the Hercules Powder Co. for use in the next academic year by the department of chemical engineering.

Dr. John W. Eldridge, head of the UMass chemical engineering department, said the Hercules grant will be used to assist graduate students in the department.

The Hercules Powder Co. annually awards a number of one-year grants, unrestricted as to use, to institutes and departments within colleges and universities.

At UMass, the school's Polymer Research Institute received grants from Hercules in 1963 and again in 1964.

Med School...

(Continued from page 1)

formation". This will only be possible, however, "if all necessary departments are present and active **on campus,"** he concluded.

"ALTHOUGH IT SEEMS incongruous that a humanist be concerned with a medical school," said Professor Quint of the history department, "Medicine and history do share common bonds." Quint explained that the University lacks a department of medical and scientific history that is in 'every self-respecting institution." The development of such a department would benefit and be benefited by the Medical School, he concluded.

Summing up the days' discussion, Michael deSherbinin, editor of the *Amherst Record*, spoke of the increasing interest in the Medical School by faculty, citizens and the public.

SPEAKING OF GOVERNOR Volpe's role in the controversy, deSherbinin said that when visited by representatives, Volpe stated that he wanted to stay clear of the issue, feeling that it was a professional and not a political issue.

deSherbinin expressed the views of the citizens' committee. "We believe that Governor Volpe should take a stand. This is a political issue that will be an issue in the next election."

Tomorrow the Trustees will meet to hear appeals on their decision to place the Medical School in Worcester. Appeals will be heard from the Faculty Senate, the academic deans, the AFL-CIO and possibly representatives from Amherst and Springfield.

A delegation from Worcester is expected to appear to thank the trustees for their vote.

— WFCR Highlights —

TUESDAY, JULY 27

1:00 CONCERT STAGE Copland: The Red Pony, St. Louis Symphony Orchestra, Andre Previn, conductor; Prokofieff: Symphony Concerto for Cello and Orchestra, Erich Leinsdorf, conductor; Samuel Mayes, cello; Haydn: Symphony No. 101 in D, Vienna Philharmonic Orchestra, Pierre Monteux, conductor.

3:00 AMERICAN EDUCATION AT THE CROSSROADS. Dr. Henri Peyre, Sterling Professor of French, Yale University, in an address at the University of Mass.

8:30 BOSTON POPS ORCHESTRA Arthur Fiedler conducts. Elger: Pomp and Circumstance March; Von Suppe: Poet and Peasant Overture; Tchaikovsky: Waltz of the Flowers; Ibert, Divertissement; Mendelssohn: Piano Concerto in G Minor; Litolff: Scherzo for Piano and Orchestra (Susan Starr, soloist); Rodgers: selections from "The Sound of Music"; Sherman: Chim Chim Cher-ee from Mary Poppins, and Anderson: Dartmouth College songs.

WEDNESDAY, JULY 28

3:00 GALWAY KINNELL POETRY READING. Poet Galway Kinnell at Mount Holyoke College.

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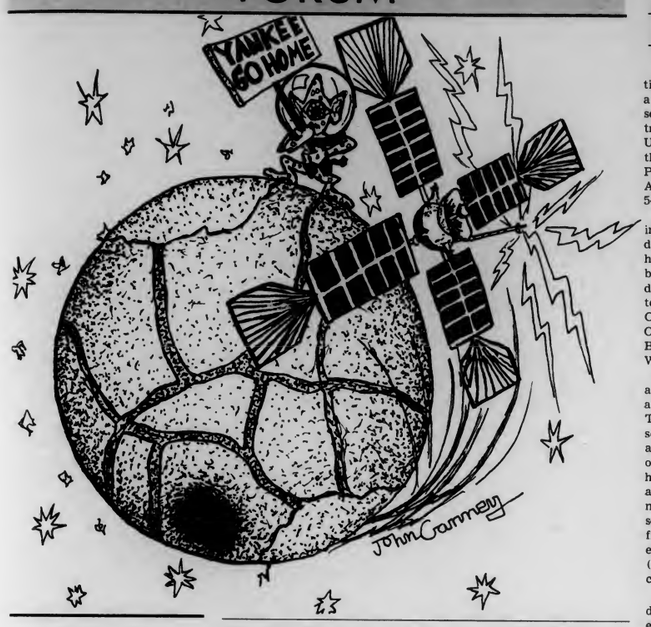

Watch the Collegian for results of tomorrow's Board of Trustees meeting.

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Friedman Named To Labor Research Staff

Harvey L. Friedman of Newton Highlands, former vice president of the Massachusetts State Labor Council, AFL-CIO, has been named assistant director of the University of Massachusetts Labor Relations and Research Center, it was announced last week.

His position as assistant director of the UMass labor center will involve both administrative and academic work.

He was formerly New England educational director for the Amalgamated Clothing Workers, AFL-CIO, and has been an examiner with the Boston office of the National Labor Relations Board.

Before being permanently appointed by the University's board of trustees this month, Friedman had been serving the UMass Labor Relations and Research Center as a consultant on education, extension and research programs.

A native of Bridgeport, Conn., Friedman attended Clark University and received his LL.D. degree from Boston University.

In addition to his work with the Amalgamated Clothing Workers, he has served as chairman of the state AFL-CIO's committee on education and has lectured at high schools and colleges throughout New England.

"The Rainmaker" Premieres Thursday

"The Rainmaker", the romantic Broadway comedy hit about a Dustbowl Cinderella's learning self-confidence from a glib tramp, will be presented at the University Summer Theatre for the first time on July 29 at 8:30. Performances are repeated on August 5, 7, 14, 18 and 20. Call 545-2006 for reserved seats.

Peggy Clarke will be starred in the role of a rancher's gawky daughter resigned to spinsterhood until a roving con-man, to be played by Francois - Regis, drops by her father's ranch and teaches her to believe in herself. Others in the cast will be Bill Oransky, Michael Hench, William Blum, Ken Bordner and Dan Wier.

The setting for the play is in a ranch house in the Southwest at a time of damaging drought. The family of a father and two sons not only are worried about a lack of rain, but also of suitors for the daughter of the house. The father, (Mike Hench), and the two brothers (Ken Bordner and Dan Wier) have tried sending Lizzie on visits away from home, and to entice an eligible but shy deputy-sheriff (played by Mr. Blum) to come courting, but without avail.

The answer to both the raindeficiency and the suitor-deficiency seems answered when a grandiloquence - spouting rover turns up and promises to produce a fine rainstorm for a mere hundred dollars.

While this swashbuckler of the plains sets about his magical effects upon the clouds, he also begins to work a magic upon the lovelorn Lizzie. He plays the wooer with her in a barn and teaches her to mix dreams and reality in the right proportions.

Even though he is a faker and fails to produce rain for the rancher's crops, he does bring another kind of rain to the daughter's parched heart. Fortified with his teaching, she knows how to win the man who is right for her as a husband.

UM Junior Receives Scholarship

William T. Cook, a junior at the University has been selected to receive the Ralston Purina Scholarship Award for 1965-66, according to an announcement made in St. Louis by Dr. R. C. Eaton, director of public relations of Ralston Purina company.

The Purina schplarship amounts to $500. It is awarded each year to an outstanding junior or sophomore in the state universities and land-grant colleges in each of the 50 states, and in three Canadian agricultural colleges and one in Puerto Rico.

Winners are selected at each college by a faculty Scholarship committee on the basis of their scholastic record, leadership, character, ambition in agriculture and eligibility for financial assistance.

Photo by Wish

More than 1800 students registered yesterday for the second session of Summer School, bringing the total enrollment for the summer to 4500, the largest in the University's history.

BREAK YOUR GLASSES? - Save The Pieces!

Don Call's new vertometer can neutralize broken glasses from the tiniest fragment of your lens. Don't wait days to send home for prescription and repairs when you can have new glasses in a day thanks to Amherst's fully equipped optician, Don Call.

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FOR MEN: Jade East, Dana, Alfred Dunhill, Marcel Rochas and others.

Photo by Lawrence

The "Invalid". Bill Oransky, reveals a startling bit of information to his maid, Lynn Martin, in a scene from Friday evening's performance of Moliere's "The Imaginary Invalid."

Psychiatrist Discusses Unrest On Campus

The unrest exhibited by students and faculties of colleges across the country can be attributed in part to a rebirth of a strong ethical consciousness in the nation, according to Dr. Jerome D. Frank, professor of psychiatry at Johns Hopkins University.

Those who are rebelling, Dr. Frank said in a talk he gave last week, are hoping to identify with constructive social objectives and are meanwhile unwilling to accept uncritically official or establishment versions of the American social order or American foreign policy.

Dr. Frank made his remarks in a lecture at the New York Society for Ethical Culture.

"The major threats to man," he said, "no longer lie in his environment but in himself. Thus ethical conduct assumes a survival value that it never had before."

"Our control of the physical world," Dr. Frank said, "is creating severe threats to the sense of security and personal significance. These threats come from at least three closely related sources: the rapidity of change itself, the weakening of ties within groups and the intensification of conflict between groups."

Dr. Frank declared that because of the weakening of ties to one's own group and the "concomitant sense of personal isolation, the highest value for an individual becomes satisfaction of his personal needs, regardless of its effect on his fellow citizens."

(Reprinted from the New York Times)

Lost and Found

FOUND: A poncho in the Ladies' dies' Room of Hasbrouck. If contact 253-7937 during the afternoon.

LOST—a gold ring with shiny round black stone. Worth much to owner as ring was gift. REWARD! Please return, Robert Moses, 720 Webster House.

LOST — Glasses (tortoise) brown, in vicinity of the Orchard behind field. Reward $5. Donna LaChance, 727 Dickinson

LOST — One pair of glasses (brown frame) with the left lens broken. They were in a colored straw glass case. If found please contact L. Perlstein, 618 Emily Dickinson. Glasses are badly needed.

FOUND: Ladies wrist watch, July 15, Town of Amherst. Call Allen Carter, AL 3-5217

LOST—A London fog raincoat outside of Machmer E-37 between 11-12:15 on Monday. Reward. Contact Jim Keating, 246 Baker.

LOST — Khaki Belt to a girl's trench coat. Please return to or call Sheila McRevey, 263-9149; 311 Dwight, 253-9256.

Review:

"Imaginary Invalid"

by Dave Moore

Moliere's seventeenth-century spoof on the medical profession might have succumbed to vapidity Saturday night were it not for a vitalizing dose of characterization, staging and costume design by the University Theater Repertory Company.

The "Imaginary Invalid" is the kind of farce that modern theater goers find hard to swallow. Exaggerated actions and put-on situations become entertaining only to the extent that actors are perfectly serious about the absurd parts they play. In this regard, the second Arts Festival production of the 1965 summer theater company was not only a technical success but a chuckling good time for the audience as well.

Bill Oransky could not have been more convincing as Monsieur Argan, the cronic imaginary invalid. Those who attended University Theater's first production, "The Fantasticks," will remember Bill's fine performance as the girl's father. The cranky, effeminate whine with which he bewails a multitude of ailments is beautifully in character and well sustained throughout the play. The initial doctor-chasing routine behind an artistically styled transparent stage curtain is especially priceless, as are the bell-ringing bed antics later in the scene.

Lynn Martin, as Toinette, Monsieur Argan's roustabout maid, taxes her master's dying constitution to the limit. Lynn does a highly amusing job as the high-strung contriver and mastermind of the Argan household. Both she and Bill Oransky are to be congratulated for the lasting stamina with which they execute demanding roles. It is amazing that their voices held out to the end as they did.

Moliere has added a novel twist to this familiar theme by making the father's wish to have a doctor in the family a romantic sub-plot within the main medical profession satire.

Carolyn Mellini plays the age old part of the daughter who pines for the love of her secret Romeo as her father makes plans for a match of his own choosing.

Carolyn's movements are typically melodramatic but not overly so.

Beline, Argan's purse-hungry wife, is played by Ruth Eller. Ruth does not take optimum advantage of the potentials of her role, but does a satisfactory job nonetheless. Cleante (William Blum) is better in his disguised performance as the substitute music teacher than as an in-the-flesh lover.

Francois-Regis, also seen in "The Fantasticks," and Dan Weir are excellently cast as Monsieur Diafoirus, a doctor, and his idiot son Thomas, respectively. Dan characterizes the betrothed, father-prompted groom with comic appeal that can only be described as "great." Francois-Regis executes his boisterous portrayal of the father with voice and actions that are professionally villainous.

Ken Bordner as the brother of Argan, makes tolerable one of the few poorly written and inadequately staged parts of the play with excellent facial expressions. Tom Kerrigan, as Monsieur Purgon, another doctor, is the usual master of his comic role. It almost seems as if Tom were born in full costume and with script. He is a pure joy to watch.

SCENERY AND COSTUMES REFLECT the professional talents of Dale Amlund, who has played no small part in the success of University productions. Staging was well directed by Cosmo A. Catalano, also of the University faculty.

The Saturday night performance was not without noticeable line-dropping, but may otherwise be classed as a definite success. It might also be noted that a sticky-night audience was treated to the sale of two-swallow, fifteen-cent refreshment during intermission in a seeming attempt to bring Broadway closer to Amherst, on a capitalistic as well as artistic plane.

Photo by Lawrence

Featured as Monsieur Diafoirus and his idiot son Thomas are Francois-Regis and Dan Weir, respectively. The next performance is scheduled for July 30.

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MASS. CLASSIFIED

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H. Plumley

"There is more at stake than the sight of the medical school. The citizens of Massachusetts must have faith in the processes of government . . ."

• • •

Story and photos by David Gitelson

THE MASSACHUSETTS SUMMER
collegian
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VOL. 1, NO. 12 UNIVERSITY OF MASSACHUSETTS, THURSDAY, JULY 29, 1965

Med Site Reconsideration:

Next Week?

Trustee Hugh Thompson (center) accused the Academic Deans of doing more damage to the reputation of the University than the trustees decision would do to faculty recruitment and morale. Also pictured are trustees McNamara, Swelg, Croce and Plimpton.

The answer to the question of whether or not the Board of Trustees of the University will reconsider their June 11 decision locating the proposed U-Mass medical school in Worcester was postponed for at least one week, as the Board yesterday chose to recess without reaching a final verdict.

Before adjourning, the Board listened to more than five hours of evidence for and against the Worcester site from a distinguished collection of legislators, educators, medical administrators and local government officials.

The meeting, held at the Statler-Hilton Hotel in Boston, was called to order shortly after 10 a.m. by Chairman Frank L. Boyden, who recognized a delegation of state legislators, headed by former Speaker John F. Thompson.

FOR MANY YEARS, Thompson said, legislators of both political parties have been working to see that the University becomes a great institution of learning, and that much progress has been made toward accomplishing this end.

"Now," he continued, "all this is threatened seriously by the decision to place the medical school in Worcester. It seems clear that some of the twelve trustees who voted for the Worcester site were fearful of legislative refusal to grant funds to a medical school not in one of the major municipal sections of the state."

This decision, Thompson said, has been unanimously deplored by the University Faculty Senate and administrative deans. The result of this situation will be an increased difficulty in obtaining the highest quality administrators and teachers, he predicted.

"THINK OF WHAT YOU ARE DOING," Thompson pleaded. "End this war with the academic and medical community. Close this split with your administrators and faculty. You must act to keep your good teachers. The course of achievement is clear."

Also among those legislators in favor of reconsideration were Representatives Grimaldi, McGuane, Bisbee, Wojtkowski, Barrus, Coffey, Cauley, McGinn, Clark and Bartley.

At the conclusion of the legislators' remarks, members of the delegation from Worcester rose to thank the trustees for their decision, and to express their confidence that the choice was a wise one.

In the words of City Manager Francis J. McGrath, "We have not come here to argue our case or engage in debate."

"Our purpose," he said, "is simply to welcome the new medical school to the city of Worcester."

ALLUDING TO THE REPRESENTATIVES that had spoken earlier, McGrath stated that there were equally as many legislators willing to speak in favor of the trustees' decision, but that it was his wish to keep the issue free from politics.

Dr. John Carmondy, a noted Worcester physician, said that as a medical man, he felt Worcester to be "a fine choice."

Students of medicine must be taught by good medical men, stated Carmondy, and went on that Worcester has a solid nucleus of competent doctors and administrators to do the job.

"YOU DON'T BUILD A MEDICAL SCHOOL overnight," he concluded. "Our city has five hospitals and several outstanding libraries at the school's disposal."

"We have no difficulty bringing in top-rate faculty to existing institutions," stated Dr. Hudson Hobland. "The atmosphere in Worcester is that of a lively intellectual center."

Daniel Rich, director of the Worcester Art Museum, spoke on the cultural opportunities within the city: "In addition to its fine Art Museum, Worcester is the home of the oldest Music Festival in the United States. We have our own symphony orchestra. Our Museum of Science is widely acclaimed. In short, Worcester has a cultural environment that can attract people and keep them there."

Worcester Chamber of Commence President John Adams, Jr., noted the large amount of interrelation between the local business and academic communities. "The Chamber will do everything in its power to make the medical school one of the finest in the country," he stated.

H. PLUMLEY, a past president of the U. S. Chamber of Commerce, concluded the delegation's remarks. "There is more at stake than just the site of the medical school," he remarked, and went on to say that the citizens of Massachusetts must have faith in the processes of government, in those who represent them, and in their decisions.

Speaking for the Council of Academic Deans, Edwin C. Moore, dean of the Graduate School, stated that it is not necessary for a large urban population to be accessible to a medical school. Rather, the primary criteria should be those such as "where can the best educational facilities be provided, not where the best hospital can be located," he asserted.

Prof. Thomas Wilkinson pointed out to the trustees that the population around Amherst supports the location of the medical school on the University campus.

"Now, it is an axiom of all educational theory that the first and essential requirement for any education of any kind is an excellent faculty," he continued. "What attracts a superior medical faculty is, baldly and simply, a superior educational environment."

"YOU CANNOT GIVE A GRADUATE DEGREE in any field, and a medical degree is no exception, in isolation from other graduate programs," said Moore. "Medical students need to be on a campus where graduate work in psychology, sociology, public administration, statistics, biochemistry, biomedical engineering, is being conducted." Such qualifications, the dean felt, could be met only by the Amherst campus.

"We, stated I. Moyer Hunsberger in his report, "the Academic Deans of the University of Masschusetts, urge you to reconsider your recent decision concerning the medical school in view of the following arguments:

1. "You have advanced no educational reason ... for preferring Worcester over the University campus as a site for the medical school.

2. "No discussion of the relative merits of Worcester vs. the University campus was permitted prior to your fifth and final ballot.

3. "... We have questioned—and still do question—the wisdom of using a secret ballot to decide so important an educational issue...

4. "The Faculty Senate has unanimously requested you to reconsider. There was not a single dissenting vote.

5. "All faculty members who attended the Senate meeting as guests unanimously endorsed the action of the Senate...

6. "All nine Academic Deans have unanimously asked you to reconsider. . .

7. "If the medical school is not located on the campus of its parent university, the trustees will have taken an action which would deliberately delay—by at least a decade—the acquisition by UMass of ... the concentration of resources needed to make a real educational impact.

8. "Development of the highest quality medical school in Worcester would require the simultaneous construction of a full-fledged university around it...

9. "A decision as important as the location of a medical school should be decided by a substantial majority."

SHOULD THE TRUSTEES decide to reconsider, said Hunsberger, they would receive only the highest praise from all academic circles.

At this point trustee Hugh Thompson interrupted the proceedings to say that in his opinion the Academic Deans had done more to damage the reputation of the University by their previous actions and "speaking here today" than the Board of Trustees decision did to faculty recruitment and morale,

Concluding the remarks of the Academic Deans, Mary A. Maher of the School of Nursing called for a completely integrated program of medicine on the Amherst campus and urged the trustees to reconsider their decision of June 11.

On behalf of the Faculty Senate, Prof. Thomas Wilkinson of the department of sociology pointed out that the population around Amherst did in fact befit a medical school:

"Amherst," he asserted, "far from being a rural, isolated community factually is located within a region which offers far more population than that deemed to be necessary for the effective functioning of a medical school ... the population to which Amherst has access is a source for the genuine cross-section required ... the population

(Continued on page 2)

Dr. Samuel Martin

"Medical education must create a selective microcosm which will reflect the population needs of the state."

• • •

Leading Dairymen To Convene At UMass

Leading dairymen from a six-state area will meet at the University on August 5 and 6 for the third annual New England Green Pastures Forage Forum.

The two-day conference will have successful dairy farmers, college and university teachers, extension workers, and industry representatives as speakers and participants.

This year's Forage Forum is being sponsored by the New England Green Pastures Committee, the Cooperative Extension Services of New England and UMass.

The forum's three main sessions will be held in the Public Health Building auditorium at UMass.

Before the formal start of business at 1 p.m. Thursday, three farms in the area—two in Easthampton, one in Conway—will be open to those attending the Forage Forum.

Dr. Stanley N. Gaunt of the University's department of veterinary and animal sciences will host the first session.

Thursday's speakers will include Jared Stiles, director of research and development for Agway, Inc.; Dr. Robert W. Kleis, head of the agricultural engineering department at UMass; and Dr. C. R. Hoglund, department of agricultural economics, Michigan State University.

Harry A. Grant, director of agricultural relations for Wirthmore Feeds, Inc., will be host for second session activities Friday morning.

A panel will discuss the mechanics of forage handling beginning at 8:30 a.m. Richard E. Phillips of the University of Connecticut's agricultural engineering department will be panel chairman.

The second session will conclude with a talk by Dr. John L. McKitrick of Dublin, Ohio, on "Making the Vet Pay You."

Robert P. Davison, director of the agricultural extension service at the University of Vermont, will be host for the forum's third and final session on Friday afternoon.

A panel of four outstanding dairymen from New York, Vermont, and Maine will discuss high production and the ways of achieving it. The panel will be moderated by Dr. Bruce Poulton, head of the animal science department at the University of Maine.

At 3 p.m. Friday Louis A. Zenner, general chairman of the New England Green Pastures Committee, will present a summary of Forage Forum proceedings.

A banquet will be held Thursday evening in the University's South Dining Commons.

Assistant vice president Harry Mitiguy of the Federal Reserve Bank of Boston will be toastmaster at the banquet; Dr. Arthur Secord of Brooklyn College will be guest speaker.

A special program will be conducted concurrently for wives of those attending the two-day event. Activities for the ladies include a visit to Old Deerfield Village and Mt. Sugarloaf, talks with members of the University's home economics faculty, and "A Tribute to Four Amherst Literary Figures" with Dr. H. Leland Varley, professor of English at UMass.

Housing accommodations and reservations for the two-day forum may be made by contacting Mr. Harold Durgin, Conference Coordinator, Draper Hall, University of Massachusetts, Amherst.

HAUTZIG CONCERT

Walter Hautzig, noted concert pianist, will appear as soloist tonight at Sage Hall, Smith College.

There is a nominal charge, and tickets are available at the door just prior to the concert. The proceeds from the ticket sales go to the Peabody Scholarship Fund.

Trustees Postpone Action . . .

(Continued from page 1)

factor supports the location of the medical school in Amherst."

PROF. DONALD FAIRBAIRN, also speaking for the Faculty Senate, stated that "... the future of the health sciences in Massachusetts is assured only if the men and women passing through our educational institutions are of the highest quality and receive only the best education we can offer. ... The highest quality medical education will only be achieved if the medical school is situated on the University campus." He urged that the trustees reconsider its location.

Representing the people of Springfield were mayor Charles Ryan and former mayor Roger Putnam. Ryan pointed out that Springfield has more doctors and hospitals than any area outside of Boston.

Citing the Booz, Allen and Hamilton report which awarded Springfield 17 first positions out of a total of 34 criteria, the mayor felt that some of the trustees may not have known all the facts about his city.

It would be difficult to back down from the original decision, said Ryan, but it would be equally difficult to maintain such a position in the face of the opposition of the faculty and deans.

IF THE TRUSTEES SHOULD DECIDE to reconsider, the mayor concluded, an in-depth analysis of each city by the trustees themselves would be the best way to reach a fair solution.

Putnam beseeched the trustees not to act hastily, and offered what he considered to be a good alternate plan.

He suggested that the Board consider establishing a two year medical school at Amherst, with clinical facilities to be located in several of the major cities, such as Springfield, Worcester and Boston.

"Medicine is the third largest industry in the U. S.," said Dr. Samuel Martin, speaking for a delegation supporting Amherst as the location for the new facilities.

MARTIN, PROVOST OF THE UNIV. OF FLA., stated that the trustees should broaden their view toward the medical school to include health in total.

"The state must train not only doctors, but a team," he said. Pointing to his experiences in Florida, he felt it was necessary for the school to be located on the University campus in order to most effectively create such a team.

Dr. George Reader of the Cornell Medical School, which is located some 300 miles from the main campus, discussed the problems which evolve from the separation of the two facilities.

"THE TREND TODAY is to turn out investigators as well as doctors," said Reader. This requires laboratories, computer centers and other facilities which can only be found on the University campus.

Stressing the concept of regional planning, Dr. Harold Pine of Holyoke Hospital cited the need for a medical center in Western Mass.:

"Many people do not receive the medical care they need because the distance to Boston is too great," he pointed out, and urged that a center be created at Amherst.

Dr. Albert Goss, head of the delegation, pointed to the future, and the eventuality of the allied schools which would follow the medical school into being. By creating the school at Amherst, the problems of where to place the various coordinate departments would be eliminated, he concluded.

AT 4:40 P.M., trustee Fred Emerson rose to move that the Board reconsider its June 11th decision, but a second motion that the Board recess until August 4 to take up the question of reconsideration was proposed by Bishop Weldon and unanimously approved.

Opinion is varied as to whether the board will actually reconsider the relocation of the medical school. The meeting has been tentatively scheduled for 2 p.m. at the Statler Hilton.

BASKETBALL

A basketball league has been organized for second session. There are still openings for players, and any student interested in playing can sign the sheet at the main desk in Webster. Games will be played on Tuesday and Thursday night in Boyden at 6:30, and will take about an hour. Also, anybody who should like to officiate will be able to sign up on a separate sheet.

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FORUM

Attention, Veterans

Help Pass Your Bill

The Cold War G.I. Bill labeled the Veteran's Readjustment Act has been passed by the Senate. This bill is now before the House Committee on Veterans' Affairs; the question is whether it will come out of committee or just be "talked to death".

The Yarborough Bill as passed by the Senate (over the objection of Senator Saltonstall of Massachusetts) would mean $110 a month to single vets and $135 to married ones with one dependent. Tell me, is it worth your time to write a quick letter to your Congressman stating where you stand? It may be worth over a grand a year to you!

I would like you to read a copy of the letter written by a friend of mine to the House Committee on Veterans' Affairs. I wholeheartedly agree with him.

Bob Girard '66

Chairman
House Committee on Veterans' Affairs

House Office Building
Washington, D.C.

Dear Mr. Chairman:

I am writing to you in reference to Bill #10023 which pertains to the Cold War Veterans' Readjustment Assistance Act recently passed by the Senate. Being a veteran myself, and a college student as well, I can affirm the difficulties that arise without such financial assistance, as would be provided if the House were to pass this Bill in the same form as the one piloted through the Senate by the Honorable Senator Yarborough. What little I had saved in the four years I spent in the U.S. Navy is gone, and I have maintained myself in college only by borrowing and working part-time thirty hours weekly.

Unfortunately, the costs of education and living today make staying in school extremely difficult. Many of my contemporaries, stricken by the usual desires that prompt a young man of twenty-four to marry, have been forced to drop out of college in order to have enough money to return and complete their education later. It is "sad but true" that few of them will return; the loss is not their's alone but is a loss to the nation as well.

The Bill should not be a bonus for military service, for it is a duty which all of us must shoulder, and should not need to be rewarded for; however, the last two, three, and four years come at such a time that when the veteran returns to civilian life he finds it an extremely difficult transition to make, one which prompts me to support a Bill which would ease this readjustment. The cost of this proposal, as has been proved by Mr. Gleason of the Veteran's Administration, would be negligible over the long run, for the added income of these veterans who graduate from college would lead to higher taxes, and hence a greater return on the nation's original investment.

As president of the veteran's fraternity at the University of Massachusetts (which represents over five hundred vets) I would like to say that all of us are confident that you will, after studying the matter thoroughly, report out of committee the Yarborough Bill.

Sincerely yours,

PETER J. CATEN
Pres. Beta Chi

BOARD OF EDITORS
David Gitelson '66
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Burke Family Singers Here Monday

The Burke Family Singers of Providence, a choral ensemble of 12, will perform next Monday, Aug. 2, at the University.

The Burke's concert is scheduled for 7:30 p.m. in Bowker auditorum.

Tickets will be available at the door.

Monday evening's concert is being presented as part of the University's 1965 Summer Fine Arts Festival.

The Burke family gave its first public concert in 1960. Since then, the family singers have given more than 100 concerts in the U. S. and Canada, appeared several times over network television and recorded selections for Squire Records.

Last year the Burke Family Singers also presented a program at the U. S. Pavilion of the New York World's Fair.

The family's repertoire includes sacred and classical music, madrigals and folk songs from Germany, Italy, Switzerland, Russia, Ireland, Norway, Canada and the U.S.

The Burkes sing in eight different languages.

Dr. Alvin A. Edgar of Iowa State university said after a Burke concert, "... a most unusual group possessed with a uniformly high degree of talent ... the family was simply delightful without exception"

Grant to Study Library of the Future

The University has been granted $14,400 by the National Science Foundation for research into "The Analysis of Library User Circulation Requirements."

Dr. Richard W. Trueswell, associate professor and chairman of the industrial engineering department at UMass, will direct work to be done under the NSF grant.

The funds, Trueswell said today, will be used to support several assistantships for graduate students, to provide necessary photo-electric equipment, and to purchase computer usage necessary for the project.

It is possible that the research may lead to a quantitative method of improving the library patron's chances of finding a wanted book.

It also may lead to a decision strategy for effectively removing books from stacks in order to establish a core collection or to keep the stacks manageable in size.

Dr. Trueswell is a graduate of Stevens Institute of Technology. He received his Ph.D. degree from Northwestern university, where he did research into the uses of data processing and computer techniques in a university library.

Before joining the UMass faculty in 1958, Dr. Trueswell worked in industry and served with the U. S. Air Force's Cambridge Research Center.

He is a member of the American Institute of Industrial Engineers, the Operations Research Society of America and the American Society for Engineering Education.

N.S.F. Grant $25,780

The University has received a $27,780 specialized research equipment grant from the National Science Foundation, Dean Edward C. Moore of the Graduate school, announced today.

The grant will be administered by assistant professors Robert P. Novak and Thomas J. McAvoy of the UMass chemical engineering department.

Funds will be used to purchase a specialized analog computer — an analog computer with associated digital logic equipment.

Novak and McAvoy explained that the analog-digital combination will handle more different kinds of problems more quickly than a computer of either single type.

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One . . .

The Fantasticks: termed "a credit to the University" by Wayne Smith of the *Greenfield-Recorder Gazette.*

Two . . .

The Imaginary Invalid: called "attractive and buoyantly high spirited" by Elliot Norton of the *Boston Record-American.*

And Number Three Looks Just As Good

Cynicism and curiosity are registered on the faces of Lizzie's brother Noah (Ken Bordner), and father, (Michael Hench) upon meeting the rainmaker, Bill Starbuck (Francois Regis).

Lizzie, played by Peggie Clarke, vehemently criticizes her brother and father for their husband-hunting on her behalf.

Photos by Lawrence

by Tom Kerrigan

"The Rainmaker", the comedy opening at the University Summer Theatre on July 29 at 8:30 p.m. is the story of a glib swindler, (played by Francois-Régis of Paris, France) who drops in on a ranching family during a drought and promises to conjure up an urgently needed rain for $100—while he also relieves aridity in the hearts of a girl (Wilbraham's Peggy Clarke) obsessed with the notion that she is unattractive, and of her brother, (Amherst resident Dan Wier) troubled with the charge of being a bonehead.

N. Richard Nash, author of the play, has wisely sprinkled references in his dialogue to Essex automobiles and crystal-set radios and otherwise indicated its action is supposed to occur about 25 years ago. For the country-sorcerer's trick of producing rain to save crops was then indeed a magic sought more urgently in farming and ranching areas of America than ever was the alchemy of changing dross into gold in medieval times.

But by mid-twentieth century, science had stepped in to control weather and forever discredit the faking medicine men who had been travelling the dusty backroads for years with their forked sticks and other superstitions, like Bill Starbuck in "The Rainmaker".

As early as 1946, Vincent Schaefer began experiments in the laboratories of the General Electric Corporation at Schenectady N.Y., which led him to discover that dry ice thrown into clouds could make them condense into rain. His colleague, Bernard Vonnegut, later discovered that silver iodide, a compound previously used chiefly in connection with photography, could also "make rain" when strewn on clouds. Experiments at the School of Mines at Socorro, N. M. bombard it with microscopic particles of a metal they decline to identify so far.

With these discoveries, hordes of "professional, scientific" rainmakers bobbed up in the Southwest, where rain is a rare and precious commodity. None of these achieved the extraordinary success of a man named Irving P. Krick, who made a million dollars in three years by sowing clouds with silver iodide, according to an account by Robert Jungk in his book, "Tomorrow is Already Here."

Dr. Krick organized a firm called the Water Resources Development Corporation, with headquarters in Denver, and for this firm making weather is a Big Business. It receives reports night and day from all parts of the world about present and coming weather conditions, so that if a cloud is on the way, the firm's rainmaking planes can be ready to meet it.

In 1951, Dr. Krick had contracts with ranchers by which he was to be paid for every inch of rainfall over the average of previous years. These contracts covered three hundred and thirty million acres, — a territory as large as France. Nearly all his clients received more than average rainfall, and Krick's receipts in 1951 were estimated at around ten million dollars.

One summer Krick furnished so much rain that cattle grazers in New Mexico and Colorado were asking him to turn off the tap. In fact, a lot of Krick's income goes to insurance premiums to protect him against damage-suits from resort-hotels, sporting clubs and other people for whom his rain can be injurious. He has even been sued for traffic accidents resulting from wet streets.

Dr. Krick, however, is too scientific, too Big Business, to be as dramatically interesting as the folk-legend of the rainmaker to be seen in the play at the University Summer Theatre. It is doubtful if Krick is either as grandiloquent in speech, or as interested in irrigating dried-up hearts of worried people.

The premier preformance of "The Rainmaker" is at 8:30 p.m. on Thursday, July 29. For tickets call 545-2006. All seats are reserved. Performances are repeated Aug 5, 7, 14, 18 and 29.

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THE MASSACHUSETTS SUMMER
COLLEGIAN
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VOL. 1, NO. 13 UNIVERSITY OF MASSACHUSETTS, MONDAY, AUGUST 2, 1965

Photo by Lawrence

Flie, played by William Blum, is badgered by Lizzie's brother Jim (Dan Weir), and her father (Mike Hench), as they appeared in "The Rainmaker."

Review:

"The Rainmaker"

by Dave Moore

"One night you look down and there it is, shining in your hand." The Bartlett Auditorium stage did shine Thursday night for the premier performance of "The Rainmaker," a situation-comedy taken well in hand by the University Theatre repertory company. Written by N. Richard Nash and staged by Vincent Brann, the third drama presentation of the 1965 Summer Arts Festival came across with a force that took viewers far beyond the immediate stage.

Relentless drought, life-sapping heat and the rough human texture of America's 20th century west were crafted into real feeling by well employed techniques of sight and sound. "The Rainmaker" is vividly experienced and generally powerfully portrayed.

Scenery compares most favorably with preceding summer and regular season UT productions. Three sets occupy the Bartlett Hall platform for the entire play. Good utilization of limited wing space allows Vincent Brann to have his stage and fill it too. Multi-dimentional ranch-room flats give a tight, wrap-around effect that is satisfying for audiences and roomy for actors. Decorating scenes are in the typically old west tradition and give much atmosphere and feeling to the show. Lighting design by Terry H. Wells adds a soft finish to the bold sets of Dale Amlund.

The Rainmaker is a personable con-man who swaggers onto the H. C. Curry ranch one day, armed only with waving baton and divinely given talents for congering up a storm. Bill Starbuck, really a smith in swindler's clothing, is likably arrogant and honestly inciteful in the hands of Francois-Regis. Starbuck's answer to a mad, mad world: "A first-class, A-number one lunatic" like himself.

H. C. Curry overrules family skepticism and gives Starbusk the "hundred bucks" he needs to bring a rain in 24 hours. As Starbuck puts it, "once in your life you have to take a chance on a con-man." Michael Hench has the physical stature for his role as head of the Curry family, but is too sweet-voiced and dynamically weak in the part.

Ken Bordner plays the hardcore, know-it-all son, Noah Curry, who manages the ranch and tries to handle the household with a recurrent "if you'd only listened to me." Ken is somewhat stiff and exacting in his movements, but gives an otherwise strong portrayal.

Sheriff Thomas (Bill Oransky) is to his deputy Flie (William Blum) as Chester is to Mr. Dillon, an interesting and comical twist. Bill has been starred in a poorly staged standstill part, and is thus disappointing to those who loved him as Argan in "The Imaginary Invalid." William Blum has great control of his initial portrayal of the lean slow-drawl western lawman. The fight scene is a knockout.

Dan Weir as Jim Curry, Noah's simple acting kid brother, does a beautifully bumb job. His every action and expression is perfectly naive.

Peggy Clarke gives a performance as Lizzie Curry, which must be classed as the best of the season. Each characterization, each of her myriad vocal expressions, is perfect.

Smith College Faculty To Initiate New Curriculum

At Smith College a new curriculum to go into effect in September 1966 has been adopted by the Faculty after more than two years of study, first by a special committee and then by the entire Faculty. The new plan recognizes the better preparation of entering students and the higher academic expectations of those graduating. By reducing the present fragmentation of a student's total program, it will permit closer adjustment of a student's work to her preparation and interests, and a more organic connection among courses taken, especially in the major department.

A WIDE AND THOROUGH TRAINING in the liberal arts for each student remains the first concern of the Faculty. Indeed, at a time when the judgment, breadth of vision and humanistic concerns traditionally associated with the liberal arts seem increasingly overshadowed, even jeopardized, by the needs and values that derive from a technologically-oriented culture, the Smith Faculty vigorously reaffirms the liberal arts tradition, reasserts the value of four years of undergraduate college for most students, and recognizes that specifications should come after general education, not in place of it.

Today incoming classes show great variation in general preparation for college. Individual students show great variation in preparation between one subject and another. And secondary schools are assuming increasing responsibility for the traditional general education of the first two years of college. For all these reasons the new Smith curriculum will place great emphasis on freedom and flexibility for the individual student in planning her education. While recognizing the importance of those goals in general education that the present wide range of required courses ("distribution requirements") is intended to serve, the new program will rely more on student motivation and on careful Faculty advising than on fixed rules.

THE STUDENT will continue to spend a substantial part of her later years in college in the more specialized work of her major subject. To test her mastery, not of individual courses, but of some broader segment to this subject matter new Field Examinations will be introduced in each department.

Each student will be expected to plan a program that, in combination with her secondary school study, will insure the breadth that constitutes a liberal education. Replacing the present five courses a semester (for a total of forty semester courses) with four courses a semester, the new curriculum will total thirty-two courses during the four years. Of these:

13 courses must be in subjects not related to the major program,

8 to 10 must be in the major program (either in the department of the major or in related courses approved by that department),

9 to 11 may fall into either category, as seems best for the individual student program.

THE FACULTY has retained two formal requirements: in areas where such a stimulus will be most useful to a substantial number of students. Two to four semesters of work in a foreign language and two semesters of work in a science will be required of students who do not achieve exemption in those fields. In addition, at least three courses, two of them above the introduction level, must be in a single department other than the department of the major. Freshmen and sophomores will now be free to elect more upper level courses in fields where they are well prepared. To allow students who do so to progress as far as their abilities permit, students may elect their major department earlier and graduate - level courses will be offered in all departments for undergraduates advanced enough to take them. It is emphasized that this does not mean that Smith is proposing an extension of its program for graduate students

(Continued on page 2)

Pictured are the Burke Family Singers, as they will appear Monday night in Bowker Auditorium.

You Dout Say...

by Dan Glosband

Having noted the recent success of the interview as a form of literary expression by such influential publications as *Playboy* and *Daily Worker*, we thought it our duty to follow suit. Thus, you will find before you our first venture into the treacherous world of the interview — in quest of an anonymous member of the Board of Trustees.

Collegian: Tell me sir, how long have you been a member of the Board?

Trustee: Arumphh, hmm.

Collegian: Pardon me, but I didn't quite catch that. Oh, arumphh, hmm, yes. Thank you. And where is your home town? . . . Oh yes . . . pretty country out there. Would you mind revealing which way you voted on the Med School decision?

Trustee: Of course not! I listened to the facts, and will stand by my choice because it's the correct one. I votted for . . . umm . . . ooh . . . let me see, oh ya, Springfield.

Collegian: The choice was between Amherst and Worcester on the final ballot.

Trustee: Durned if you're not right. Must have been Worcester. Wouldn't catch me voting for Amherst.

Collegian: What do you have against Amherst?

Trustee: Full of cows ain't it. Never seen a cow that belonged at Med School. Also full of them college students that're doing all the picketing, and rioting, and drinking.

Collegian: But sir, college students are the ones that will go on to Medical School.

Trustee: Not if I can help it.

Collegian: Yes, well, thank you. By the way, have you ever been to Amherst?

Trustee: Can't say as I have. Wife wanted to drive up and look at the tulips last spring, but I was afraid we'd run into those subversives carrying signs around the greenhouse. Understand they're everywhere.

Collegian: They form a negligible part of the community.

Trustee: Only takes one rotten apple . . .

Collegian: Uh-huh. Have you ever been to Worcester?

Trustee: Passed through once on the way to visit a nephew in Holden. Lots of sick looking people. Sure could use a Med School.

Collegian: But have you examined the sites, studied the criteria, listened to the reports?

Trustees: Didn't have to. Soon as someone mentioned Worcester my bunion started acting up. That's always been a good sign —means more than a lot of fool deans yelping like my hound dogs.

Collegian: I must say that I'm impressed by your frankness, I just wish we had time to go more deeply into the issues.

Trustee: No need.

Collegian: Yes, well, in closing, would you be in favor of reconsideration.

Trustee: Seems to me we already listened to 'em at one meeting. I didn't want that one. And as far as I'm concerned, two wrongs don't make . . .

Collegian: I'm familiar with the old saying. I'm afraid that's all we have time for. Thank you, and good-day.

Trustee: Nosy whippersnapper . . .

Smith College...

(Continued from page 1)

as part of its new curriculum.

The academic calendar when the new curriculum goes into operation in September 1966 will be similar to that now in use. There will be two semesters, each including twelve weeks of classes, two weeks for independent study connected with courses and Field Examinations, a few days for review, and an examination period. (Courses at the introductory level may in some cases continue to meet during the independent study period.) The major vacations will be at Christmas after the twelve weeks of fall classes and approximately in the middle of the spring semester. To provide a change in the routine of the fall semester, a week between the sixth and seventh weeks of clases will have no course meetings though college will not be in recess. The traditional one-day holiday at Thanksgiving will be reinstated.

THESE ARE THE MAIN FEATURES of the new curriculum planned for Smith College. No more specific information will be available until the Faculty has worked out the details of implementation. Academic department and Faculty committees will begin work in September, and further announcements will be made during the forthcoming academic year.

To carry out longer-range studies on problems that are not yet resolved, the Faculty has created a new Faculty Planning Committee. It has also recommended that a joint Four-College Faculty Committee be organized to further the cooperative academic efforts of Smith and neighboring Amherst and Mount Holyoke Colleges and the University of Massachusetts.

The Smith College Faculty does not consider the much-discussed squeeze from high schools and graduate schools a threat to the liberal arts college. It welcomes the opportunity thus afforded to build on a constantly improving secondary preparation and to realize more completely the essential goals of the liberal arts tradition shared by secondary school, college and graduate school alike.

YWCA Kit Treats Sex

A nex Sex Morality Teaching Record Kit believed to be the first of its kind is now ready for local groups wishing to plan programs aimed at helping to meet problems arising out of the current "sex revolution."

The kit is a production of the Young Women's Christian Association. Through the spoken and written word of three specialists in family life, Christian ethics, and psychiatry, it offers leaders suggestions and materials on human sexuality for use with preteens through young adults.

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Thirty-nine Complete Two-week Seminar

Thirty-nine Bay State hospital workers graduated from a two-week seminar on basic hospital housekeeping held at the University.

Dr. William C. Venman, director of the University's summer sessions, presented certificates to students completing the course.

The seminar—the first of its kind—was sponsored by the University in cooperation with the Massachusetts Hospital Housekeepers Association.

Students attended classes each day on personnel management, work simplification, and interior design. A two-hour laboratory period devoted to study of basic characteristics of bacteria and bacteria control was held each afternoon.

University faculty members conducting the two-week seminar included Miss Verda M. Dale and Mrs. Rosa S. Johnston, from the School of Home Economics; Dr. Walter G. O'Donnell, School of Business Administration, and Mr. Karol S. Wisnieski, department of public health.

Mr. Bright Dornblazer, administrator of Franklin County Hospital, addressed the graduates at ceremonies in the Public Health Auditorium at UMass.

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THE WMUA STORY

Photo by Godwin

Special Productions Director, Bob Sawyer, mans the control board. The board is the electronic heart of WMUA. All programming goes through the board before it is transmitted.

Sounds, Places and Faces

by Tom Gagnon

FM broadcasting at WMUA began in October of 1952 when the station was the fourth noncommercial FM station in New England, and the first student operated collegiate station in the same region. However, WMUA history begins further back than 1952.

During the pre-World War II days at Massachusetts State College, broadcasting activities were at work in the small studios in the tower of South College five flights above the busy campus. A series of dramatic programs were produced to be aired over a network of several Western Mass. radio stations. The war took the men from the campus and along with them went campus radio.

IT WAS NOT until the veterans were back and the war over that student radio returned. This time it was closer to a real radio station. On the Amherst campus students founded a small carrier current station called WMSC, for Mass. State College. At the veterans branch campus at Fort Devens, WFDM was established on similar lines.

By way of explanation, a carrier current station uses the power lines for an antenna and is theoretically restricted to them. The Devensmen first tried using a system of loudspeakers, but this failed for two good reasons. Annoyed students stole them and the faculty found out too late that the boys could speak as well as hear over a few of the more well-placed speakers.

IN 1948 THE VETERANS were moved to the college and left Devens and the old guardhouse studios behind. But the equipment came with them and up it went to the fifth floor studios of Smith College. WMSC and WFDM were united. . .and after long hours of work into the night, the radio band at 640 kc (Am carrier current) came alive with the new station bearing call letters that remain to this day. WMUA — Massachusetts University, Amherst.

WMUA soon became a charter member of the Pioneer Broadcasting System including Amherst, Smith and AIC in Springfield. This is believed to be the first true intercollegiate radio network in the U.S. using telephone lines to exchange programs.

LINES TO SKINNER AND BOWKER auditoriums extended the studios here on campus in addition to a line to Alumni Field and Curry Hicks Cage. In later years, lines were used to carry all the away football games and many of the basketball games. And so WMUA grew with the University until 1952.

At this time it was realized that college stations were soon to be asked to leave this semi-legal status on AM and become licensed on the FM band. The FCC found the AM band too crowded and college stations were, in reality, not as restricted as the law provided. Under aid and advice from a willing group of faculty advisors, the trustees of the University purchased the FM transmitter and licensed WMUA.

IN OCTOBER OF 1952, the curtain on the FM stage opened for WMUA with the first broadcaston 91.1 mc FM.

In 1956, WMUA moved into brand new studios in the Engineering Building. These studios were hailed by many as the best in New England. Somewhat sheepishly, the station members revealed that the new studios were modeled after the old guard-house at Fort Devens. These studios are still in use today supplying the campus and surrounding area with WMUA, the Voice of the Students and the University.

AS AN EDUCATIONAL station, WMUA holds to a unique, fresh policy. The direction of education is towards the large staff of students numbering near the one hundred mark. Most educational stations attempt to educate the public at large. Here, in an atmosphere where the college student may feel that he is a number, marking time before going out to meet the world, an opportunity is offered to try his wings, test the theory and see a job well done.

Programming Variety Meets Diverse Interests

by Don Weaver

WMUA is a "middle of the road" radio station where programming is concerned. Our programming includes a wide variety of shows. Music ranges from classical to rock and roll —the news covers the world and the campus. Educational programs vary from panel discussions to dramas. These formats are designed to appeal to both campus and community tastes.

The programming on weekdays begins at 7:00 a.m. with up tempo popular music and lively chatter that is bound to wake up any student. In the evening, two hours of classical music is presented for study purposes and is followed by soft, easy-listening music. To end the broadcast day, a variety of folk, popular, and show tunes is offered.

WEEKEND PROGRAMMING begins on Friday night with "Oldies but Goodies" and the rock and roll request show, "Crazy Rhythms." Throughout the rest of the weekend, a well balanced mixture of popular, classical, folk and broadway music is presented.

Student announcers are D.J.'s for all the shows, and within the limits imposed by the show's format, they choose the music to be played. Whenever possible, these announcers are assigned to shows that suit their own musical tastes.

THE WORLD, THE NATION, and the campus community are covered in the WMUA news spectrum. On weekends and weekday mornings, newscasts are broadcast on the hour, and every evening there are comprehensive 15 minute news and sports roundups.

This year, the 9:55 p.m. news is solely campus oriented. Of course, campus announcements are often given during individual programs. These announcements take the place of commercial messages which cannot be used by an educational broadcasting station.

INFORMATIONAL PROGRAMMING is offered in the form of panel discussions, D.V.P. lectures, interviews, and dramas. When significant issues are to be presented, the Student Senate meetings are broadcast live.

Next year, the variety of music will remain, but individual shows will specialize in particular forms of music. Also, in order to provide a greater service to the University community, programming will be more campus oriented. Overall, WMUA will continue to offer a broad spectrum of programming.

Photo by Lawrence

WMUA programming is initiated and carried out entirely by its student staff. Students are invited to drop into the studio to see first-hand a radio station in operation.

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Photo by Lawrence

H. C. Curry (Michael Hench) and daughter Lizzie (Peggy Clarke) have words over the kitchen table in a scene from University Theater's production of "The Rainmaker". The show will be repeated August 5, 7, 14, 18, 20.

— WFCR Highlights —

MONDAY, AUGUST 2

1:00—CONCERT STAGE. Offenbach: Gaite Parisienne, Andre Kostelanetz Orchestra; Imbrie: Concerto for Violin and Orchestra, Columbia Symphony Orchestra, Zoltan Roznyai, conductor, Carroll Glenn, violin; Schumann: Syhphony No. 4, Boston Symphony Orchestra, rich Leinsdorf, conductor.

3:00—POVERTY OF THE SPIRIT. Dr. Martin Luthor King, President, Southern Leadership Conference, speaking at Tuskegee Institute Commencement.

TUESDAY, AUGUST 3

3:00—THE KENNEDY WIT. Selections from famous speeches, press conferences and off-the-cuff remarks.

8:30—RHODE ISLAND FESTIVAL CONCERT. The Greenwich Quartet plays music by Brahms, Mozert, Rochmaninoff, Bloch, Ysaye, Mendelssohn, Schubert and Chopin.

WEDNESDAY, AUGUST 4

1:00—CONCERT STAGE Stravinsky: Dumbarton Oaks Concerto in E Flat for Fifteen Players, Columbia Symphony Orchestra, Igor Stravinsky, conductor; Stravinsky: Scenes de Ballet, Cleveland Orchestra, Igor Stravinsky, conductor, Gould: Interplay, Morton Gould Orchestra, Morton Gould, piano; Mozart: "Jupitor" Symphony, Boston Symphony Orchestra, Erich Leinsdorf, conductor.

8:00 — AND WHEN LOVE SPEAKS Readings from Shakespeare, by Margaret Webster.

8:30 — NEW ENGLAND CONSERVATORY CONCERT Lorna Cooke deVaron conducts the Conservatory Chorus in Handel's "Dettingen Te Deum", Crawford's Magnificat, Schubert's "Deutsche Messe in F", Gibbon's Magnificat and Persichetti's Te Deum.

Summer Arts Festival

August 2 — Special Event Performance: **The Burke Family Singers,** 7:30 p.m., Bowker Auditorium. Admission 75¢

August 3—Concert: **Lenox Quartet,** 7:30 p.m., Mahar Auditorium. Admission 75¢

August 5—Film: **The Great Imposter,** 7:30 p.m., Commonwealth Room. Admission 25¢

August 5—Play: **The Rainmaker,** 8:00 p.m., Bartlett Auditorium. Admission $1.00

Amherst Charges Raised

Amherst College will raise its comprehensive annual charge for room, board, tuition and fees from the preesnt $2424 to $2600, effective in the fall of 1966.

The increase—a total of $174—was made necessary by rising costs of room and board, and by the College's desire to provide faculty compensation that i s commensurate with that of other leading institutions.

Despite the increase in charge, Amherst undergraduates support only 41 percent of the cost of their education; income from endowment accounts for 36 percent, gifts and grants cover 14 percent, with miscellaneous sources producing the balance.

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WTTT To Air Redmen

Director of Athletics Warren P. McGuirk, today announced that radio station WTTT of Amherst would be responsible for establishing a state-wide network that would broadcast the University of Massachusetts 1965 nine game football schedule.

"During the past two years, our football games have been aired on a state wide basis", McGuirk commented, "and we feel certain that WTTT will do an outstanding job with the broadcasts this year. The play-by-play announcing will be handled by Fred Cusick, who broadcasts the Boston Bruins Hockey games and by Bill Crowley who has done baseball broadcasts for the Boston Red Sox and currently is public relations director for the Red Sox".

Massachusetts, the 1964 number one major college football team in New England and the defending Yankee Conference Champions, will open their 1965 schedule on September 18th against the University of Maine in Orono and then play the first game in the new 24,000 seat Alumni Stadium a week later against American International College.

Amherst College Raises $20 Million

Amherst College has achieved the $20 million goal of its three-year Capital Program, one of the most ambitious short-term development campaigns ever undertaken by a small college.

Nearly half of the College's 11,000 living alumni and many parents, friends, corporations and foundations contributed a total of $20,051,174 to the drive.

Achievement of the goal, announced recently by Harry W. Knight of New York, national chairman of the Program, is one of several major objectives in the College's plans to strengthen its academic and financial resources over the coming decade. Among the other objectives are to raise $36 millliion in the decade ending in 1971 (of which $20 million is a part) while at the same time increasing annual giving through the Alumni Fund to $500,000 a year.

Amherst originally set out to raise $17 million in the three-year Capital Program, which began in the spring of 1962. One year ago, however, the objective was raised to $20 million to enable the College to undertake certain projects that had originally been scheduled later in the development plan. Among these projects are the construction of a music building and auditorium. Other funds from the Capital Program are being used, or have been used, in the construction of new dormitories, a new dining hall, the Robert Frost Library—the gift of a single donor—a science building, and for endowment for faculty salaries and student financial aid.

An organization of 2500 alumni and parents took part in planning and soliciting for the Capital Program. They raised funds not only from parents (about $250,000) and alumni of the College, but also from corporations, foundations and other donors. Gifts were made in the form of cash and securities, in real estate and a wide variety of miscellaneous donations ranging from stamp collections to sail boats. The largest single contribution was $3,500,000 for the Frost Library; the smallest was one dollar.

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Collegian Classified-Insertions will be accepted by the following deadlines: for Monday paper-12 noon, Friday; for Thursday paper, 12 noon Tuesday. Cost is $1.00 per 2 insertions under 25 words. (Other prices on request.)

Lost and Found items will also be accepted according to this schedule. The rates are $.25 per insertion on lost items; there is no charge for items which have been found.

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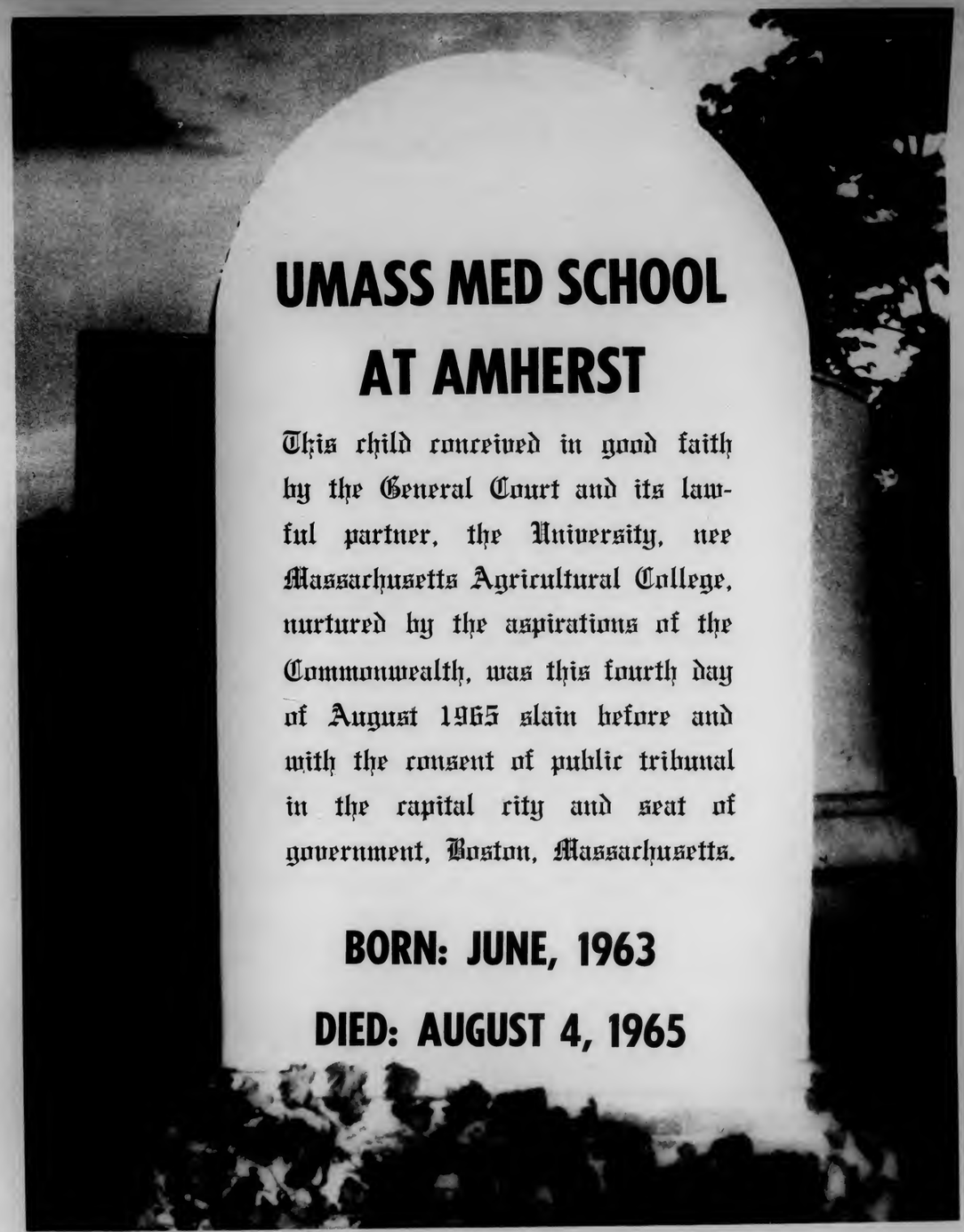
UMASS MED SCHOOL
AT AMHERST
This child conceived in good faith by the General Court and its lawful partner, the University, nee Massachusetts Agricultural College, nurtured by the aspirations of the Commonwealth, was this fourth day of August 1965 slain before and with the consent of public tribunal in the capital city and seat of government, Boston, Massachusetts.
BORN: JUNE, 1963
DIED: AUGUST 4, 1965

THE MASSACHUSETTS
collegian
A FREE AND RESPONSIBLE PRESS
VOL. 1, NO. 14 UNIVERSITY OF MASSACHUSETTS, THURSDAY, AUGUST 5, 1965

Board Chairman Frank L. Boyden announces the result of the roll-call vote that rejected the motion to reconsider.

Trustees Vote 12-10: No Reconsideration

Story and photos by David Gitelson

BOSTON—Final hopes for relocation of the proposed medical school on the Amherst campus were dealt a deathblow yesterday when the Board of Trustees voted 12 to 10 to stand by their original June 11 decision to place the facilities in Worcester.

A decision to reconsider was tabled last Wednesday when the trustees heard testimony for and against the Worcester site.

Opening yesterday's session, trustee Fred C. Emerson (Agawam), sponsor of the motion to reconsider, outlined the disadvantages of placing the medical school in Worcester.

Such action, he said, would create the need for another state university. This would significantly raise the cost of the project and duplicate many facilities already in existence on the Amherst campus.

"I urge every trustee to visit each of the proposed sites before making this final decision," he concluded.

"WORCESTER BEST fits the qualifications necessary for a medical school site," stated trustee Robert D. Gordon (Lincoln), who cited that city's proximity to several large population centers, which, in his opinion, would provide the widest variety of patients.

In addition to the excellent hospitals and staffs ready and willing to aid the school, said Gordon, Worcester is also within the range of Amherst and Boston facilities, and would serve the entire state.

"We have made the right choice," declared trustee Hugh Thompson (Milton). "We have a fine site and it would be a crime to postpone action any longer," he continued, urging trustees to establish a "first-rate medical school in Worcester."

A motion was proposed by trustee Joseph P. Healey (Arlington) to vote openly by roll-call. It was unanimously accepted by the Board.

FOLLOWING ANNOUNCEMENT of the result of the vote, it was suggested that a delegation of trustees be sent to Worcester to get things moving as soon as possible. It was also suggested that in the interest of greater harmony, all trustees work together as a unit to make the medical school the finest possible.

President Lederle stated that the University administrators would strive to carry out the Board's decision to the best of their ability and expressed his belief that the new medical school will add to the growing excellence of education in Massachusetts.

Trustees intently listen as each was called upon to cast his vote for or against reconsideration.

How They Voted

THE MOTION: That the Board of Trustees reconsider its decision of June 11, locating the proposed medical school in the city of Worcester.

For (10)

Trustees in favor of reconsideration were:

Chairman Frank L. Boyden (Deerfield)
Harry D. Brown (North Chatham)
Dennis M. Crowley (Boston)
Fred C. Emerson (Agawam)
John W. Heigis, Jr. (Greenfield)
Louis M. Lyons (Cambridge)
Calvin H. Plimpton (Amherst)
Mrs. George R. Rowland (Boston)
Frederick S. Troy (Boston)
UMass President John W. Lederle

Against (12)

Those voting against the motion of reconsider included trustees:

Edmund J. Croce (Worcester)
Alfred L. Frechette (Commissioner of Public Health)
Robert D. Gordon (Lincoln)
Joseph P. Healey (Arlington)
Owen B. Kiernan (Commissioner of Education)
John J. Maginnis (Worcester)
Charles H. McNamara (Commissioner of Agriculture)
George L. Pumphret (Dorchester)
Harry C. Solomon (Commissioner, Dept of Mental Health)
Martin Sweig (Winthrop)
Hugh Thompson (Milton)
The Most Reverend Christopher J. Weldon (Springfield)

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Education Lecture Slated For Friday

Mr. Warren E. Benson and Mr. Francis J. Farrenkopf of the Massachusetts Department of Education will speak this Friday, August 6, in room 126 of the School of Education, University of Massachusetts.

The two officials, senior supervisors in guidance and counseling, will explain the new National Defense Education Act procedures for financial support of guidance and counseling services.

The session is scheduled for 10 a.m.

Graduate students, guidance counselors, and school administrators from elementary and secondary schools are invited to attend.

Additional information about the Friday morning talks is available from Dr. Ronald H. Frederickson, UMass School of Education, telephone 545-2688.

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Will Broadcast Excerpts of Yesterday's Board of Trustees Meeting This Evening At 8:00 P.M.

Cooley Dickinson Blood Low

Cooley-Dickinson Hospital of Northampton is, along with many other Massachusetts hospitals, facing a shortage of blood supply. Shelve stock is low, and replenishment is needed.

The number of potential donors at the University is large, and the good they would be doing the community is immeasurable. Cooley-Dick has spent years helping the University, and it is the University's turn to help its neighboring hospital.

The arrangements for donation may be made according to the schedule below. The chance to benefit mankind is not often open to so many of us so easily. Don't let it pass by.

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FORUM

Thy Decision Come, Thy Will Be Done

Your decision has been made. You have chosen, in the face of opposition from legislators, academic officials and medical experts alike, to stick by your guns and place the medical school in Worcester.

You have acted, and by so doing have created for yourselves a clear and simple mandate — you must prove to those of us in doubt that your decision was indeed the product of a conscientious appraisal of the facts.

You now have the opportunity to prove or disprove the wisdom of your decision. Let the opposition act as an added incentive for excellence.

We hope we have been wrong. We urge you to prove we have been wrong. If you succeed, we will be the first to praise you. If you fail, you will have done immeasurable damage to both this University and this State.

The eyes of the commonwealth are upon you. Now is the time to forget and bury past differences and work together as one force to create a medical school that will be a source of pride to the State, the University, and to yourselves. Now is the time to dispel our apprehensions. Now is the time to act.

Apathy And The Arts

When a superlative, enriching program of events is brought to a university campus with the express purpose of providing enjoyable and culturally beneficial entertainment to the University community, it is reasonable to expect that members of the community will take advantage of it.

Not so with the University's Summer Fine Arts Festival, America and the Arts.

The apathy of both faculty and students towards the festival has been disheartening. Such a series should engender a desire to benefit from its many offerings, but it has met only disinterest.

Were it a mediocre effort, then perhaps it would be deserving of scorn, but it has received nothing but praise from a variety of critics. These same critics noticed the lack of a student audience. Referring to the Burke Family Singers, who appeared Monday evening, Wayne Smith of the *Greenfield Recorder-Gazette* said, "The family seemed to spark little interest among the summer students on the University campus. It is a pity that not more in the area gave them a couple of hours."

Such comment rings true for the many other events. At the repertory productions, the audiences are estimated to be at least 85 per cent composed of people from outside the University community—people who have come from as far as New York City to see the plays so highly praised by reviewers.

THE FESTIVAL is here, continuing. It is not receiving the student and faculty support of which it is worthy, although it was created with them in mind.

A fine opportunity for fine entertainment has been presented to the members of the University community. That they are not taking advantage of it is truly their loss.

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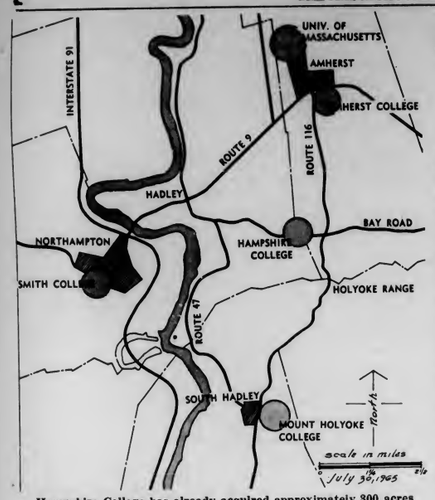

Hampshire College has already acquired approximately 300 acres of land for a campus. The site is approximately 6 miles from Smith College (in Northampton), 6 miles from Mount Holyoke (in South Hadley), and 5 miles from Amherst College and the University of Massachusetts.

South Amherst

New College

Hampshire College, a new undergraduate liberal arts college devoted to education of the highest quality, will be established in Western Massachusetts with the academic support of Amherst, Smith and Mount Hoyoke Colleges and the University of Massachusetts.

Initial plans call for the creation of a residential coeducational college with a student body of about one thousand. It will be located in South Amherst, off Bay Rd., a site roughly equidistant from the four supporting institutions. Hampshire College will enjoy the scholastic support of these colleges, and their presidents will be members of the first board of trustees.

The new institution is being established to extend and strengthen already existing exchanges of courses and teachers and the cooperative use of facilities among the four supporting institutions.

For a number of years the four colleges have been collaborating to reduce duplicate efforts and to extend their resources in a variety of ways. These have included joint faculty appointments, an arrangement whereby students at any campus may take courses at one of the neighboring colleges, cooperative use of library resources, the operation of an educational FM radio station and publication of a common calendar of events.

It is expected that Hampshire College will draw on these collaborative programs and will help foster others.

Hampshire College will be designed to be free from traditional commitments regarding curriculum, alumni, departmental divisions, and other restrictions, and, thus, will have a flexibility in program which will enable it to engage in experiments to determine whether costs of education can be substantially reduced without impairing quality.

The new institution is also being established to help relieve the increasingly urgent need for facilities for higher education within the framework of a small college.

As outlined in a preliminary statement adopted by the College's trustees, Hampshire College will:

- Extend and strengthen the existing pattern of the exchange of courses and teachers and the joint utilization of facilities among the four supporting institutions to enrich its and their educational offerings.
- Help relieve the increasingly urgent need for facilities for higher education.
- Maintain the advantages of a small college at a time when sheer size is creating problems for other institutions.
- Utilize the flexibility inherent in a privately supported college readily to adapt its programs and methods to take advantage of new educational opportunities as they develop.
- Avail itself of a freedom from commitment to tradition as to curriculum, departmental divisions, relationships of faculty, alumni, students and trustees in order to engage in promising experiments in the field of college education.
- Attempt to reduce substantially the costs of college education without impairing quality, under the following advantageous conditions:
  - —A curriculum designed to prevent unnecessary proliferation of courses and to take advantage of the existence of exchange facilities offered by strong and established neighboring institutions.
  - —A campus and plant not the result of accretion, but designed for efficiency.
  - —The elimination of extraneous and costly features such as intercollegiate athletics and fraternity houses.

The first board of trustees of Hampshire College will include the presidents of the four supporting colleges: Richard G. Gettell, Mount Holyoke; John W. Lederle, University of Massachusetts; Thomas C. Mendenhall, Smith; and Calvin H. Plimpton, Amherst. Other trustees will be Charles W. Cole, president-emeritus of Amherst and former United States ambassador to Chile; Winthrop S. Dakin of Amherst, an attorney; and Harold F. Johnson of Southampton, Long Island, New York, retired attorney.

The impetus for the formation of Hampshire College came from a pledge of $6,000,000 by Johnson, whose interest in the possibility of a fifth college in the area stemmed from a proposal written in 1958 by a faculty committee of the other four colleges. Their report, entitled "New College Plan," will be carefully reviewed in formulating the educational plans for Hampshire College.

An interim organization, The Hampshire College Educational Trust, has been formed to conduct the affairs of the new institution. Charles R. Longsworth, formerly assistant to the president at Amherst, has been appointed chairman of the Trust.

No date has been set for the opening of Hampshire College, but Longsworth indicated that it will probably not be before the fall of 1968.

Inovations Are Essence of College

by Peter Hendrickson

The New College in South Amherst has been a hush-hush operation by the Trustees of Tinker Hill who have been buying parcels of land for the college for the last six months.

The three men are interim trustees of the Hampshire College and have named Charles Longworth, assistant to the President of Amherst College, chairman of the board. Longsworth explained that he was satisfied with the land purchases and the location, but that much more money was needed.

He said that the six million was but a start and that he hoped the 15,000 students in the four-college area would help raise the additional funds.

HE HOPES the students will display enthusiasm and faith in the child of the four colleges in their daring endeavor. The trustee stressed that the plans for the new college are still tentative but that it will be a major departure from traditional educational methods.

We are shooting high, he said, and are confident that the measures we undertake will influence the pattern of higher education throughout country.

The school will abandon such institutions as fraternities, inter-collegiate athletics, top-heavy administrational control and impersonal relations among the members of the college.

The experimental proposals of the four-college study board in 1958 are to be closely studied to see which proposals will be put into action at the new college.

ONE PROPOSAL to create a mid-semester session of one month for special studies involving the entire college has been implemented in kind at Smith and other colleges. It will be in keeping with the training in independence based on the conviction that the average student entering one of the better colleges is capable of far more independence than he now demonstrates.

The traditional concept of departments and "taking courses" will probably be abandoned with the concept of "fields of study" instead being followed. Students may be examined on broader matters than the particular content of one specific course.

More on the new college will be published Monday with a close look at the proposals of the 1958 study.

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Citizens' Group Reopens Med School Battle

As far as the Citizens Committee on the Medical School Site in Amherst is concerned the Med School battle is still raging. The Committee asked Gov. John A. Volpe Thursday to institute a complete review of state health-care needs before allowing construction of a University of Massachusetts medical school in Worcester.

Takes New Task

The action appeared to move the battleground over the medical school site to a new level of government.

UMass trustees voted in Boston Wednesday against reconsidering their June 11 decision to locate the proposed new school in Worcester. Both decisions came on 12 to 10 votes.

State Rep. Allan McGuane, D-Greenfield, House chairman of the Legislative Committee on Education, **Thursday** predicted refusal to reconsider the Worcester location will widen a rift he said is developing between trustees and **legislators.**

Having demonstrated they are not above politics, McGuane said, trustees now will find themselves subjected to political considerations in future UMass legislation and to demands for patronage and other concessions when they seek passage of university-related bills.

Rep. McGuane indicated, however, that he will vote reluctantly for funds for a medical school in Worcester, because he believes the state needs such a school.

The citizens' committee, with offices in Amherst, but claiming statewide support, was organized in July to work for reconsideration. Its honorary chairman is famed heart specialist Dr. Paul Dudley White, personal physician to former President Eisenhower.

In a nilmeographed statement released late Thursday, the committee urged establishment of a study commission with powers including recommendations of sites for any publicly supported medical schools.

Its assignment would be a complete study of health-care needs in all areas of the commonwealth.

Would Be Binding

"Because the perspective of this commission would be broader than that of the University of Massachusetts," the statement urges, "it's recommendations would be binding on the board of trustees of the university."

If the Worcester site is retained, the committee urges establishment of a second medical school on the Amherst campus.

"The second school might start as a two-year school," the committee suggests.

Released by the committee's executive chairman, Prof. Albert E. Goss of the UMass psychology department, the statement urges giving the proposed study commission the duty of reviewing, "policy for the commonwealth for

(Continued on page 2)

THE MASSACHUSETTS SUMMER
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VOL. 1, NO. 15 UNIVERSITY OF MASSACHUSETTS, MONDAY, AUGUST 9, 1965

University To Host Legislative Interns

The University of Massachusetts has received a grant of $54,000 from the Ford Foundation to initiate a Legislative Internship Program in Massachusetts in cooperation with the Massachusetts Legislature and other universities, it was announced by UMass President John W. Lederle.

Details of the program were presented by President Lederle, Senate President Maurice A. Donahue, and House Speaker John F. X Davoren, in a meeting in President Donahue's office.

Four interns from Massachusetts graduate schools will be selected each year for the next four years to serve in the offices of legislative leaders or committees. It is expected that the four interns will be associated with the offices of the Speaker of the House, the Senate President, and major legislative committees.

INTERNS WILL BE PAID $4,500 a year, half to be paid by the Ford Foundation and half by UMass from funds appropriated by the Legislature. Graduate credit may be given for completion of the one-year internship.

The purpose of the program is to:

- Interest bright young men and women in governmental careers, either in political roles

(Continued on page 2)

Summer Theater Directors All UMass Faculty Members

On July 16, the University Summer Repertory Theatre began its first season. The opening production was **The Fantasticks** written by Harvey Schmidt and Tom Jones and staged by Harry Mahnken. A week later on July 22, Cosmo A. Catalano, Managing Director of the Theatre opened his production of Moliere's **The Imaginary Invalid.** The season's third and final offering was N. Richard Nash's **The Rainmaker,** directed by Vincent Brann.

Directors Catalano, Mahnken and Brann are all members of the University's Department of Speech. In the Fall and Spring seasons they constitute the University Theatre Staff along with Technical Director Terry H. Wells and Designer Dale Amlund. Both Mr. Wells and Mr. Amlund are serving in their respective capacities with the summer company.

The actors and technicians of the company were selected by the Staff through highly competitive auditions. In addition to Massachusetts, the states of New York, New Jersey, Ohio, Illinois, Delaware and Minnesota are represented.

THE COMPANY CONVENED on the campus of the University two weeks prior to the opening of **The Fantasticks.** For the past five weeks, each person has spent twelve hours a day rehearsing, performing, or in production work. In addition to the roles which the actors have taken on, they have responsibilities in the scenery shop, the costume room, or the press office. Each evening after a performance, the setting and lighting for that particular show must be "struck." The next afternoon the setting for that evening's production is set-up and the actors and director run through the play polishing bits of business and working to keep the performance fresh and exciting. This is the essence of the repertory idea: to keep playing the same group of plays many times but with the same gusto and vitality of an opening night.

Area critics have found opening nights at the University Summer Theatre a delight. Said Wayne A. Smith in the *Greenfield Recorder-Gazette* of the opening night performance of **The Fantasticks,** "A miracle has been wrought." Mrs. Alexander Milne wrote in the *Daily Hampshire Gazette* that the production was "highly enjoyable" and "strikingly effective." When Mr. Catalano's production of **The Imaginary Invalid** opened on July 22, the critic for the *Boston Record American,* Elliot Norton, was in the audience. The following Monday his entire column was devoted to the production. The headline read "UMass Student Players, Fresh, Funny, in Classic." He went on to say that the acting in particular was "attractive and buoyantly high spirited." The final offering, **The Rainmaker,** was no less enthusiastically greeted on its opening night. The reviewer for the *Daily Hampshire Gazette* hailed the production as "refreshing as a spring rain." Wayne Smith recalled its "moments of comedy and touches of pathos" and recommended that "the play is worth seeing."

LAST WEEK was the first week in which the full repertoire was performed. The sequence is repeated this week

(Continued on page 3)

Quartet To Return On August 10

The Lenox String Quartet will return to the University of Massachusetts on Tuesday, August 10, for its third and final campus concert of the summer.

Presented by the University's 1965 Summer Fine Arts Festival, the Quartet will perform at 7:30 p.m. in Mahar Auditorium. Tickets will be available at the door.

Continuing their practice of mingling classic and modern pieces, the Quartet will perform Haydn's Quartet in G minor, Op. 20, No. 3; Quartet No. 2 (1958) by Leon Kirchner; and Beethoven's Quartet in A Minor, Op. 132.

Peter Marsh and Delmar Pettys, violins, Paul Hersch, viola, and Donald McCall, cellist, make up the Lenox String Quartet.

All four are former faculty members of the Berkshire Music Center—Tanglewood—in Lenox, Mass.

Audiences and visiting critics alike have been warmly appreciative of the Lenox Quartet's two previous concerts at UMass.

Photo by Nalewajk

The Lenox Quartet appeared last Tuesday evening in Mahar Auditorium, and will return again tomorrow for their third and final performance of the summer.

Over 3000 Fall Openings In New England Colleges

While college enrollments in New England this fall are expected to exceed even the most liberal estimates of a few years ago, more than 3,000 freshman places remain open to qualified students.

That's the word from Dr. Martin Lichterman, director of the New England Board of Higher Education, a regional agency supported by the taxpayers of all six New England states.

Dr. Lichterman believes that the total enrollment in New England colleges and universities this fall will be more than 372,000 — nearly 35,000 more than were enrolled a year ago, and 114,000 more than attended institutions of higher education in the region only five years ago.

Even so, his agency's annual midsummer survey of freshman vacancies turned up 3,029 places still unfilled, one-third of which are at general purpose, four-year, non-sectarian institutions.

The reason for this according to Lichterman, is the establishment of several new institutions, primarily two-year junior or community colleges, and the expansion of others before critical shortages occur.

As a result, he said, there is greater capacity for incoming freshmen in New England colleges and universities this year than ever before.

Of the 80 institutions that reported freshman vacancies in June, 58 are still willing to consider qualified candidates.

Half of these colleges are in Massachusetts.

The majority of openings are for commuting students. Only one public institution has dormitory places still available, although a total of 307 dormitory places exist at institutions accredited by either the New England Association of Colleges and Secondary Schools or by professional accrediting agencies.

Dr. Lichtermen stressed that a student who has been refused by one of the institutions listed should not reapply to that institution.

In Massachusetts, he said, there are 1,464 vacancies. The following accredited colleges have both dormitory and commuter openings: American International, Berkshire Christian, Emerson, School of the Museum of Fine Arts, Stonehill and Wentworth Institute.

In addition, qualified students who can commute may apply to the following accredited institutions: University of Massachusetts at Boston, Anna Maria College, Atlantic Union, Boston University, Eastern Nazarene, Franklin Institute, Gordon, Lasell Junior, Massachusetts College of Optometry, Merrimack, Northeastern, Suffolk and Worcester Junior.

MORE FOR COMMUTERS

Vacancies for commuters also exist at these institutions: Greenfield Community College, Massachusetts Bay Community College, Quincy Junior College, Quinsigamond Community, Western New England, Berklee School of Music, Becker Junior, Calvin Coolidge, Hampden College of Pharmacy and Cardinal Cushing College.

In New Hampshire, 425 places remain open at 10 institutions: Plymouth State, Mt. Saint Mary, New Hampshire College of Accounting and Commerce, Belknap, Franconia, Franklin Pierce, Gunstock Junior, Notre Dame, Canaan College and Nathaniel Hawthorne.

In Vermont, 315 vacancies exist at the following institutions: Johnson State, Lyndon State, Vermont Technical College, Goddard, Marlboro and Windham.

In Maine, there are 175 vacancies among Nasson College, Washington State Teachers, Bangor Theological Seminary, Ricker College and St. Francis College.

A complete list is available from the New England Board of Higher Education, 31 Church St., Winchester.

Photo by Lawrence

In answer to a number of recent queries regarding the nerve center of the University, we felt it our to duty to run a picture of your big brother, the friendly IBM machine.

Interns...

(Continued from page 1)

or as staff members of activities supported by the General Court.

- Provide an opportunity for interns to acquire practical experience in the legislative process.
- Provide supplemental research and staff assistance for officers and committees of the General Court.
- Improve teaching programs about the legislative process.
- Improve communications between the academic community and the General Court and its agencies.

The internship program will be guided by an Advisory Committee composed of educators, legislative members and staff, and public members.

THE PRESIDENT OF THE SENATE appoints two senators and a legislative staff member to the Committee. The Speaker of the House appoints three Representatives and a legislative staff member.

The President of UMass appoints a chairman and six educators from at least four different institutions of higher education in Massachusetts. In addition, a limited number of public members will serve on the Advisory Committee.

Pres. Lederle said that he has appointed six outstanding educators to the Committee. They are Professor Samuel Beer of Harvard University; Professor George Blackwood of Boston University; Robert O'Hare, Director of the Boston College Seminar Research Bureau; Professor Bradbury Seasholes of Tufts University; Professor Robert Wood of Massachusetts Institute of Technology; and Professor George Goodwin of the University of Massachusetts —Boston.

AS PROGRAM DIRECTOR, Dr. Goodwin will canvass graduate schools in Massachusetts for applicants, evaluate them, and present them to the Advisory Committee for final selection.

In addition, he will arrange a series of public meetings at which authorities on the legislative process will lecture and lead discussions.

Applications for the program beginning in September may be obtained by writing to Dr. George Goodwin, professor of government, University of Massachusetts-Boston, 100 Arlington St., Boston.

Med School...

(Continued from page 1)

training, research and services in medicine and in the other health disciplines.

Need Said Imperative

"Desirable before implementation of Medicare, such a comprehensive study of problems and policies for health care in the commonwealth is now imperative," the committee asserts.

Funds for the commission should be solicited from private and federal sources, the committee suggests.

Its members should include representatives of each of the major health disciplines, such as medicine, dentistry, pharmacy, nursing, psychology and veterinary medicine, "as well as prominent laymen such as Richard Cardinal Cushing."

"Until the report of this commission is received, no further steps should be taken in development of a medical school of the University in Worcester," the committee urges. "A delay of a year or so in development of the medical school is a small price to pay for restudy of what is a serious mistake, and for development of more comprehensive plans for health care in the commonwealth."

Seemingly the last possibility of continued efforts toward reconsideration was a report that a group of UMass students has circulated petitions here.

University spokesmen were unable to trace the petition reports.

Support the Summer Arts Festival

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FORUM

To all members of the Faculty:

The Board of Trustees at its meeting on August 4, voted unanimously to approve the following statement presented by Bishop Weldon. The Board requested the President to transmit it to the faculty:

"I think one of the first responsibilities we now have is to acknowledge the fact that there has been some tension between the Board and the faculty and I would like to make a motion that the Board ask President Lederle to reassure the faculty that we are in agreement with them and that we are aware of the fact that this is an educational enterprise, that we are building a school and that we are looking to make it a superior medical school and that we recognize that we cannot, the Board by itself cannot, make it that superior medical school.

"I think also we should acknowledge the fact that in their presentation this statement was made: 'Failure to reconsider your decision of June 11 is certain to produce a demoralizing effect on both faculty and students. Prolonged conflict between faculty and Trustees may unhappily result, and we Deans would be grossly irresponsible if we neglected to mention this unpleasant—yet real—possibility. Needless to say there could be no victor: everyone would lose—including the taxpayers of Massachusetts.' I think we ought to indicate that we do not believe that there is any need for prolonged conflict—that just the same as it is possible for the members of the Board to close ranks and to get totally, wholeheartedly and unconditionally behind this—so also it is possible for the men of vision and understanding and goodwill and good faith on the faculty to do likewise. They also state: 'In recent years a number of American campuses have been deeply scarred by wounds from such conflicts. It would grieve all of us if the University of Massachusetts should be added to this list.' I think we ought to state categorically that it is our intention to do everything within our power to make sure that we don't put the University on that list, number one, and to call upon them to help us to see to it that the University does not yet so qualify. This is something for all of us on the Board and on the faculty to work together to achieve."

John W. Lederle
President

Best Books of 1964 On Display In Library

New England's best books of 1964, chosen by the Bookbuilders of Boston, will be on display for the remainder of this month at the University of Massachusetts, UMass Librarian Hugh Montgomery announced last week.

The 21 books which comprise the 1964 New England Book Show will be displayed in the main lobby of Goodell Library from 8:30 a.m. to 9 p.m. Monday-Thursday, 8:30 to 5 p.m. on Fridays, 10 a.m. to 5 p.m. Saturdays, and from 2 to 9 p.m. on Sundays.

The exhibit was chosen in January by Carl Zahn of the Boston Museum of Fine Arts, J. Randall Williams of Little,

(Continued on page 4)

Summer Theatre...

(Continued from page 1)

and twice again until the twenty-first of August when the season closes. Performances of **The Fantasticks** can be seen on the 12th and 19th. The **Imaginary Invalid** is repeated on the 11th and 13th. **The Rainmaker** has four more performances on the 7th, 14th, 18th, and 20th.

Tickets are $1.00 each and all seats are reserved. The box office telephone number is 545-2006. From 9 a.m. to 5 p.m. tickets may be purchased at the Program Office on the second floor of the Student Union. On performance evenings, the box office opens at 7 p.m. at the Theatre. All productions begin at 8:30 p.m. and are staged in Bartlett Theatre in the lower level of Bartlett Hall. Tickets are still available for all remaining performances.

Inquiries about the Theatre and subsequent seasons should be sent to Cosmo A. Catalano, Managing Director, University Summer Repertory Theatre, Bartlett Hall, University of Massachusetts, Amherst, Massachusetts, 01002.

UMass Releases Report on Water Resources Problem

The University of Massachusetts, in a report prepared for the Massachusetts Water Resources Commission, has recommends five problem areas for complex water resource development problems."

The UMass report, compiled during the last seven years by Associate Professor George R. Higgins of the University's civil engineering department, also recommends five problems areas for consideration in future studies.

THE MAIN RECOMMENDATIONS:

—Increased emphasis on runoff from the state's small drainage areas.
—Research on the energy-budget method of evaporation studies as compared to the water-use method.
—Comparative evaluation of drainage area factors—soil types, geology, topography, drainage area shape, surface cover, and land use.
—Studies of various plants, trees, and grasses to determine if selective planting is advisable.
—Development of better methods of analyzing and presenting results of available data.

IN HIS REPORT, Prof. Higgins says, "The general water problem facing Massachusetts is to obtain the information needed, and to undertake appropriate water-supply developments to meet the demands for population growth, increased per capita use, and shifts in the location of both population and industry. Pollution control, adequate ground and surface water supplies, flood control, recreation, and fish and wildlife management are of vital importance for present and future generations.

"Massachusetts, at the present time, has an adequate annual water supply for the state as a whole. However, serious local quality and supply problems exist. Large variations in seasonal and daily streamflow, coupled with increasing water use, present an increasing problem for those concerned with the resources of the Commonwealth.

"Approximately 35 to 70 percent of the rainfall becomes runoff making the present water resource problem one of distribution and management. Of major value to Massachusetts would be a total evaluation of existing ground and surface water supplies for intelligent planning of future municipal and industrial growth."

HIGGINS POINTS OUT that in a recent study of 42 possible small reservoir sites on the Assabet River near Boston, it was found that many of them had already become sites for housing developments. He says, "Expansive lawns, backyard swimming pools, and golf courses are all within the economic reach of most of this population, and all contribute to the per capita increase in demands for water supply."

The plot of precipitation at Amherst, shown graphically in the study, indicates that the five-year running average of precipitation is presently at the lowest point in the 127 year period of record. The report says, "This is generally true throughout the Commonwealth, and the water supply prospects for 1965 are far from pleasant.

"Past records seem to follow no definite pattern, and no prediction can be made as to whether the upward trend will begin next year or for a number of years."

Research for the UMass report to the Water Resources Commission was initiated by Professor Higgins in 1957.

WORK ON THE PROJECT was supported by the Water Resources Commission and the UMass Research Council. In addition, University students, faculty, and staff members assisted in the research.

The report, "Hydrology Studies in Massachusetts," covers more than 250 pages.

INCLUDED IN THE REPORT are values of maximum "safe yield," storages required for specific yields, flow duration curves, recurrence interval curves, and special studies to supplement the data presented.

Professor Higgins teaches graduate and undergraduate courses at UMass in advanced fluid mechanics, fluid mechanics of the oceans, open channel flow, and hydraulic engineering.

The UMass engineer is a graduate of the University of Hampshire and received his master's degree from Massachusetts Institute of Technology.

This summer he is attending the Summer Institute on Water Resources at Utah State University.

Photos by Lawrence

The University of Massachusetts Alumni Stadium nears completion for the opening home game with A.I.C.

UM Alumnus to Join Agricultural Extension

Dr. Frank Dickinson, a native of Boston and a UMass alumnus, has joined the staff of the University's department of veterinary and animal sciences, it was announced recently by Dr. T. W. Fox, head of the department.

Dr. Dickinson will administer and supervise the milk production testing program conducted by the University's agricultural extension division.

He comes to UMass from a position as consulting biometrician at the U.S. Department of Agriculture's Agricultural Research Service, Beltsville, Md.

Dr. Dickinson was graduated from UMass in 1953. After two years of active duty with the U. S. Army, he began graduate work at the University of Illinois in 1955.

He was awarded his M. S. in 1958 and his Ph. D. in 1962 by the University of Illinois.

Dr. Dickinson is a member of the Biometrics Society, the American Dairy Science Association, the American Society of Animal Science, and Sigma Xi.

He has contributed several articles to scholarly and professional journals.

Dr. Dickinson lives with his wife and family at 1379 South East St., Amherst.

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5 UM Standouts Named To YanCon Baseball Allstars

Steve Guylas of the University of Connecticut and Carl Boteze of the University of Massachusetts have been named the pitchers on the annual Yankee Conference baseball team, it was announced recently. The selection of the all-star aggregation was made by the coaches of the six New England State universities.

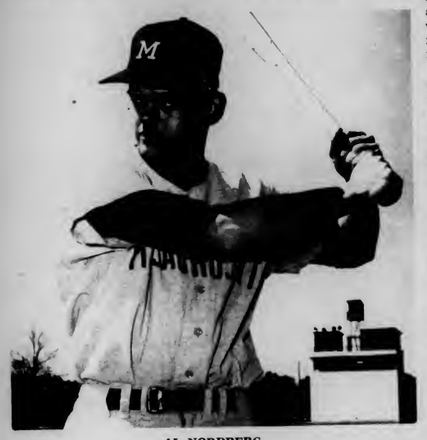
Five repeaters from last year's club also were named. They are John Tartera of Vermont, who batted .375, at first base; Dick DeVarney of Maine at shortstop, Pete Van Buskirk of New Hampshire at third; Dennis Della Piana of Massachusetts in the outfield and Charlie Forster of Vermont who was selected as the utility man for his performances on the mound and at shortstop.

In addition to Guylas, who had an earned run average of 1.52 and Boteze, whose earned run average was 1.94, other pitchers receiving votes were John Strobel of New Hampshire, Bill Smith of Massachusetts, Joe Ferris of Maine and Leo Bravakis of Connecticut.

Carl Merrill of Maine and Connecticut's Ed Carroll tied for the voting in the catching position while getting honorable mention were Bruce Hallworth of Rhode Island and Karl Kamena of Massachusetts.

Paul Larkin of New Hampshire was named to the second base spot and other outfielders named were Al Nordberg and Terry Swanson of Massachusetts and Pete McDonald of Vermont.

Other players receiving votes were Bob Cronin of Vermont, second base; and Bob Schaeffer of Connecticut and Charlie Kernick of Rhode Island, shortstops.



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— WFCR Highlights —

1:00 CONCERT STAGE Rodrigo: Concierto de Aranjuez, Orquesta de Conciertos de Madrid, Oden Alonso, conductor, Renata Terrago, guitar; Rachmaninoff: Concerto No. 2 in C Minor for Piano and Orchestra, Op. 18, New Yory Philharmonic, Leonard Bernstein, conductor, Gary Graffman, piano; Messiaen: Three Little Liturgies of the Divine Presence, New York Philharmonic, Leonard Bernstein, conductor, Women's Chorus of the Choral Art Society, Paul Jacobs, piano.

9:00 HENRY WOOD PROMENADE CONCERT John Pritchard conducts the London Philharmonic Orchestra in MacDowell's Second Piano Concerto, with Clive Lythgoe as soloist, and Prokofiev's Peter and the Wolf, with narrator, Oda Slobodskaya.

Tuesday Aug. 10

6:45 NEW ENGLAND VIEWS Boston University's Associate Professor of Journalism Robert Baram comments on New England politics.

8:30 RHODE ISLAND FESTIVAL CONCERT Pianist Dwight Peltzer plays works by Martirano, Ogdon, Erickson, Berg, Rush and Castaldo.

Wednesday Aug. 11

7:00 GEOFFREY CHAUCER'S THE CANTERBURY TALES The stories told by pilgrims on their way to the Great Canterbury Cathedral were immortalized by Chaucer, and are recreated now by the BBC in a modern English translation by Cecil Trancer.

1:00 CONCERT STAGE Mendelssohn: Incidental Music to **A Midsummer Night's Dream,** Philadelphia Orchestra, Eugene Ormandy, conductor; Mendelssohn: Concerto in A Flat Major for Two Pianos and Orchestra, Philadelphia Orchestra, Eugene Ormandy, conductor, Arthur Gold and Robert Fizdale, duo pianists; Mendelssohn: Symphony No. 4 in A Major, Op. 90, Philadelphia Orchestra, Eugene Ormandy, conductor.

Best Books...

(Continued from Page 3)

Brown and Company, and Morgan K. Smith of Houghton Mifflin Company.

The three-man jury was appointed by the Bookbuilders of Boston, an association of publishers, suppliers, manufacturers, designers, library officials and educators.

The Bookbuilders have sponsored an annual show for the past eight years, and for the past two years selections of the juries have been sent on tours of college and public libraries.

MASS. CLASSIFIED

MASS. CLASSIFIED

Collegian Classified-Insertions will be accepted by the following deadlines: for Monday paper-12 noon, Friday; for Thursday paper, 12 noon Tuesday. Cost is $1.00 per 2 insertions under 25 words. (Other prices on request.)

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VOL. 1, NO. 16 UNIVERSITY OF MASSACHUSETTS, THURSDAY, AUGUST 12, 1965

The Frost Library, newest addition to the Amherst College campus, is undergoing final preparations for its opening at the beginning of the fall semester.

Frost Library Is Near Completion

What's it like to move a 360,000-volume library? Having nearly completed the job of moving the Amherst College collection from Converse Library, its home for the past 48 years to the new Robert Frost Library, Charles T. Laugher, associate librarian of Amherst says, "It wasn't as bad as I had expected, but it's not the kind of thing I'd like to do every year."

The actual move from Converse to the Frost Library began July 6, but the planning of the process has occupied Laugher's attention for nearly a year. Among the problems he faced during that time were such considerations as: Do you just pack books in boxes and carry them from one building to another? How can you be sure that all the volumes will end up in their proper places in the new building? Which books do you keep and which do you discard? How many men will the move require and how long will the job take them?

ONE OF THE FIRST PROBLEMS to be faced was where to put the books. Although the Frost Library contains almost twice the space of Converse, a plan had to be devised whereby those volumes which were most often in use could be retrieved easily from the six levels of storage stacks. The solution was to place volumes in the social sciences, literature and languages on the upper three levels of the new building, where the stacks are interspersed with study areas for students and faculty. The three levels below the main floor were allocated to volumes which contain rarely used information or information which is readily available in the library collections of the various academic departments.

The working out of this theory in the practice of the moving process was not easy. First, the several hundred thousand books had to be removed from shelves and packed in boxes which were color-coded for their location in the new building. Some 7,000 shelves from the old library were then moved to the new building to supplement the 20,000 new shelves, and were erected in position before a single box of books could be moved. School Street Storage Company of Worcester then constructed ramps for the removal of the books from the upper levels of Converse to the waiting vans. Once delivered to the new Frost Library building, the boxes were distributed to the various levels according to the colored markings on each. The entire job was completed by sixteen men in nineteen days—a rate of 1,185 books per man per day.

THE $3.5 MILLION Robert Frost Library is scheduled to be in full operation when Amherst classes begin on September 15. However, the old library has maintained its regular operations throughout the moving process for the students and faculty who are working on various projects at the College during the summer months. The only complaint so far has been that it takes a little longer than usual for the library staff to come up with a requested volume. One wonders how they could find it at all.

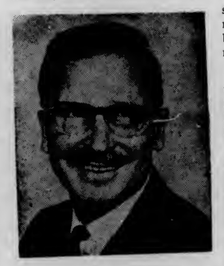
Dr. Leland Miles To Lecture On Humor In Literature

DR. LELAND MILES, noted as an award-winning author and literary critic and an outstanding educator as well as a humorist, will speak here on Tuesday, Aug. 17 under the auspices of the Summer Fine Arts Festival. His topic will be "Humorous Moments in American Literature."

Dr. Miles, now Dean of the College of Arts & Sciences, at the University of Bridgeport (Connecticut) won the 1961 Sachs Prize awarded by the Cincinnatti Institute of Fine Arts for his book, "John Colet and the Platonic Tradition," the first of a trilogy. During the spring and summer of 1964 he worked on the second book (about St. Thomas More) as an American Council of Learned Societies Postdoctoral Fellow at Harvard, and a Fulbright Senior Research Scholar at King's College, University of London. The third volume will be on Erasmus.

Dr. Miles was also widely appreciated as the moderator and producer of the highly acclaimed television program, "Casing the Classics." Originating at the CBS outlet in Louisville, for three years the program delighted its many enthusiastic viewers from Atlanta, Ga., to New York City. While Dr. Miles' subject matter on this program—the controversial classics of literature—was one of high educational interest to his audience, his popular method of approaching these classics with wit and humor produced a "fun" program far removed from much of the boring material so frequently characteristic of "educational" TV.

DR. MILES probably has the most versatile list of publications in the country, ranging all the way from learned theological studies of Christianity and Platonism in the *Anglican Theological Review* and *The Encyclopedia of Philosophy,* to humorous essays in *The Rotarian* and *The San Quentin Prison News* (not to mention love poetry in Greenwich Village's *Pegasus.* LP lecture-recordings on Thomas Wolfe and the Brontes, serious literary articles on Wordsworth and W. C. Williams, reviews, serio-comic features for the Louisville *Courier-Journal,* a research text, and social commentaries in such magazines as *School and Society* and *Paris Kiosk for Americans Abroad.*



DR. LELAND MILES

On the lecture platform his talents are equally versatile. He has filled pulpits in churches of many denominations and has spoken at university convocations, women's clubs, dramatic societies, college commencements, banquets, town halls, library associations and teachers meetings.

DR. MILES was born in Baltimore, Maryland and received his B.A. at Juniata College in Huntington, Pa. He received his M.A. and Ph. D. at the University of North Carolina and did post-doctoral work in religion at Duke. Then followed a Danforth Scholarship at the Union Theological Seminary, and a Lilly Fellowship at the Indiana University School of Letters. He served as Chairman of the English Department at Hanover College in Indiana before going to the University of Cincinnati in 1960, where he founded a Great Books program for student engineers and constructed a new English program for the University's technical colleges.

Besides being an author and an educator, Dr. Miles is an ex-Flying Tiger, and during the 1950's was a director of shipboard forums for the Council on Student Travel to Europe. In 1955 Dr. Miles and his family lived in Somerset, England, where he wrote his best-known and still-selling humorous book, "Americans Are People."

Site Picked for UM Med School

WORCESTER — The location of the planned University of Massachusetts Medical School here was selected Tuesday.

A site at the Worcester State Hospital was considered "the best site in Worcester, and therefore will be the location recommended for the school," according to John W. Haigis Jr., chairman of the buildings and grounds committee of the university trustees.

It was only last week that this city won its competition with Amherst for the prized medical school when the trustees ruled out reconsideration of a vote selecting Worcester.

Haigis led a group of trustees Tuesday on what was to have been a tour of three proposed sites. The committee decided, however, that it would look only at the Worcester State Hospital property.

"We will recommend the State Hospital site to the full board of trustees at the Sept. 10 meeting," Haigis said.

According to Haigis, the next step following the recommendation to the full board will be the selection of an architect.

It will take about a year and one half to draw the plans, according to Haigis.

He said bids will then be let, with construction taking about two years.

"Students will be admitted by September of 1969," he said.

Original plans were for completion by 1968, but Haigis said, "the long delay in selecting the site will put off completion of the school."

The group arrived in Worcester at 10 a.m. City Mgr. Francis J. McGrath, who led Worcester's fight for the medical school, briefed the committee on the three previously-considered sites: the City Hospital location, Fairlawn Hospital and the Worcester Hospital.

The trustees were welcomed to the city by Worcester Mayor Paul V. Mullaney.

After the briefing, they went to the state hospital on Belmont St., where they spent over an hour before returning to City Hall, where Haigis outlined the tentative timetable for construction.

Dr. Lamar Soutter, dean of

(Continued on page 2)

Art Department Expands, Builds Foundry

By Barrie MacKay

The University has acquired a foundry.

Under the direction of Assistant Professor David Slivka, a foundry has been added to the art department, making the University one of the few institutions in the country with such sculpturing facilities. The University joins such schools as The Rhode Island School of Design and The University of California at Berkeley in offering this unique program for casting bronze.

The art department offers a wide range of courses, exhibits, a student art club and faculty considered excellent by authorities.

Slivka, who has been visiting professor at numerous universities, has been instrumental in establishing lost wax casting programs at a number of schools. He is considered to be a pioneer of the lost wax technique in this country.

THE LOST WAX process is one of the oldest methods for casting known to man. It was used by many ancient cultures among which were the Chinese and some African nations. In this process a plaster cast is taken of a sculpture first made in wax. This is then placed in a kiln where it is heated until the wax is melted out leaving a plaster mold.

Hence the "lost wax" aspect of the method. The bronze is then poured into the plaster mold and, after it hardens, the plaster is broken away. The sculpture is then finished by sawing off protrusions left by the tubes which fed the bronze to the various areas of the mold and by using an acid to burnish the piece to an overall uniform color.

The foundry should be an excellent draw for the department's expanding graduate program. According to Slivka, professional sculptors from the northeast have shown an interest in attending the school so that they would be able to use the facility for casting their sculpture.

THE ENTIRE DEPARTMENT is growing with the rapidly expanding university. Since 1958 the faculty has increased from three to 15 and the total student enrollment in art courses from 96 to nearly 900. The graduate program, which in 1959 did not even exist, has 30 students this year.

Studio courses are offered in all the major areas including: design, drawing, oil and water color painting, printmaking, ceramics, and sculpture; there is also an expanding art history department.

The faculty includes prize winning artists and people well known in their various fields. A partial list of some of the activities these people participated in last year would include:

Carl Belz — "Pop Art and the American Experience." **Chicago Review,** 1964.

Paul Berube — Two pieces of work exhibited in 23rd Ceramic National Exhibition, Everson Museum of Art, Syracuse, N.Y. One piece selected for the "National Circulating Exhibition" to tour the United States.

Assistant Professor John J. Coughlin — Two prints, one lithograph and one etching, included in the National Traveling Exhibition, "Contemporary American Artists". Drawing included in the "American Drawing Biennial XXI", Norfolk, (Va.) Museum of Arts and Sciences, Jan. 4-31, 1965. Won the Sloane Purchase Award.

Leonel Gongora—First prize for drawing, XVI Salen de Artistas Colombianos, Museum of Modern Art, Bogota, Colombia, October, 1964.

Photo by Wish

Three well contested games were played last Thursday night in the intramural league. Dave Lubarsky and Dave Hand battle for the rebound while Ron Johnson and George David look on.

Photo by Cryan

A student does a study in charcoal as part of the expanded program of the art department.

Associate Professor Walter Kamys—Four works exhibited at the Institute of Contemporary Art-Art Rental Show—Nov. 2-9, 1964.

Professor Paul F. Norton—Two articles written for the new edition of the **Catholic Encyclopedia of America.** One on William Morris, one on Frank Brangwyn.

Associate Professor Lyle N. Perkins—Pottery accepted for exhibition in the 23rd Ceramic National, Syracuse.

John Townsend—Exhibited "Two Figures", welded bronze, in Plaza 7 Arts Festival's New England Sculpture Exhibition, Hartford.

Others on the faculty are:

Visiting Artist Hui-Ming-Wang, Associate Professor Donald Matheson, Assistant Professor Slivka, Margaret Damm and Chistopher Kressy.

THE DEPARTMENT sponsors monthly exhibits of work by well known artists, photographers, and faculty members. Last year these exhibits included: a display of photography by Harry Callahan, a ceramic exhibited by Paul Berube, ceramic sculpture by John Cipot, and an array of wood reliefs by Julio Alpuy.

The Acquisition Program under the direction of Associate Professor Kamys has been successful in obtaining a wide range of excellent works which will be ready for exhibition in the new Fine Arts Building.

The list includes such names as Pablo Picasso, Leonard Baskin, Moses Soyer, David Von Schlegell, John Coplans, and many fine works from people within the department.

THE NEW $8.5-MILLION Fine Arts Building, designed by Saarinen Associates, will greatly expand the physical plant of the art department as well as add a beautiful building to a campus which critics say sorely lacks in good architecture.

For the students there is the Art Club which meets informally throughout the year. The club sponsors films, shows, student exhibits, and field trips. A notice will appear this fall in the *Collegian* announcing when and where students may join the organization.

Med School...

(Continued from page 1)

the medical school, who originally opposed the selection of Worcester, said Tuesday "We now want to move ahead with construction in Worcester as soon as possible."

Worcester Public Works Commissioner Vincent Hines accompanied the committee and answered questions concerning utilities to the committee's satisfaction.

The 200-acre site is mostly farm land formerly used by the state hospital.

The Worcester City Hospital site contained 21 acres, but considerable demolition would have been necessary to prepare it for construction. The Fairlawn Hospital site contained 43 acres, mostly field and woodland.

Reprinted from Boston Herald

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FORUM

Graduate Students Protest Compulsory Athletic Fee

Editor's note: A group of Graduate students are petitioning against the imposition of compulsory athletic fees on them. This is the first time that graduate students have been required to pay such fees, and they feel this move is unjust. The body of the petition containing their views is cited below.

They are presently in contact with Dean Moore of the Graduate School regarding amelioration. When contacted by the Collegian, *Moore replied, "I don't think anything can be done, not right now anyway."*

We, the undersigned, protest the compulsory athletic fee to be imposed upon all full - time graduate students. We feel that this fee should be optioned primarily for the following reasons:

1. The primary interest of graduate students is academics rather than athletics. Whereas participation in athletic events is a traditional and integral part of an undergraduate education, such participation at the graduate level has been the prerogative of the individual. A compulsory athletic fee, therefore, would be an imposition upon those students whose interest is not athletics.

There are ancillary, practical reasons for making the fee optional:

2. Any additional expenditure is a burden to most graduate students, whose weekly income is $50 before taxes. (Based on teaching assistantships or Federal.)

3. It will no longer be possible for those students who do wish to attend athletic events to sit with faculty members. The establishment of a rapport between graduate students and faculty should be a primary aim of policies governing graduate activities.

4. For the many graduate students with families, the necessity of arriving at the game early to secure decent seating entails an additional expense for baby-sitting.

Herb Meiselman
Fred Newman
Ethan Pollack
Arnie Kenarick

This Martin County family was one of the many which welcomed the SCOPE volunteers eagerly this summer.

SCOPE Worker Relates Progress

Editors note: Several UMass students spend their summers working as SCOPE Project volunteers in Williamston, N.C. Of those, Ken Hardy, the author of the following letter, is the Chairman of the Martin County SCOPE chapter. Ken is a Junior Socology major at the University, and his letter is an indication of their travails this summer.

Dear Friends of SCLC-SCOPE, Martin County, N.C., Chapter:

We wish to thank all of you for your moral and financial support, and herewith give you a report of our activities to date in Martin County.

At present we are holding classes in political education four nights a week, in Williamston and other nearby towns. Our main project at the moment, however, is an attempt to persuade the County Board of Elections, by means of a petition, to open the registration books. If the Board of Elections refuses to open the books, other forms of pressure, as yet undetermined, will be used. In addition, we have integrated a restaurant in Hamilton, and plan to test a lunchroom in Uniontown tomorrow. A meeting for all farmers of Martin County and nearby counties is planned for next Saturday, August 7, at the Mount Shiloh Baptist Church in Williamston. At this officials from the Federal Government will discuss various aspects of farming, including government loans and A.S.C.S. elections. The conference will be sponsored by SCLC and CORE.

A principal problem which we encounter is that of fear, on the part of Negroes and whites alike. Another problem lies in the fact that we are white: members of the all Negro SCOPE chapter in Bertie County can talk to workers in the fields or in integrated neighborhoods unnoticed, while when we come within fifty yards of a tobacco barn, or go to a Negro home that is near a white home, Mr. Charlie often emerges and asks what kind of trouble we are stirring up among "his" Negroes.

Of our original thirteen members, seven of us are still working in Martin County. Hugh Hawkins, Walter Richards, and Mike Bick have gone home, Dave Walsh is home for a visit and is expected back within the next few days, Joe Ruggiero is working in Plymouth with a SCOPE volunteer who was sent up from Atlanta a few days ago, Pete Buck is working on voter registration in Henderson, and Ross Connelly is in New Bern, where demonstrations are being held daily to protest the proposed ousting of the head of the Anti-Poverty Program there.

Living here for five weeks has shown us that the problems of this county and especially of Williamston will not be solved in one summer. However, we hope we will help the people to set in motion the social forces necessary to effect the changes necessary to bring freedom and the elimination of racism to all men in Martin County.

Thanking you again for your support, we are.

Yours for freedom,
Kenneth Hardy, Director
Martin County SCOPE Chapter

Martin County living conditions, as typified by this shack, are far from adequate. Political education, which was the basis of SCOPE work, is at a lower level than living conditions.

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CINEMA II
Von Ryans Express
2:10-4:30-7:20-9:40

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VIEWPOINT

by Howie Davis

THIS FALL the Redmen football team will open the 24,000 seat Alumni Stadium against a powerhouse eleven from A.I.C. This contest should bring prospective fans from all over the Pioneer Valley to see whether or not the Redmen can run up a three digit score with the fourth team.

This game comes in the midst of the struggle to have the University considered a major college in the Lexicon of Football. In this dictionary a "major college" is defined as an institution which competes with at least five other major colleges. Freshmen beware: you have been taught never to define a term by using the term in the definition. Apparently the overseers of classification have never taken English 111.

As of August 9 the University of Massachusetts was once again dropped to the ranks of a small college. This was done through no fault of their own. One of their opponents, Boston University, was demoted to small college status, thus making them the fifth small college on the Redmen schedule.

THIS IS THE SAME team that has won the laurels for being the best MAJOR college in New England for the past two years; this is the same team which has produced a two year record of 16-1-1; it is the same team which has booked perennial powerhouse Boston College for 1966; it is the same team which boasts the MAJOR College New England Coach of the Year, Vic Fusia.

As one member of this Fall's Redmen said in a recent interview, "Who cares. The E.C.A.C. and the New England sports writers realize we're major college. I don't think this will bother the boys too much as long as we go undefeated."

As the Flatbush set would say, "Wait 'till next year." Meanwhile, let's enjoy the grandeur of Alumni Stadium and the surrounding marshlands.

Photo by Jones

Redmen show their "small college" form, as last year's quarterback Jerry Whelchel fades back to pass behind perfect blocking.

Two Alumni Attend IFYE Conference

Two Massachusetts alumni of the International Farm Youth Exchange program will attend the first conference for former participants, scheduled to be held from August 21 to 29 at Munsingen, Switzerland.

Robert Hume, formerly of Greenfield, and Mrs. Jane Markert Moody, formerly of Amherst, will both attend the IFYE's First World Alumni Conference.

The two former delegates will be accompanied by Miss Mildred L. Howell, assistant state 4-H club leader from the University of Massachusetts.

The IFYE is a two-way exchange with rural people of other countries. The program is conducted by the National 4-H Club Foundation in behalf of the cooperative extension service of land-grant institutions and the U. S. Department of Agriculture.

Since 1949, Miss Howell said, 60 youths from foreign countries have visited Massachusetts under the IFYE program, and 26 Bay State youths have made six-month exchange visits to 21 countries.

More than 300 IFYE alumni from 31 countries are expected at the Swiss conference this month. About 150 of the participants will be from the U. S.

The conference theme, "Know Better to Understand Better," is an elaboration of IFYE's objective—"learning another way of life by living it."

— WFCR Highlights —

FRIDAY 13

3:30 **THE KING AND I** With Rise Stevens, Darren McGavin, Lee Venora and Frank Porretta in a Music Theater of Lincoln Center production of the Rodgers and Hammerstein musical.

7:00 **FOUR COLLEGE LECTURE HALL** "The Revolution in Education" is discussed by journalist-author Milton Mayer (at Amherst College)

8:30 **TELHARMONIC HALL** Rolfe Boswell, Music Critic, *the Boston Record-American*, presents music performed at the 1965 Long Island Festival — Strauss' Don Juan, Mozart's Horn Concert No. 4 and Tchaikovsky's Fifth Symphony.

11:00 **THE HIP 400** Frank Brady of WBRI talks with Thuriarajah Tambimuttu, a Ceylonese poet and intimate friend of Dylan Thomas.

SATURDAY 14

5:00 **TWO WORLDS OF JAZZ** Father Norman J. O'Connor, Nat Hentoff, Pastor John Gensel and guests.

7:00 **SCIENCE AND GOVERNMENT The Development of Science in the United States.** Carroll Miles Professor of Government, Simmons College.

8:30 **THE BOSTON SYMPHONY ORCHESTRA AT TANGLEWOOD** The 1965 Berkshire Festival. Charles Munch conducts Vivaldi's Concerto Grosso in D minor, op. 9, No. 11, Sibelius' Seventh Symphony, Symphony No. 4 by Honegger and Suite from Roussel's ballet, Bacchus et Ariane.

11:00 **GOVERNMENT, POLITICS AND CITIZEN INVOLVEMENT** Organization of Election Campaigns. Dr. Douglas Bailey, Nippon Society.

SUNDAY 15

5:00 **STUDIO TALK** Arthur Hoener, Professor of Art at the Massachusetts College of Art, and guests discuss the world of art.

7:00 **MUSIC FROM MIT** Klaus Liepmann conducts the American premiere of Haydn's Orfeo, with Richard Conrad, Catherine Aspinall, Barbara Wallace, Albert van Ackere and Charles Fidlar.

9:00 **WORLD THEATRE Odysseus Tells.** A narrative poem by John Masefield, with Stephen Murray; and **Purgatory,** a play by W. B. Yeats, with Cyril Cusack and Nigel Anthony.

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COLLEGIAN

A FREE AND RESPONSIBLE PRESS

VOL. 1, NO. 17 — UNIVERSITY OF MASSACHUSETTS, MONDAY, AUGUST 16, 1965

Photo by Lawrence

Ken Bordner, Mike Hench, and Dan Weir are seen as they appear in the Summer Theater presentation of "The Rainmaker."

Two from UM Theatre Take Professional Offers

Performances in "The Imaginary Invalid" have earned two young members of the University repertory theatre company opportunities for professional work in Boston.

Bill Oransky, who plays the lead in the UMass Summer Theatre's version of Moliere's comedy, last week was offered and accepted a position with the Charles Playhouse in Boston for the coming season.

And Lynn Martin, who plays opposite Oransky in "The Imaginary Invalid," was offered an audition early this week with the same Boston theatre.

A GRADUATE of Queens College, Oransky will begin work with the Playhouse late this month. He will be seen in productions prepared for the Children's Theatre there from late September through next May.

Miss Martin was offered her audition with a view toward becoming a member of the same Children's Theater company.

Cosmo A. Catalano, managing director of the University Summer Theatre and director of "The Imaginary Invalid," arranged for a Charles Playhouse representative to see the UMass performance last week.

CATALANO SAID TODAY, "I am delighted that the University Summer Theatre has served as a stepping stone for these two young actors. I wish them luck in their professional careers and hope they will join us next summer for our second season.

"The caliber of their acting has in no small measure accounted for our successes this summer."

The University Summer Theater will close its season on Saturday, August 21, with a final performance of "The Imaginary Invalid."

"THE FANTASTICKS" will be presented August 19 and "The Rainmaker" on August 18 and 20.

All performances begin at 8:30 p.m. in Bartlett Auditorium. Tickets are available through the Student Activities office on the second floor of the UMass Student Union.

Zooligist Honigberg New Society Head

Dr. Bronislaw M. Honigberg, professor of zoology at the University, has been installed as President of the International Society of Protozoologists.

Dr. Honigberg is presently in London, participating in the society's Second International Conference on Protozoology.

The UMass scientist, an investigator of the mechanisms by which protozoan (one - celled) parasites cause injury and disease in birds and man, is also president of the American Microscopical Society this year.

HE IS associate editor for *Transactions of the American Microscopical Society* and a member of the editorial board of *The Journal of Protozoology.*

Dr. Honigberg is currently doing research under a five - year, $200,000 grant to UMass from the U.S. Public Health Service.

While on sabbatical leave from the University during the coming academic year, Dr. Honigberg will conduct research at the Laboratory of Parasitic Diseases in Bethesda, Md., as a U.S. Public Health Service Special Research Fellow.

A NATIVE OF WARSAW, Poland, Dr. Honigberg has contributed many articles and reviews to scientific journals.

He was graduated from the University of California, Berkeley, in 1943, and also received his Ph.D. degree from that institution.

A member of Phi Betta Kappa and Sigma Xi, Dr. Honigberg has been on the University's faculty since 1950.

He has taught at Columbia Univ. and at Harvard Univ. In 1958-59 he was a research associate in pathobiology at the Johns Hopking School of Hygiene and Public Health.

Dr. Honigberg teaches UM courses in protozoology and parasitology.

Simple Cabin Plans Available from UM

Plans for a 16 by 20-foot do-it-yourself cabin or luxury campsite are now available from the University of Massachusetts.

This newly designed building is ideal for those with limited finances, time, and building skills. The pole - framing, which may last as long as 75 years with today's wood preserving treatments, eliminates the need for masonry foundations.

While the pole construction shown on the plan is especially suitable on sloping sites, it can be used equally well on level ground. The builder with a level lot may wish to erect his cabin on a reinforced concrete slab.

Approximately 3000 board feet of lumber are required to construct this attractive unit. Using the rough-sawn native lumber specified on the plan, the structure, minus interior finish and utilities, has a materials cost of under $600

Since pole framing does away with the usual closly spaced studding, location of window and door openings is quite flexible. The structure can easily be extended to 30 feet in length, thereby allowing one end of the cabin to be partitioned into sleeping areas. Plan MC-5610 provides the owner-builder with a compact, adaptable cabin design that can be tallored to his exact needs and financial abilities.

Working drawings can be obtained by sending 15¢ to the Agricultural Engineering Department, Stockbridge Hall, University of Massachusetts, Amherst. Request plan MC-5610. Leaflets describing plans for other leisure-time structures will be sent upon request.

Fair Hosts Mass. 4-H Members

A group of 17 girls and two young men, selected at the State 4-H Conference held recently at the University of Massachusetts, journeyed to the New York World's Fair Friday, August 6, to present a clothing revue as part of Massachusetts 4-H Day.

The Bay State 4-Her's put on two half-hour shows at the New England Pavilion and one at the United States Pavilion.

The Middlesex County 4-H Band, some fifty strong, presented three concerts in conjunction with the clothing revues.

Participants in the 4-H clothing revue at the Fair included: Lauria Allessio, Pittsfield; Alice Borowski, Easthampton; Anne Marie Chapdelaine, East Longmeadow; Jean Clegg, Seekonk; Harry Conklin, Ashley Falls; Patricia Davis, Baldwinville; Sharon Day, Amherst; Christine Horton, Seekonk;

Constance Janas, Ludlow; Gladys Kneeland, Georgetown; Deborah Luke, Medfield; Phyllis Moseley, Greenfield; Connie Newton, Northfield; Jeffrey Perry, Bolton; Betsy Rollason, Amherst; Judith Tripp, South Westport;

(Continued on page 4)

Two Mass. Bills Vital To Consumers

Two measures are now being considered by the Massachusetts General Court—the Retail Installment Sales Act and the Truth in Lending Act—are important to Bay State families making use of consumer credit, Miss Marjorie M. Merchant of the University said today.

Miss Merchant, an extension specialist in consumer marketing education, explained: "Vital to both bills are full disclosure provisions whereby consumers may know how much—interest rates as well as dollars and cents — it will cost to secure credit.

"The Truth in Lending Act contains the provision that when credit is to be extended, the consumer or family will be told how much it will cost in dollars and cents. The finance charge would also be expressed as a 'simple annual interest rate.'

THIS BILL can equally protect consumers using revolving credit plans where additional merchandise is continuously being charged. Under this bill, monthly statements would be required to set forth old and new balances, payments received and credit costs for the period covered, and its equivalent in a 'simple annual interest rate.'

"The Retail Installment Sales Act also contains a provision so consumers will know the real cost of the credit they are using. Under this bill, maximum rates would be set on the price of credit — 18 percent on amounts up to $500 and 14 percent on what is in excess.

"On revolving credit, charge accounts for example, the rate would be maximums of 1½ and 1 percent per month on the unpaid balance which is approximately 18 and 12 percent expressed in annual rate terms.

"'A RIGHT TO CANCEL' is proposed in this bill. Shoppers who have made their purchases at a location other than that of the seller can cancel their purchase agreement by 5 p.m. the next day if certain delivery and other conditions have not been met.

"The Retail Installment Sales Act could also help to correct abuses that often occur through repossession.

"Presently, newly purchased merchandise can be added to 'open end' agreements where a default on payment for the last item can result in all previous purchases being repossessed, whether or not they have been paid for in full. Such 'open end' agreements would be prohibited by the Retail Installment Sales Act.

"Consumer credit has become a familiar part of the American scene. Consumer debt, including home mortgages as well as installment and other types of household credit, has experienced rapid growth.

"ACCORDING TO THE Annual Report of the President's Council of Economic Advisors, January, 1965, consumer credit has grown at an average rate of about 8 percent a year during the past four years.

"With such widespread use of credit, it is becoming increasingly imperative consumers have uniform measures of comparison in order that they may secure and use credit wisely in relation to their family needs."

Amherst College Names Development Director

John L. Callahan, Jr., has been appointed director of development at Amherst College, heading the College's continuing program of financial support for educational growth.

Mr. Callahan, associate director of development at Amherst since 1962, is former director of College Development at the University of Chicago. His appointment as director of development at Amherst represents a decision by Amherst's Board of Trustees to maintain a development staff on a continuing basis. The Amherst Capital Program, a three-year drive for $20 million in new funds ended June 30, with $21,129,000 received. This was the first phase of a long-term effort to acquire $36,000,000 in new resources by 1971. The professional staff for the Capital Program was headed by Charles R. Longsworth, formerly assistant to the president, who recently was named chairman of the Hampshire College Educational Trust.

University Housing:

Good Dormitory Conditions Conducive To Education

Photo by Lawrence

A view from an Orchard Hill dorm.

Only a fraction of a day is spent in the class room. It is the activities of other hours which will make or break the goal of the University experiment—the hoped for response of consciousness and conscience in each subject which define the 'educated' individual (educated for living as well as earning a living).

The long, exciting, and frequently subversive, thoughts of youth are enriched, erased and reflected no where so clearly as in the student's spare moment pleasures and pastimes, friendships and bric-a-brac of personal taste and distaste.

A multitude of extra-curricular events and activities provide one creative and educative outlet for many students.

The University has provided another multitude of integrating activities and social taboos within housing quarters. Events, social and competitive, under sponsorship of the Women's Interdorm Council, such as the Women's Inter-dorm Sing, activities under direction of the officers and counselors of each dormitory —dances, speakers, Homecoming floats and Winter Carnival snow sculptures — provide entertainment and an opportunity to socialize for those who enjoy such outlets.

Dormitory regulations, especially for University women, are yearly a topic of comment and controversy. A handbook provided each student early in the year lists the commandments of residence hall living for undergraduates. These are regularly broken and offenders, if caught, are regularly punished. Rare the coed who never overstays her curfew, conceals a hot plate in her room, or illegally entertains a girl friend overnight at least once in her college career. Rare the University male who never joins a late night bull session in the dorm which includes at least one illegal necessity of collegiate male entertainment.

A hierachy of student officials, under direction of the Offices of the Dean of Men and of Women, help coordinate and oversee the activities of students in their daily lives.

Counselors in men's and women's dorms, one for every 20 to 30 students, provide a liaison between student personnel officers and students—enforce University living regulations, assist students in adjusting to college life, provide advice to questioning underclassmen, and prescribe punishment for offenders of the housing code.

New counselors are chosen through joint cooperation of present counselors and University student personnel officials.

Many dormitories also elect representatives from among noncounselor students to aid in organizing and running dorm social and cultural programs.

In the case of serious offense against housing restrictions, the elected bodies of Men's and Women's Judiciaries take over judgment of a student's case from the house council and pass their recommendations along to the dean concerned.

An integral part of every dormitory is the presence of a woman head of residence to lend help to students whenever called on, aid the student officials, and insure that University regulations are carried out as prescribed by the offices of the deans.

To some students, University living restrictions are secure encasements intended to insure a clear study atmosphere; to others, anathema. The individual will insist on his opinion where his manner of living is controlled, criticized or extinguished — and pleasing compromises are rare to find.

Photo by Cryan

The lounge areas of Grayson and Webster dormitories on the Hill—ping pong tables, and female company.

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A Dynamic Program

University Housing Will Accomodate More Students

In the experiment called the University Experience, one often overlooked variable has been the potential dynamicism in the community living manner of 8000 undergraduates.

These four mobile, mercurial years are for many the first and last opportunity to interact with the full spectrum of American pluralism, in class, on the field, at meetings and dances.

But not insignificant are the place and mode of day to day living in dormitory, fraternity, apartment or home.

The physical facts of housing accommodations provide a barometer to the probable intensity of interaction in this living experience.

During the 1964-65 academic year, 13 women's and 15 men's dormitories housed over 2800 women and 3100 men (not including 280 Stockbridge students in two dormitories). An additional 500 men and 300 women lived in fraternity or sorority houses. There were thus about 20 women and over 600 men living in off-campus apartments or commuting from home.

To the almost 800 undergraduates provided for, may be added some 2200 Graduate students living almost entirely off-campus.

In 30 University dormitories built to house 5890 students, statistics for October of 1964 showed that 6226 students were accommodated. Crowded? Sure, but less so than in the preceding academic year. In 1963-64, 26 dormitories set for normal occupancy of 4502, were holding (based on figures for September of 1963) 5473 students—nearly 1000 extra students.

There is hardly an end in sight to the growth of this massive, sprawling complex. Future student housing, say officials, will be nurtured in the southwestern corner of the campus where the angular outlines of "Project 4" are already climbing skyward.

"Project 4" includes four 4-story dormitories aimed at a completion date in August of 1965 and two 22-story dorms aimed at readiness in July of 1966. The six halls will house another 1885 students. Accompanying them will be a new dining hall for 850, to be opened in January of 1966.

Three more of the towering high-rise dormitories will be ready to accommodate 1728 students in August of 1966; at about the same date, a dining hall for 850 is expected to be ready for customers.

Also on the boards, says Housing Officer John Welles, is a long low-rise residence hall and another high-rise one, to hold 1102 students in August of 1967, and in the further future three more low-rise residences and another dining hall.

In all, he states, University housing accommodations should provide for another 5276 students between now and September of 1968. Man, that's big business.

Photo by Miller

Study is a central theme in the life of all students. Mary Hitchinson, a member of the class of 65, finds that it concerned her as much as it did all her friends.

Photo by Handy

Eddie Bradley, a student living off campus, found doing the dishes the least inspiring of all his chores.

Greater Freedoms Offered Off-Campus

The importance of off-campus living is just starting to be realized in the campus housing shortage of recent years which has led to a more lenient University attitude toward male undergraduates living in private residences. Female students are not allowed off-campus, unless living with parents or spouse. The present 900 commuting undergraduates and 2200 graduate students will increase considerably in number as the student body grows.

Official University hands-off policy of allowing private enterprise to provide for students seeking housing has been ample encouragement for apartment complexes starting to dot the area around Amherst. An increasing number of homeowners in the area are renting rooms and apartments to UMass students.

Charlie Cook, Doug Morrison, Lincoln Hirst and Eddie Bradley represent a common situation among this newly powerful commuter faction.

Renting a four-room apartment, one of three in an old building remodeled by its owner in South Deerfield, nine miles from campus, marks many aspects of living different from dormitory students.

"The most important difference is the obvious,'" says Charlie, a sophomore civil engineering major. "We have a place to entertain dates on weekends. On campus, we'd generally only have the Student Union to go to — or a show perhaps in town.

"Oh, there's more responsibility—but isn't ability to handle responsbility one of the aims of our education here?"

"Dorm rules are an awful drag. We have two rules of living here—wash dishes every third night and clean a room on the week-end. Linc, who cooks on the Cape in the Summer, plans and prepares all our meals.

"Of course, with four guys next door and us, studying isn't always easy for me to settle down to. But I never studied a heck of a lot in the dorm either. For other guys, the reverse is true.

"One big advantage to living

(Continued on page 4)

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Berkshire Museum Holds Special Art Exhibitions

The Berkshire Museum in Pittsfield is open free to the public this summer, and provides many attractions of interest. In addition to its many regular galleries, the Museum offers 3 special exhibitions this month. Selections from the Lawrence H. Bloedal Collection of Modern Art, paintings of rural America by John Falter, and the Professional Photographers of America exhibit will be on display until August 29.

One of the Museum's many galleries is devoted to local history, and while the room is designed primarily to show what life was like in the early days of the Berkshires, there are also exhibits of far more than local significance.

The room includes many early implements, tools, musical instruments, weapons, and some choice furniture including Nathaniel Hawthorne's desk, on which he did some of his most important writing at Tanglewood. There is a trundle bed used by Herman Melville's children when he occupied "Arrowhead," his Pittsfield home, and a room from Dr. Timothy Childs' home, erected in 1774.

An unusually fine life mask of Abraham Lincoln, made in 1860 by Leonard Volk, the Pittsfield sculptor, contrasts with a death mask of Napoleon. There is an exhibit of English Luster Ware, and the largest collection of Pittsfield Old Elm Ware, most of it the gift of Mrs. James D. Colt. This was made by James Clews, of Staffordshire, England.

William Stanley's original transformer was presented to the Museum by the General Electric Co. on the 50th anniversary of the acquisition of the Stanley Electric Manufacturing Co. by the G. E. Stanley was educated in Great Barrington and later returned there to establish the first successful commercial operation of alternating current transmission. He also made other major contributions to the electrical industry.

The original "Wonderful One Hoss Shay," which inspired Oliver Wendell Holmes to write "The Deacon's Masterpiece," is a popular display.

An exhibit is devoted to Berkshire's most famous Civil War hero, General William Francis Bartlett. It was exactly one hundred years ago that Bartlett was made a Brevet Major General, a rare honor for a man of only twenty-four! Following the war, Gen. Bartlett became a powerful advocate of reconciliation between the States. A bronze monument of him by Daniel Chester French stands in the State House, Boston.

Greater Freedom...

(Continued from page 3)

here, as far as I'm concerned, is that I'm not confined to the limits of the University; I'm a part of the outside world while still having all the facilities of the University available to me. We have the Connecticut River across the street and spent last Sunday afternoon out there in a canoe. Eddie lives to hunt and can do so in the woods around here. Doug's the mechanic, and can have tools and parts strewn all over the yard.

"When I lived in a dorm, I used to have to get away on weekends, even if it was just to go in town to Amherst center. But here, we have some of both worlds.

It's a place where we can relax. There's more here than just four walls. We have a kitchen and a living room. It's a lot more like a home.

"One of the big complaints a guy next door has is about intellectual stimulation and opportunity—which is just about at a minimum here. But, frankly, this doesn't bother me."

Independent student housing, so common in universities across the nation, has been hard put to find a foothold at the University of Massachusetts. But now an increasingly important part of University accommodations, it is here to stay—good, bad or indifferent in its comparison to campus housing.

It is, certainly, an important laboratory for those concerned in the ways and whiles of independence which all of us must sooner or later become acquainted with.

You Dout Say...

by Dan Glosband

After a one week respite dedicated to regaining my senses, I am on the comeback trail. Doubtless you are all waiting breathlessly to see what great masterwork my fertile young mind can conceive of . . ., and so am I.

Not having arrived at any suitable topic thus far, I shall yield to temptation, lean back languidly and await inspiration. Please pardon the brief intermission.

• • •

Still unmoved, I have resigned myself to a bits and pieces type of thing—I hope you don't mind my thinking on paper, but it really is rather therepeutic.

THIS HEAT TODAY is perfect for completing the rain forest image that SBA has taken on of late. The entire area looks as forsaken as a bombed-out factory, despite its newness. It must make a fine impression on the many freshmen, parents, and guests who view it on their first trip to the University.

I suppose that if it is left in that state through the fall, the staffs of Morrill and SBA will merely change buildings to take advantage of the bounteous supply of vegetation and native wildlife. Might even make a good grazing land for the Stockbridge cows. One never knows what the great master planners of the University are thinking.

• • •

IT IS TRULY ENLIGHTENING to note the ingenuity of the American college student, striving ever-onward in our democratic system of free enterprise to advance the cause of the stars and stripes, mother, apple pie, the dog as a noble animal, and little old ladies who say damn. The case in point here involves one of our very own students of whom I happened to hear.

This clever young chap decided to offset living expenses by running a small canteen in his Orchard room; not a new idea, but his methods were novel enough. In the dark of night, he slyly absconded with a Coke dispensor or two (the facts have been withheld to protect the guilty) from a storage room in Bartlett where they were kept for Arts Festival intermissions, and carted his new-found wealth up the hill.

Once there, he donned his business garb and set up shop. Due to some careless oversight, he was discovered by the interpid Campol, and is now suffering the penalties of a radical in a society of conservative entrepreneurs.

Nice try fella.

• • •

This particular incident calls to mind several other equally ludicrous endeavors. There were some very nefarious individuals in my dorm freshman year (Brett, 1962) who took it upon themselves to run daily specials in the cold food machine.

THEIR SYSTEM WAS NOT particularly clever, but provided a welcome relief from the ravages of inflation. By forcing one of the doors partially open, they could insert a cherry bomb and blow off the door and its adjacent information panel. This gaping hole provided access to the price setting dials, which, when properly manipulated, would cause the machine to yield at least one tuna fish sandwich and a bag of potato chips for a nickel. Good, huh! Unhappily, the authorities installed a burglar alarm after about two months of pillaging.

• • •

I can think of many more shady attempts at self improvement, but will save them for another week when I have no specific topic.

I will leave you to contemplate your respective navals until I return to print.

Europe Offers Good Wages

GRAND DUCHY OF LUXEMBOURG, Adventurous students now have an opportunity to work in Europe and earn as much as $400 a month. Among thousands of available jobs, most of which require neither previous experience nor knowledge of a foreign language, are resort work, sales work, hospital work, office work, construction work, farm work, and camp counseling.

Wages and working conditions are the same as those of the European with whom the young Americans work. To encourage working in Europe the American Student Information Service (ASIS) is awarding travel grants ranging from $250 to $1000 to all job applicants.

Fair Hosts...

(Continued from page 1)

Janice Wiater, Cheshire; Paula Willett, Fairview, and Kathy Yelinek of Agawam.

For its presentation last year at the World's Fair, the Massachusetts 4-H Club Program earned a citation from Fair officials "in recognition and appreciation of an outstanding contribution to the community events program."

The Fair's director of community events last year wrote: "The August 7, 1964, performance presented by the clubs under your direction is considered an outstanding example of the potentials developed by our young people through this program... We would like to make an exception and invite the Massachusetts 4-H Clubs to return."

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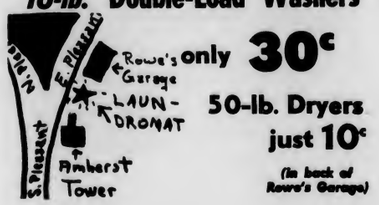

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VOL. 1, NO. 18 UNIVERSITY OF MASSACHUSETTS, THURSDAY, AUGUST 19, 1965

ACE AERIALIST — SFC Loy Brydon, who took part in the only five-way, six-man baton pass on a jump from 30-thousand feet, is a member of the U.S. Parachute Team which will compete with the finest jumpers from 23 other countries at Orange, Mass., beginning Aug. 11. A veteran Army man and member of the U.S. Army Parachute Team, Brydon has more 750 jumps.

UMass Readies For 12,000: Largest Enrollment Ever

Nearly 12,000 students are expected to register for classes at the University Sept. 9.

In addition, the University of Massachusetts-Boston will open with an initial enrollment of 1,000 students and faculty of 67.

About 3,700 freshmen, the largest entering class ever, will raise the number of undergraduates at the Amherst campus to approximately 9,000, an increase of 1,200 since last September.

More than 2,200 graduate students are expected to register for work toward advanced degrees at UMass.

Three hundred freshmen will enter the two-year Stockbridge School of Agriculture, bringing total enrollment to 500.

Special students — those taking fewer than 12 credits per semester — are excepted to number 200.

More than 130 new faculty members have been appointed and the UMass faculty now numbers 850.

Three new academic buildings will be ready for September's student influx — additions to Morrill Science Center, the School of Engineering and Food Science and Technology quarters.

The three new structures have been built at a cost of more than $6-million — over half of that for the laboratory and classroom additions to Morrill Science Center.

Four dormitories of the new Southwest Residence area will also be ready for September occupancy, the first phase of a residential college plan similiar to the program instituted last year at the Orchard Hill dorms. It will be under direction of Dr. Clarence Shute, head of the UMass philosophy department.

The university's new 24,000-seat football stadium will be dedicated Oct. 16, when the Fighting Redmen meet the Rhode Island Rams in UMass' annual Homecoming game.

Both the Southwest Residence Complex and Alumni Stadium are being built by the University Building Authority on a self-liquidating basis, at no cost to Bay State taxpayers.

The Southwest Complex, when completed will have housing and dining accommodations for 5,300 students. Its 23 building include five 22-story dormitories and three dining commons.

Construction will begin this fall on a $3-million administration building on the site of the west stands of the former football field.

Work is expected to start during the winter or early spring on additions to Machmer and Bartlett classroom buildings and a central storage warehouse.

(Continued on page 4)

Parachute Contest To Select U.S. Team

ORANGE—The best spot parachutists in the United States are arriving at Orange this week to prepare for Saturday's 10 a.m. opening of the 1965 national parachuting championships.

The week-long meet at the Orange Municipal Airport will select a five-member team and a four-member women's team to represent the U.S. next year in the world meet at Leipzig, East Germany.

Norman Heaton, meet director and executive director of the Parachute Club of America (PCA), expects about 100 top-notch contestants to compete in what he calls the most competent national field ever assembled.

He explained that the U.S. is divided into 11 conferences in which eliminations have already selected the best qualified jumpers.

Every meet has three divisions for scoring purposes: Style, accuracy and over-all. The top five contestants in each division are eligible for the national meet. Because there is a great deal of overlapping among winners, only about 135 are actually qualified to attend.

Among the 93,000 PCA members are a number of healthy women who take to the air. Heaton expects about a dozen will be at the nationals this year.

The team will have the five top men and an alternate while the women's team will have four regulars and an alternate.

During the first 2½ days everyone will make six jumps, four for style and two for accuracy. Each style jump is made from 6,200 feet and the chutist has 25-30 seconds of free fall to complete certain prescribed acrobatic maneuvers. He is judged on rate of completion and form.

He must then make two accuracy jumps from 3,300 feet, attempting to land with in a 6-foot circle where the bull's eye is located—a six-inch disk.

After all jumpers have completed the first series of jumps, the top half will continue, and again be cut in half in a two-day elimination.

The remaining 20 or so men will enter the third phase for an abbreviated final selection of the top jumpers.

Spectators should enter through Swamp Rd. off East River St. to a special parking are and Heaton requests they stay clear of the runway and not wander around the competition area for their own safety and the expediency of the competition.

Refreshments will be available in the jump area and admission will be $1 a person or $4 for the entire meet.

NOTICE

The first fall publication of the COLLEGIAN will be Thursday, Sept. 9. Any articles, notices, or advertising for this issue must be submitted not later than Monday, August 30. Such material may be left in the mailtray, on the first desk in the COLLEGIAN office.

Peter Pan Petition Opposed in Boston

STATE HOUSE, BOSTON—The state Department of Public Utilities has under advisement a petition by Peter Pan Bus Lines, Inc. for the establishment of an equipment point in Amherst, which was assailed by legal counsel, Atty. David F. Keefe of Northampton.

Atty. Keefe, representing Western Massachusetts Bus Lines, Inc., which has the authority to serve the Amherst area, said the application was something that never should have been filed." Atty. Keefe termed the petition a "joke petition." The Northampton lawyer made his statements at the end of the third session of a continued public hearing that drew wide opposition as well as support from some transit circles.

He was also critical, in his closing arguments, of "the length of the hearing." He said the time the case consumed "was a mockery of the commission (D.P.U.)." "It is a terrible indictment of our (legal) process," he declared.

Western Massachusetts Bus Lines, the major protestant against the petition, was granted a certificate by the D.P.U. last September, according to public records, which authorized the company to operate passenger service in the town of Amherst.

Atty. Keefe said the Peter Pan Bus Lines petition should be discussed by the D.P.U. on grounds it would bring "chaos" to the franchises of transit companies. He told John J. Kelly, chief D.P.U. transportation inspector presiding at the hearing, that the applicant did not show where public interest would be served by granting the petition.

There was not a single Amherst resident or official "no town manager or town selectman," said Atty. Keefe, "who appeared supporting the Peter Pan Bus Lines petition. There was no testimony whatever from Amherst, the area alleged to benefit by the equipment point," the Northampton attorney asserted.

Support of the Peter Pan Bus Lines petition came last Thursday with testimony made by

(Continued on page 4)

Photo by Lawrence

The view from the top of the High-rise dormitories under construction as part of the Southwest Complex will offer a panorama of campus. For the story of the Complex, SEE INSIDE PAGES.

Southwest Complex:

by Pete Hendrickson

The new Southwest Residence Complex will open Sept. 9 for 1,200 students in the second phase of an experiment in living at UMass.

William F. Field, dean of students, explained that the first phase of the experiment began last year in the Orchard Hill complex with resident faculty members. The object of having residents is to end the separation of student life as found in dorms and the business of the university as seen in the classroom.

In addition to classes in the Orchard, last year's program had special lectures and other events usually scheduled campus-wide.

These innovations will be continued in Southwest under direction of faculty resident Dr. Clarence Shute of the philosophy department. He will probably not pursue the same program found on the hill but will use it as a guideline, making changes based on the Orchard experience.

The new housing complex will provide beds and dining accommodations for 5,300 students when completed in two years. Administrators believe this to be the largest single living unit built in a single stroke for any university in the U.S.

Inspection of four low-rise dorms is being made by university and state officials who are confident these first dorms will be completed on time without the problems experienced last year with the seven-story Orchard dorms.

Building a dorm is like preparing a meal—separate dishes must be ready at the same time. And, Dr. Field said, last-minute preparations are going well, "better than I'd dreamed for."

The drought is a boon to builders who have lost virtually no days because of weather. In fact they've exceeded a story per week on five 22-story rorms going up adjacent to the smaller dorms.

Landscaping, always a problem when construction is continuing next door, is nearly to the grass-seed stage.

The buildings are designed to complement the gentle slope of the land from Sunset Ave. toward Rte. 116. When completed, the 16 buildings will include five 22-story dorms housing 2,800, eight low-rise dorms for about 2,400 and three dining commons.

Names have not been officially chosen so the dorms are lettered A, B, C and D for convenience. The first dining commons, nestled in the middle of the complex, will be ready by second semester.

(Continued on page 3)

Photo by Hendrickson

Campus administrators consider the excellent progress of the complex during a guided tour by Dean William Field (back to camera). From left: Provost Oswald Tippo.; Planning officer Jack Littlefield; Asst. to the Dean of Men, Rob Brooks; Assistant to the Planning Officer; and Frank Thomas, administrative assistant to the director of housing.

Photo by Hendrickson

Photo shows the recently completed rooms with built-in closet. Some are singles others are as large as quadruples but the standard size is a double. Each student will have his own desk.

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A New Concept In Dorm Living

(Continued from page 2)

Women will occupy three of the buildings, although the dorms have co-ed facilities and may be adapted for use by either sex as policy and enrollment demand. This is in keeping with the concept of a flexible complex that will not be tied to single residence philosophy.

Between 130 and 140 double rooms will be tripled to accommodate the large number of students desiring residence in the complex. The campus will see more than 600 double-rooms expanded to triple rooms, and 200 singles converted to doubles. This necessary crowding will affect over 1800 students.

Beds and lamps are installed, the water runs and the lights work. Carpeting to minimize corridor noise is on the way and desks are about to be installed. Curtain rods must be individually measured for each window but the drapes should be hung by Sept. 7 when the students prepare to register.

Construction continues on the 22-story dorms and the first will be topped-out in about a week as they rise at a rate of one story a week. Construction will move away from the immediate living area to provide a minimum of studies disturbance.

The 22-story dorms will, in effect, contain three dorms in each structure. The buildings are constructed in seven-story units with six living floors and one public unit to serve about 190 students, much like the main floor of a conventional dorm.

The public floors are positioned with three living floors above and below for optimum access. Each dorm will have three elevators and two stairways. Patios extend about the public floors.

Photo by Lawrence

View from the 15th floor of the almost-topped Hi-Rise looking onto the roof of one of the three dining commons and a dorm that will be occupied this fall. Note the stilts holding part of the building so that the view to the view to the mountains is unobstructed.

Photo by Lawrence

Next Wednesday this Hi-Rise will be topped out when the builders reach the very top of the building located closest to the dorms to be lived in this fall.

WFCR Schedule

THURSDAY, AUG. 19

8:30 TOSCANINI YEARS. Arturo Toscanini conducts the NBC Symphony Orchestra in two movements from Beethoven's Quartet in G, op. 135, and his Violin Concerto, with Jascha Heifetz as soloist (repeat Saturday, 6:00 p.m.)

9:30 ELLIOT NORTON REVIEWS THEATRE COMPANY OF BOSTON. A discussion of the past season and plans for the future, with David Wheeler, director.

FRIDAY, AUG. 20

1:00 CONCERT STAGE. Copland: Lincoln Portrait, Philadelphia Orchestra, Eugene Ormandy, conductor; Adlai Stevenson, narrator; Prokofieff: Piano Concerta, No. 5, Boston Symphony Orchestra,

(Continued on page 4)

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Amherst College To Build New Athletics Facilities

Amherst College this week took the first steps to develop a new complex of athletic fields, including a new football field and field house, immediately south of its Alumni Gymnasium and adjacent athletic plant.

The new development, not scheduled for use for at least two, and probably three years, will replace Pratt field as the site of home football and lacrosse games, track meets and other events. It is being constructed in an effort to concentrate all playing fields around the gymnasium and to replace facilities that have become inadequate at Pratt field. Drainage at Pratt Field does not function properly while facilities for players and spectators at its field house have become sub-standard. At the same time the limited practice facilities at Pratt Field made it necessary for freshman football to hold i.s practice sessions on Hitchcock Field, adjacent to the gymnasium. Coaches feel that it would be desirable to have all football practice facilities at one location.

The new development will include a football field with movable bleachers for intercollegiate competition, three practice fields, a track, a field house and parking areas. It will be located south of the existing playing fields (Hitchcock Field and Memorial Field) and will be connected to those fields by new roads and walks, crossing the tracks of the Boston and Maine railroad which separates the two areas. Soil tests are now being conducted. Thereafter the College's landscape architects, Clarke and Rapuano, Inc., of New York will prepare detailed plans. Rough grading and land preparation will begin in the spring. After this work is completed the ground will be allowed to settle for about a year before final work is undertaken.

UMass Prepares . . .

(Continued from page 1)

Othe- Work

In addition to building construction, about $2,500,000 is being spent for other work on the UMass campus — improvements to utilities, roads and parking areas.

Buildings still in various stages of design include a second addition to Bartlett Hall, a graduate research center, fine arts buildings, library addition and Student Union addition.

University undergraduates this fall will be able to choose their courses of study from among 65 major areas — including a new Four-College cooperative program in the classics.

The Gradaute School offers the master's degree in nearly 50 areas of study and the doctorate in 29.

New graduate offerings include Master's programs in anthropology, computer science and labor studies. New programs leading to the Ph.D. will be conducted in agricultural engineering, mathematics and plant science.

Dr. John W. Ryan, former UMass secretary and former vice-president for academic affairs at Arizona State University, will head the Boston branch when it opens.

Dr. Alvan S. Ryan, former head of the English department at Notre Dame University, will serve the young institution as chairman of humanities and professor of English.

Two former UMass faculty members, outstanding teachers of political science, have joined the government department of the Boston faculty. They are Dr. George Goodwin, Jr., and Dr. Glenn E. Tinder.

Registration for all students at the Amherst campus will be Sept. 9 from 3 a.m. to 5 p.m. in Boyden gymnasium. Classes will begin Sept. 10.

Extracurricular activities at UMass will begin hard on the heels of registration.

A registration dance is scheduled at the Student Union Sept. 9, a president's reception for new students the following evening and Student Union open house from 7 to 12 p.m. Sept. 11.

The university's football team, defending its second consecutive Yankee Conference crown, will open the 1965 season Sept. 18 aaginst the University at Maine at Orono.

WFCR

(Continued from Page 3)

Erich Leinsdorf, conductor; Lorin Hollander, p i a n o; Brahms: Symphony No. 3, Cleveland Orchestra, George Szell, conductor.

7:00 FOUR COLLEGE LECTURE HALL. Talks recorded at Amherst, Mt. Holyoke and Smith Colleges, University of Massachusetts. "Theater in Contemporary Society" discussed by producer Harold Clurman (at University of Massachusetts)

SATURDAY, AUG. 21

8:30 BOSTON SYMPHONY ORCHESTRA AT TANGLEWOOD. 1965 Berkshire Festival. Jean Martinon conducts Overture† to Greek Tragedy, Stravinsky's Jeu de Cartes, and Berlioz' Symphonie Fantastique.

SUNDAY, AUG. 22

5:00 STUDIO TALK. Arthur Hoener, professor of Art at Massachusetts College of Art, and guests discuss the world of art.

Peter Pan . . .

(Continued from page 1)

Charles M. Weeks, 3d, of Pittsfield, who operates Yellow Coach Lines, Inc., and J. Alexander Michoud of Salem, the owner of Michoud Bus Lines. At the same time, Holyoke Street Railway Co. went on record opposing the petition.

Also, the Western Massachusetts Bus Lines contended in its protest that local carriers needed charter service revenue to survive in the transportation business.

In his summation, Boston Atty. Frank Daniels said the Peter Pan Bus Lines application "was a protective one." He argued that the petitioner has "a legal and leigitimate garage point in Amherst." That evidence is backed up by the excise bills paid by Peter Pan Bus Lines, Atty. Daniels pointed out.

What Peter Pan Bus Lines sought from the petition, Atty. Daniels said, "is the right to serve the public in Amherst without any deadhead charges." He said Amherst is the "only community in the commonwealth" which is penalized by head mileage.

Opposition to the petition was also recorded in the closing minutes of the hearing by Fitchburg-Leominster Street Railway Co. Robert Bowen, legal counsel for the transit company, told Mr. Kelly he had appeared for two days at the hearing to reflect opposition to the petition. Atty. Daniels objected to the opposition.

Twenty-nine exhibits were entered during the three days of testimony.

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THE MASSACHUSETTS

COLLEGIAN

A FREE AND RESPONSIBLE PRESS

VOL. 1, NO. 19 — UNIVERSITY OF MASSACHUSETTS, MONDAY, AUGUST 23, 1965

The demonstrators protested police brutality in the shadow of a church next to the steps of City Hall where protestors sat for four days last week.

No Incidents

1,000 March

Story and Photos by Peter Hendrickson

SPRINGFIELD—Nearly 1000 civil rights protestors marched to Court Square yesterday afternoon to protest alleged police brutality and demand positive rights action from Springfield Mayor Charles Ryan.

Chanting "Jim Crow must go. Segregation must go," "police brutality" must go, Mayor Ryan must go," the whites and Negroes from at least as far as North Carolina marched three a b r e a s t from Winchester Square down State Street to the park adjacent to City Hall, the scene of a sit-in protest last week.

The march stemmed from charges of police brutality at the Octagon Lounge July 17, denied pleas for a solution to defacto segregation, charges of brutality at the sit-in and a claim that Mayor Ryan's attitude was "two-faced."

THE OCTAGON LOUNGE ws raided early in the morning by Springfield police who arrested 18 persons, only one white, on charges of disturbing the peace. Brutality by the officers has been claimed and the case is now before a Police Commission.

Three months ago de facto segregation in the schools was the issue, but the courts decided that de facto segregation was not present in Springfield. Still, civil rights groups call for busing to cancel the effect of the predominantly Negro neighborhoods.

Mayor Ryan met Friday with Gov. Volpe in an all-day conference to discuss plans for the demonstration. He also met with rights leaders to hear their demands. Some leaders claimed he violated their trust when he came away from the meeting with the spirit of victory and superiority.

MANY OF THE speakers at the rally yesterday afternoon called for the removal of Ryan and the Chief of Police, but through elections. There were none of the overtones of the Los Angeles insurrection.

The march was well-organized, with men from CORE SCLC, and other civil rights groups acting as parade marshals to keep the marchers three abreadst from the DeBerry Playground to the square, one mile away.

The streets were lined with National Guardsmen but the civilian turnout was light, perhaps not more than 5,000. Only in down-town Springfield were the crowds heavy, and more have been seen on St. Patrick's Day.

THE WEATHER was threatening all afternoon which may have partially explained the light turnout. But the reports of police brutality have kept many from the downtown area, according to civil rights workers.

The marchers reached the square around 4 p.m. and began the rally with singing by St. Anne's Freedom Singers from Boston. The enthusiastic crowd joined in and cries of "FREEDOM" echoed down the all-but empty nearby streets until 5:30.

One song, addressed to Mayor Ryan, went:

Can't stand in the middle,
Can't stand there no more.
Which side are you on boy?
Which side are you on?

Springfield CORE Director Ben Swan led the rally and said, "You are beautiful out there," referring to the crowd that halffilled the square. Newsmen proliferated the parade route. Crews were sent from Boston, Hartford and the major TV networks.*

NON-VIOLENCE was the order of the day and the invocation delivered by the Rev. J. P. Morgan who called for "a fight for the freedom already granted

(Continued on page 2)

No Violence Mars March

SPRINGFIELD—The forces of law and order outnumbered marchers almost five to one yesterday afternoon as Gov. Volpe called out the National Guard "to insure a peaceful civil rights demonstration."

The bars and package stores were closed Saturday night at 8 a n d remained closed until today. Other towns in the area went along with Springfield and suspended all liquor sales.

Nearly 3,100 National Guardsmen lined the parade route and cleared the streets with the help of 375 city police and 100 state police. Mayor Ryan did not want a Los Angeles to develop in Springfield. IT DID NOT.

All marchers registered with C O R E representatives and obeyed the orders of parade marshals wearing bright orange vests and linked together by walkie-talkies.

Some guardsmen had unsheated bayonets but the majority stood placidly by the road watching the demonstration and ignoring occasional taunts from the marchers.

The majority of the people seemed to ignore the jeeps patrolling the streets and were

(Continued on page 2)

NOTICE

The first fall publication of the COLLEGIAN will be Thursday, Sept. 9. Any articles, notices, or advertising for this issue must be submitted not later than Monday, August 30. Such material may be left in the mailtray, on the first desk in the COLLEGIAN office.

Downtown Springfield was the hub of march action as spectators lined the streets that had been cleared by guardsmen, state and local police. The protection prevented any incidents.

Richard Kim To Lecture This Wed.

Richard E. Kim, assistant professor of English at the University and author of "The Martyred," will speak Wednesday, August 2', at UMass on "How to Write a Bad Novel."

Mr. Kim's talk is scheduled for 7:30 p.m. in the ballroom of the University's Student Union. The public is cordially invited.

The University's 1965 Summer Fine Arts Festival is sponsoring Mr. Kim's lecture. There will be no admission charge.

Mr. Kim was educated at Seoul (Korea) University, Middlebury College, John Hopkins University, State University of Iowa, and Harvard.

His .novel ,"The .Martyred," published in the spring of 1964 by George Braziller, was an immediate success with critics and public alike.

The novel was a choice of the Book Find Club, a reading alternate with the Book of the Month Club, and one of the final nominees for the 1964 National Book Award won by Saul Bellow's "Herzog."

RICHARD E. KIM

More than a dozen foreign editions of "The Martyred" have been published or are now in the process.

Mr. Kim joined the UMass faculty in the fall of 1964. He previously taught at Long Beach State College in California.

This spring he was awarded a John Simon Guggenheim Memorial Fellowship for work on another book.

You Dout Say...

by Dan Glosband

Looking into the vast world of American athletics, one finds myriad cliches. "Well, sports fans, that's the ball game," is perhaps the most common, and also happens to fit the situation at hand.

This is our last week of publication for the *Summer Collegian*, and thus my last column. Brushing aside an occasional crocodile tear, I must, in retrospect, say that we flew rather strongly for a fledgling. Strongly enough that the University plans to accept our precedent and continue to support *Summer Collegians* in the future.

WITH MAUDLIN EXPECTATION, we approach the coming fall, at which time editors are supposedly above writing the type of joyous trash that I have disseminated this summer. Farewell to you, and to those lazy, hazy days, as it were.

Not to close on a sour note, I thought I'd add another tale of campus lore, similar to those of last week's column. First let me note that I enjoyed writing this drivel all summer. It was, fun, regardless of whether or not you appreciated it.

• • •

One of the choicer episodes at hand occurred this very summer. While happily watching the frolics of the freshman americanus orientationae from the orchard parking lot one weekend, some persons of my acquaintance spied a beer-laden individual.

A not too discreet shout of "Bring it up to 603 (fictitious number out of kindness)," greeted the friendly procurer, and sparked the imagination of our heroes. These scheming individuals promptly returned to their respective residence, and emerged clad appropriately as a Mr. Jenkins and a Mr. Weatherby of the Dean of Men's office.

MOUNTING QUICKLY to the gin mill in 603, they knocked soundly and listened to the internal shufflings and clankings. The culprits, having hastily hidden the objects of their guilt, admitted warily our two young crusaders. They, in turn, proceeded to copy I.D. numbers, introduced themselves and began interrogation.

An ill concealed paper bag betrayed our inept wrongdoers when its contents revealed several cans of Milwaukee's finest. Seizing the evidence, our roguish sleuths advised the by now petrified performers of evil deeds that they would be placed on report, and that subsequent action would be taken.

Away our heroes with a free six-pack and a mild pang of conscience. Our culprits left to brood on the error of their ways.

LATER FEELINGS for the brotherhood of humanity, and unwary freshmen in particular, caused our pseudo-deans to halt briefly in their merriment, and inform the poor victims of the hoax which had been perpetrated upon them. "Thanks for the beer, guys, but you've been had."

Moral: He who quaffs last laughs loudest.

1,000 March...

(Continued from page 1)

by our forefathers in the spirit of non-violence."

Oscar Bright of CORE, who was arrested last week on a possession of narcotics charge, said he was dragged off the steps of City Hall last week after the four-day vigil and he "hopes to bring freedom back to those steps." He said, that among freedom fighters there are no outsiders.

Juanita Griffin, also of CORE in Springfield, said, "The eyes of the world are on us today. We demonstrate for freedom and to bear witness to the problem. We must show dignity and gain the respect of the police."

She called demonstrations the American way of life, and pointed to the Boston Tea Party held to highlight the greivances of other Massachusetts citizens.

SWAN SAID that the problem is the same as the one in Selma and Washington and that ministers should not flinch when outside agitators come to Springfield after they have helped send people south to demonstrate.

The Rev. Charles E. Cobb of Springfield echoed Swan's words, and said, "Hear me, ministers of Springfield. Don't send me your dollars when you can go downtown. Don't make a mockery of the gospel."

One speaker who received a bit less enthusiastic reception by the crowd was Dr. George Wiley, associate director of CORE. He said, "The good white citizens of Springfield are afraid of their black brothers because white people everywhere have assaulted our dignity and deprived us of the basic elements of a good life."

He predicted the civil rights struggle in the North will be longer, bloodier and more bitter than that in the South."

"BEATING AND INJUSTICE will continue, and the city adminnstration will be as unresponsive and unconcerned as those in Mississippi and Alabama," he said, calling for the removal of Mayor Ryan, whom he classified as being in the ranks of the Sheriff Jim Clarks, the Gov. Wallaces and the Bull Connors.

Miss Joyce Ware, original northeast director of CORE, gave what he called "my police brutality speech." She said, "We won't do anything unless we pledge and show that Mayor Ryan and the others must be responsible to us. The only way to defeat them is wtih the ballot."

The fiery young woman called for action in the political sphere and asked why billions were being sent to the moon when they could be going into the anti-poverty program.

The rally wrapped up with a collection of funds to help the cause in Springfield.

No Violence...

(Continued from page 1)

mindful of the orders of the police and the guard. Rain threatened to dampen the demonstration but it was a clear afternoon.

The police took the precaution of having their own photographer on the scene to guard against any possible charges of "brutality." Only a few incidents occurred and they included a few whites scuffling in the vicinity of the rally.

Photo by Lawrence

This Wednesday will see the first of the high-rise dorms reach its peak of 22 stories, with subsequent topping off ceremonies. The five high rise dorms are scheduled for opening in September of 1966.

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Faculty Member Publishes Novel

Andrew Fetler, a member of the English department at the University, is the author of a new novel, "The Travelers," published by Houghton Mifflin Co. and released today.

ANDREW FETLER

Mr. Fetler's first novel is set in prewar Germany and tells of the conflict between an itinerant Russian Christian preacher and his family.

The book will be published in England by Gollancz.

". . .'The Travelers' is one of those rare things in contemporary American writing, a work of art," said Richard Kim, author of "The Martyred" and a colleague of Mr. Fetler.

Mr. Fetler wrote most of "The Travelers" while a student at State University of Iowa, where he held a fellowship in creative writing and was awarded an Iowa Writers' Workshop grant.

The author of several short stories, Mr. Fetler came to UMass last fall. He teaches in the University's writing program and last spring was awarded a $1000 faculty growth grant.

Born in Riga, Latvia, Mr. Fetler served with the U.S. Army during WW II.

He is a graduate of Loyola University in Chicago and was awarded the Master of Fine Arts degree by State University of Iowa.

He now makes his home in Leverett.

Four UMass Profs To Present Papers

Four University faculty members will present two technical papers at the American Society of Agricultural Engineers' regional meeting being held August 22-24 at Cornell University, Ithaca, N.Y.

The annual meeting will bring together agricultural engineers from colleges, universities, and industries throughout, the North Atlantic states.

UMass contributors to the proceedings include Dr. Louis F. Michelson of the plant and soil sciences department and Robert G. Light, Edward S. Pira, and Lester F. Whitney, all of the agricultural engineering department.

Dr. Robert W. Kleis, head of the UMass agricultural engineering department, will also attend the meeting and will give a talk on haylage systems.

Mr. Light, together with W. W. Irish of Cornell and J. A. McCurdy of Penn State, has contributed a paper on proper ventilation in dairy structures of the North Atlantic region.

The paper describes requirement in all types of dairy structures, discusses insulation requirements, moisture, odor, and heat production, and includes recommendations tailored to specific situations.

Dr. Michelson, Pira and Whitney are co-authors, with C. M. Vaziri of the Bechtel Corp., of a paper on "Water Distribution from Pressurized Subsurface Irrigation Systems."

Their paper relates laboratory work done on water movement in soil as affected by nozzle size and water pressure.

Pressurized subsurface irrigation can apply water directly to the turf's root zone and can be especially effective in areas where the turf is being continuously used.

The Last Issue of The SUMMER COLLEGIAN will be Thursday.

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Photo by Hendrickson

Former CORE Regional Director, Miss Joyce Ware, vehemently protested police brutality and called for action at the ballot box to correct the ills of the city.

Reaction To Spfld. March Is In The Main Receptive

by Peter Hendrickson

SPRINGFIELD—Reaction to the march was varied but most of the people in the area seemed to be receptive to the march though they may not have agreed with the objectives of the march.

A Negro Shriner who is a business man and home owner said, "I feel we are marching for a worthwhile purpose that will bring significance to the movement. We want to be recognized as citizens, not as Negroes."

A 16 year old school girl said, "There was police brutality at City Hall. I got kicked around after the sit-in. You know why I'm here, baby."

One of the marshals who was a CORE worker said, "I'm marching for my rights and better conditions in the city. Police brutality has been here for five years. You might as well be in jail as live as a Negro in the city."

Robert Scott, a spectator at the Octagon Lounge incident, said, "I want my sister to be able to go out with the people she wants. We young men are sick and tired of being beaten on the head." After his explanation he led a chant of Jim Crow must go with the vigorous support from other marchers.

Mrs. Margaret Holt, a white house wife, said, "I know the leaders of CORE and am certain that they are men of honor and integrity. I favor nonviolent demonstrations that will bring awareness to the people of the city and of the nation."

Father Harmon of Roxbury, a clergyman who has been active in civil rights work, said, "The issue is de facto segregation and police brutality. We must show to Springfield and the surrounding communities our concern for these problems through this march."

A tech high school student said, "Police Brutality? They were just doing their job. If someone attacked me I'd beat on them, too."

A young Springfield housewife who was watching along the parade route, commented, "They may antagonize a lot of people. They should wait for the report from the Police Commission before they cry police brutality. The issues have become confused in my mind."

A man at the scene of the rally was not happy with the demonstration. "They're not proving anything. There is no difference in the treatment the police give the white and the black citizen of the city."

Another man at the rally said; "There is no real justification for the march. They just want something to do on a cloudy Sunday afternoon."

The curious and the disinterested will no doubt be affected by yesterday's march. Whether any action satisfactory to civil rights workers on the de facto issue or the police brutality charges is made still anyone's guess. It still stands, though, that yesterday's demonstration was non-violent and that it will draw attention to this northern city.

Warns of Pesticides

Empty pesticide containers should never be left around a home or a farm, a University scientist warned today.

Dr. Ellsworth H. Wheeler, professor of entomology at UMass, explained that the great majority of "empty" containers all contain traces of concentrated pesticides, poisonous, or highly volatile chemicals.

"It's too easy for someone to put food, feed, or drink into that 'clean' pail or bottle that's handy," Dr. Wheeler said.

Pesticide users may be legally liable for injuries or illness caused by 'empty' containers, Dr. Wheeler added.

Teachers Stay On

Some of 13 white instructors fired by predominantly Negro Bishop College left for home Friday but a half dozen or so stayed in their campus apartments "to make a point."

The interim teachers, mostly from Northern states, were dismissed Thursday by Dr. Milton K. Curry, Jr., a Negro and the college president, for what he called "stirring up the students."

Recruited by the Southern Teaching Program for 10 weeks of summer instruction, a group of instructors came to Baptist-sponsored Bishop College earlier this summer to teach remedial English and mathematics to high school graduates who were hopeful of entering college this fall.

The 10-week period covered by the contracts is to end today.

Gabe Kaimowitz, 30-year-old law school student at New York University, led a noontime demonstration Thursday that apparently precipitated Curry's action.

Kaimowitz said the Bishop administration keep restrictive reins on academic freedom and on participation in civil rights activities.

Reprinted from Spfld Union

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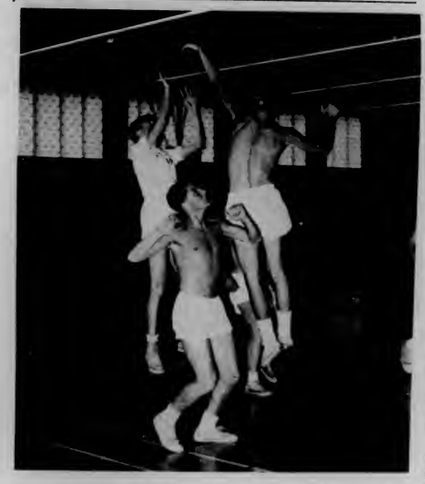

Photo by Wish

The Intramural Basketball League came to a close recently with the Rolling Stones completing an undefeated season. Playoff games begin shortly.

Intramural Basketball Concludes

The Intramural Basketball League has successfully completed its regular season schedule. The Rolling Stones captured the top spot with a record of five wins and no loses.

High scorer in the league was Paul Gallagher who averaged 24 points per game. Following closely behind him were Dick Johnson and Mike McShane.

The league now moves into its post-season playoff games. The opening round will be played next Tuesday evening, August 24, at Boyden Gym. The first game will find the Rolling Stones battling the Diaboles at 6:30. The 7:30 game will have the Mooners opposing the Freeloaders. On the following Thursday evening the two defeated teams will meet in a consolation game at 6:30. This will be followed by the championship game at 7:30.

The Final Season Standings

Teams	Won	Lost
Rolling Stones	5	0
Mooners	3	2
Freeloaders	3	2
Diaboles	2	3
Gaelic Five	2	3
Unmentionables	0	5

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Chuck Speas and the American Jazz Septet as they will appear this Friday night, August 27 at the University. They will present a performing history of American jazz — from ragtime and Dixieland to today's sounds. Tickets will be available at the door. A Sadie Hawkins Dance, with Speas and his Septet supplying the music, will follow the group's performance.

Jazz Workshop To Present Chuck Speas Friday Night

Drummer Chuck Speas, who brings his American Jazz Septet to The University on Friday, August 27, is a young man with many missions, not the least of whch is to improve the public image of jazz. To this end he has prepared a much needed history of jazz program, "The Evolution of Jazz," and has gone to great length to re-create the authentic sounds of jazz development and to provide his audiences with the essential historical background. Jazz is America's major contribution to the musical arts; Speas wants Americans to appreciate this great musical heritage, to understand it, and be proud of it.

Speas new and informative approach to jazz has met with the enthusiastic endorsement of such notable musicians as Raymond Paige, Conductor of the Radio City Music Hall Orchestra, and Paul Lavalle, Director of the Band of America, both of whom are familiar with this young drummer's versatility and especial talent for jazz. In 1955, when only nineteen, Speas was invited by Mr. Paige to assume the difficult position of percussionist with the Radio City Music Hall Orchestra, a position requiring equal dexterity in all phases of jazz, popular, and symphonic music. Last year, as featured soloist and percussionist with Paul Lavalle at the New York World's Fair, Speas thrilled thousands with his jazz drum solos.

RALPH FLANAGAN, the well known dance band leader, says: "Chuck Speas is one of the most versatile musicians I have ever had the pleasure of knowing. It is obvious that he has made an extensive study of various musical styles." Speas acquired this versatility, especially in the field of jazz, through his association with such notable musicians as Benny Goodman, Phil Napoleon, Wild Bill Davidson, Johnny Eaton, and Sal Salvador. He has also worked with Les Elgart, Ray McKinley, and Ralph Flanagan, and presently holds the position of Percussion Instructor at Teacher's College —Columbia University. His television appearances include the ED SULLIVAN SHOW, I'VE GOT A SECRET, and the TODAY show. He has recorded with the New York Philharmonic and the First Percussion Sextet, as well as making his own album, THE NEW SOUND OF COLLEGE JAZZ.

Chuck Speas was born in Ashland, Ohio in 1935. Following his high school education he spent one year at Northwestern University, then transferred to the Juilliard School of Music in New York City, graduating in 1958 with a Bachelor of Science degree. He is married to a former Rockette dancer, and they have one child.

IN ADDITION to his varied musical activities, Mr. Speas holds a responsible position in his church affiliation, and is keenly interested in politics. He hopes eventually to pursue public office, and recently ran for office in the New York City musicians' union, which is the largest union local in the world. Although defeated in this initial race, Speas nevertheless received over 40% of the votes cast.

A dedicated musician, possessing wide interests and a deep sense of values, Speas demonstrates these qualities in his conception of "The Evolution of Jazz", a program unique in its combination of educational content with exciting musical entertainment. Speas' "Evolution of Jazz" has already met with tremendous success at Washington State University, The State University of Wisconsin, the University of Massachusetts, and the Bynden Wood Music Festival.

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Collegian Annual
Sept. 9, 1965

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Collegian Classified-Insertions will be accepted by the following deadlines: for Monday paper-12 noon, Friday; for Thursday paper, 12 noon Tuesday. Cost is $1.00 per 2 insertions under 25 words. (Other prices on request.)

Lost and Found items will also be accepted according to this schedule. The rates are $.25 per insertion on lost items; there is no charge for items which have been found.

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FEMALE HELP WANTED— Skilled typist to operate Tape perforator full or part time. Apply Hamilton T. Newell, Inc., 534 Main St.

HIGH CAMP, Purely unintentional; early "Pop Art" ads, autographed Mary Pickford photo, 1920's Radio, Seductive brass bed, Victorian chests, bottles, all that stuff. Cheap. Wild country scene. Swimming nearby. Call for directions. Tryphana's Trunk 256-6965.

CLASSIFIED ADVERTISING PAYS !

Florist Shop Entered By Student of Area

A college student was apprehended at gun point in a florist shop Friday night, police said, and charged with breaking and entering in the daytime with intent to commit a felony, and larceny.

Patrolman Eugene Wisnouskas said he was making his regular checks at about 7:45 p.m. when he discovered a broken window and a door ajar at Dwyer Florist Shop at 202 Main St.

Wisnoukas said he entered the store and spotted the student, Peter V. Snyder, 24, of 7366 Beechwood Dr., Mentor, Ohio, hiding behind a wall. The officer said he drew his gun and arrested him.

He said Snyder would not tell him if there was any one else in the building, so he called to a passing pedestrian who got help. Patrolmen William Arnold and Daniel Labato came and searched the building and found no one else there.

The owner of the shop, Neal Soutra of 164 Park St., Easthampton, was called to the scene. He made a check and said some money was missing. Wisnouskas said Snyder then admitted the theft in the amount of $45.80.

Snyder listed his present residence as 129 Colege St., Hadley, and said he was taking courses at the four colleges, UMass, Smith, Amherst and Mt. Holyoke in their cooperative program.

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THE MASSACHUSETTS
COLLEGIAN
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VOL. 1, NO. 20 UNIVERSITY OF MASSACHUSETTS, THURSDAY, AUGUST 26, 1965

Photo by Lawrence

Richard Kim, author of "The Martyred," spoke to an enthusiastic audience last evening on "How to write a terrible novel." The lecture was part of the Summer Fine Arts Festival.

Two European Programs To Highlight Summer 1966

You say you're getting tired of UMass summer school and the town of Amherst. Next summer's program offers two European study courses; one at Johns Hopkins University in Bologna Italy, and the other at St. Hilda's College, Oxford.

The first program, at the Johns Hopkins Bologna facilities, will be under the directorship of Professor Howard Quint, chairman of the UMass history department. Beginning towards the end of June, the course will last for eight weeks, and finish up in the middle of August.

Fields of study are tentatively to include Renaissance History, Italian Art, Italian language, English Literature related to nineteenth century Italian Romantic poets, International Relations and others. Members of the University staff and visiting lecturers will compose the faculty.

Johns Hopkins center in Bologna has been in operation for ten years and is particularly strong in training young graduates in international affairs and American Studies. The University of Massachusetts will utilize the facilities of the Center, including the dormitories and library.

DR. HOWARD QUINT

An integral part of the program will be trips to other parts of Italy.

Specific details of the program will be available in a flyer to be published this fall. Any student in good academic standing with his College or Univer-

(Continued on Page 2)

Accountants Complete Intensive Training

After two weeks of intensive training, 50 accountants have completed a 100-hour course presented by the American Institute of Certified Public Accountants at the University's School of Business Administration.

Sponsored by the professional development division of the institute, the 1965 staff training program was an intensive course of practical instruction for the public accounting staff man.

Members of accounting firms and business organizations from 15 states participated in the 10 days of lectures, case discussions, workshops and guided study.

Participants were trained to the point where they can efficiently and with minimum supervision handle the various kinds of work assigned during the early years of their working careers.

With the emphasis on learning by doing, participants received instruction and carefully supervised training in practical areas of accounting, auditing, taxation and data processing.

Other areas covered by the institute were effective speaking, development of inter-personal relationships and high ethical standards.

Discussion leaders were Anthony T. Krzystofik; CPA, an associate professor of accounting in the UMass School of Business Adminnistration, and William Colesar, CPA, of Pittsburgh, Pa., formerly associated with Price Waterhouse & Co. and a former vice president and general manager of Crucible Steel Co. of Canada.

Pei to Design UM Northwest Campus

The University of Massachusetts Building Authority announced recently it had retained I. M. Pei to design dormitories and dining hall facilities in the Northwest Campus at Amherst.

The Authority said the first dormitories, with facilities for 1,400 students, would be completed in 1969. Plans call for the Northwest complex, when fully built, to house about 5,000 students.

I. M. Pei & Associates hold commissions for the Kennedy Memorial Library in Cambridge and the State University of New York College at Fredonia, N. Y.

The UMass Building Authority was formed in 1960 and is charged with design and construction of dormitories and dining halls, through revenue bonds.

Members are George L. Pumphret of Dorchester, chairman; Judge George N. Beauregard of Holyoke, vice chairman; Bernard Solomon of Chestnut Hill, secretary-treasurer; William M. Cashin of Natick, Evan Johnston of Easthampton, Edwin M. Podolak of Hadley, Prof. Victoria Schuck of South Hadley, Hugh Thompson of Milton and Edward F. Williams of West Newton.

NOTICE

The first fall publication of the COLLEGIAN will be Thursday, Sept. 9. Any articles, notices, or advertising for this issue must be submitted not later than Monday, August 30. Such material may be left in the mailtray, on the first desk in the COLLEGIAN office.

Chuck Speas and his American Jazz Septet will appear this Friday, August 27, at the University. The concert will get under way at 7:30 p.m. in the Student Union ballroom, a performing history of American jazz—from ragtime and Dixieland to today's sounds. A Sadie Hawkins Dance, with Speas and his Septet supplying the music, will follow the group's performance. Tickets will be available at the door. The concert and dance are being presented by the University's 1965 Summer Fine Arts Festival. The festival concludes Sunday with the film "To Kill a Mockingbird," starring Gregory Peck.

Academic Freedom To Reign

Few American college students can cut classes at will, take any courses they want—(or none at all)—not get graded and still graduate.

But this autumn three otherwise traditional colleges will let 25 handpicked freshmen pursue their undergraduate educations in just that fashion.

The colleges aim to see if such academic freedom sparks creative ability. Some educators think four years in a liberal arts college pursuing a controlled curriculum dampens creativity.

The students—at Allegheny, Lake Forest and Colorado Colleges—will sit in an any class they wish, take any course anytime, and not be graded on written papers.

There comes an ultimate reckoning, however. Each student must meet once a week with a faculty preceptor and once a year be examined by an outside board. And at some point in all this, each must pass both written and comprehensive tests on some subject of his choice.

Smith Thronged To See Liz, Burton

NORTHAMPTON — Hundreds of curious persons were drawn again Tuesday night to the Smith College campus to watch the second day of filming "Who's Afraid of Virginia Woolf?"

Like Monday night, the curious pressed against police-patrolled rope lines in an attempt to glimpse movie stars, Elizabeth Taylor and Richard Burton. But unlike Monday the crowd was kept further back because of crews taking exterior shots.

Tuesday's crowd was somewhat larger than Monday's.

In a related development on Tuesday, it was learned Warner Brothers have rented a large home on Grove Hill, Leeds, owned by Mr. and Mrs. Philip Villone, for use by director Mike Nichols and the Burtons' co-star George Segal and Segal's wife.

By late Monday night, it was reported Nichols had not moved into the Leeds home.

Producer Ernest Lehman is living in a rented eight-room ranch house on Old Goshen Rd., Goshen. This house, along with the Highland Lake home lived in just over a day by the Burtons, is owned by Mr. and Mrs. Charles E. Brooks.

Still being speculated on is the use that will be made of Brooks Highland Lake bungalow. When visited by reporters late Monday night, an unidentified young man and woman were its only occupants.

The blonde woman seen in the house appeared to match a description of Miss Taylor's secretary.

The man told newsmen Sandy Dennis, second co-star in the film adaptation of Edward Albee's three-act play, was staying in the Towne House Motor Lodge, Northampton.

Press conferences appear to be in the offing with the arrival Monday of Carl Coombs, a public relations man who is staying at the Towne House. He indicated Tuesday he would be available this afternoon for answering reporters' questions.

Shooting of scenes at the Red Basket Bar and Grill on Route 10 in Southampton, owned by Chester Gluck, who lives on the premises, reportedly will begin the first week in September.

Reprinted from Springfield Union

Two European...

(Continued from page 1)

sity will be eligible for enrollment in the summer session in Bologna. Cost is expected to run about $800, including air fare, round trip, room, tuition, side trips, health and library fees. Board is not included, but is relatively inexpensive, despite the world famous Bologna cuisine.

Further information on the Bologna study tour is available from Dr. Quint in the history department office, Bartlett.

The second study tour will be directed by Professor Ernest Hofer of the Department of English and will cost about $700. Dr. Hofer is presently at St. Hilda's College, Oxford, making preliminary arrangements for the program.

This course, as well as the Italian, offers six semester hours of credit. The courses here will be taught by English tutors, as opposed to the visiting professors at Bologna.

Studies at Oxford will center around English literature of the nineteenth century and thereafter. Concomitant to these courses will be six to eight special lectures delivered by people of note. Elizabeth Bowen on the novel, Kenneth Tyman on contemporary theatre, Sir Maurice Bowra on criticism, and Professor Micol on drama. The Dodliem Library will also be available to students this session.

Interested persons should contact Professor Ernest Hofer, English Dept., Bartlett Hall.

AUCTION

The First Baptist Church Music Dept. is scheduled to have an auction and food sale Saturday, September 11th, Town Commons at 9:30 a.m. Items to be auctioned off will include books, old Bibles, book shelves, chairs, tables, dishes, etc.

Photo by Lawrence

Lounges in new Southwest Complex four story dormitories have novel corner windows to highlight their already attractive architecture.

State Student Councils Attending UM Workshop

The second annual leadership training workshop sponsored by the Massachusetts Association of Student Councils is under way at the University of Massachusetts.

The six-day workshop finds representatives of student councils from all over the state joining in a wide variety of activities designed to promote better understanding of how local councils can function more effectively and to give delegates the opportunity to work on problems and ideas with students of other schools.

The theme of this year's workshop is "Student council: workshop for leadership in today's world," and the director, William Ball, principal of Charlton high school, expressed confidence that the emphasis in the workshop on thorough and active involvement of delegates in problems and issues related to their specific situations and times will generate interest and satisfaction for participants.

Ernest Baun of Rice University is consultant for the workshop and Robert O'Donell of Canton and Norman Gallagher of Lunenburg are assistant directors for instruction and activities.

Participants in the workshop have a full schedule each day. They start the day off by 8:30 with devotions and a general assembly in the auditorium. Each delegate is a member of a council and of a workshop committee that meets daily in combination with special general assemblies. Topics and problems being discussed include: aims and objectives of student council, council organization, leadership training, problem solving techniques and parliamentary procedures.

The workshop will close at 2 Friday with distribution of certificates, special awards, the formation of a friendship circle and benediction.

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Photo by Lawrence

The first of the furnishings for the recently completed dorms in the Southwest Complex are being installed in anticipation of the opening of the complex Sept. 8. ..

9th-Grade Start for Some Universities

More and more American universities, besides teaching students already there, are improving the teachability of those yet to come.

Many high schoolers clearly of college caliber just can't pass the necessary university entrance exams. Either from cultural or academic starvation they perhaps haven't learned to use a library or can't meet language requirements.

Once upon a time, money barred many students from higher educations. So the universities themselves started giving scholarships. Now academic gap is just as serious an obstacle. So the universities are trying to bridge that, too.

Oregon University picks up many high school graduates, boards them on campus, and plies them with special instruction until they are ready to take on regular credit courses.

Columbia University starts even earlier—with ninth graders. It moves them on campus for a summer of special study.

More and more such upgrading is likely. Other institutions are beginning to come in with like programs.

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Sept. 1 For Fall Inspection

Registrar of Motor Vehicles Richard E. McLaughlin issued a reminder today to the more than 2.3 million Massachusetts motor vehicle owners that the fall semi-annual inspection will begin as of Wednesday, September 1.

Motorists will have until midnight, October 15, to secure a green inspection sticker from one of the 3,160 gasoline stations and garages which have been licensed by the state to perform this year's inspection.

As in the past few inspections, those vehicles not in proper mechanical order will receive the red rejection sticker. Any vehicle receiving one of these stickers must be repaired with all reasonable speed.

The equipment to be inspected includes: brakes, stop lights, lights, horn, exhaust system, steering gear, windshield, windshield cleaner, number plates, rear windows, tires, fenders, bumpers, external sheet metal, reflectors, splash guards and chock blocks.

Photo by Lawrence

Provost Tippo, Dean Field and the Assistant to the Planning Officer examine the new $1,400,000 Alumni stadium that the Redman will play their home games in this season.

UConn Gridsters-- Scholar Athletes

One-quarter of the personnel due to report August 31, on campus for pre-season work with the University of Connecticut football team averaged honors grades or better for the spring semester, according to Head Coach Rick Forzano.

A check of the 65-man roster shows 17 have attained honors grades. "We are proud of the way our men have hit the books," states Coach Forzano whose program of study guides has resulted in the fine percentage of top students. He also says 66 of the 71 men in the football program last spring have attained passing grades and will be back in school this fall.

Three men, with "A" averages, head the list of football scholar-athletes at Connecticut. They are Co-Capt. and Tackle Jerry McWeeny, a history major; Fullback Scott Kehoe, an economics major; and Halfback Bob Quist, an engineering major.

The "B" category lists

Co-Capt. and Wingback John Billingslea and Center George Ludko, political science majors;

End Ron Kotin, Center Philip Friedman, and Tackle Jim Morgan, history majors;

Quarterback Sam Fatta, of the College of Liberal Arts and Sciences;

Wingback Dave LaLima, and Guard Jeff Otis, economic majors;

Halfback Gary Blackney, Center Steve Smith, and halfback Brian Kidd, physical education majors;

Wingback Gene Campbell, mathematics major; Wingback Ron Grinage, mechanical engineering major; Quarterback Jack Redmond, education major.

Amherst Football...

(Continued from page 4)

major unsolved problems. Although they will have the largest turnout—55 men—in many years, they still must fill one major hole—at quarterback—and they must try to develop enough talent and experience so they can take advantage of the large squad.

Ostendarp feels that psychologically this will be a tough year. "It's difficult to follow an undefeated season," he said. "Most of the teams of our general caliber seem to go down as much after an undefeated season as they go up to have such a season." He also feels that it will take the coaching staff several weeks to settle into its new routine. Mehr, replacing Donald Miller, who went to Trinity College, came to Amherst from Boston College and will handle the line and offense; Thurston, who replaces the retired Paul Eckley, will work with the ends. The computer, replacing a lot of work with pen and pencil, especially Saturday nights and Sundays, will process and tabulate information on opposing team derived from individual scouting reports. The computer's mentor will be backfield coach and scout Ben McCabe, who is planning to take a course in computer programming in order to understand his new assistant.

WHEN AMHERST'S TEAM returns August 31, it will spend one day drawing equipment, taking physicals and getting acquainted. Then it will begin two weeks of double-session drills, ending when classes begin September 15. The season opens at Springfield College September 25.

The tentative lineup (offense) includes Bob Kimball and Steve Maurer at the ends, Harold Wiley and Myron Rokoszak at the tackles, Paul Bunn and Dave Greenblatt at the guards, Ted Ketterer at center, Donner at quarterback, Ed Bradley and Bob Ryan at the halfbacks and Ron Hoge at fullback.

The 1965 schedule: September 25, Springfield away; October 2, A.I.C. here; October 9, Bowdoin here; October 16, Rochester away; October 23, Wesleyan here; October 30, Tufts away; November 6, Trinity here; and November 13, Williams away.

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'65 Football Team Begins Practice

The University varsity football team will open pre-season practice for the 1965 season on Friday, August 27. The Redmen will be playing their 83rd intercollegiate season that will get underway on September 18 at Maine.

Head Coach Vic Fusia, who has compiled a four-year record of 27-9-1, will welcome 14 lettermen among the 62 players invited to report for the drills. The Redmen lost 18 lettermen from the 1964 team that captured the Yankee Conference title for the second straight year.

Heading the returning veterans will be tri-captains Bernie Dallas (Philadelphia, Pa.), Bob Meers (Hudson) and Bob Ellis (Beverly). Meers and Ellis, All Conference selections, have been standouts for two years at end and halfback respectively. Dallas had a great sophomore season at center and linebacker and then was sidelined most of last fall with a knee injury.

For the first time in his tenure Coach Fusia plans to use offensive and defensive units as much as possible. However, several of the more experienced players will probably go both ways as UMass has a large contingent of inexperienced sophs.

Much attention undoubtedly will be given to the end squad which features one of the East's top combinations in Meers and all-everything Milt Morin (Leominster). The 6'4", 245 lb. Morin is already being touted as one of the top professional prospects in the country.

For the first time in three years a new quarterbacking squad will have to be developed. Three years of Jerry Whelchel and John Schroeder have ended. Now, the coaching staff will try to build a new unit led by promising soph Greg Landry (Nashua, N.H.) and senior Dick Cain (Holbrook).

The University of Massachusetts Alumni Stadium, new home of the Yankee Conference Champions, near completion as workmen put finishing touches on the 24,000 seat facility. A view from the East Stands shows the 140 foot press box nearing completion, while workmen fasten cypress seats in the stands below. The Redmen will dedicate the stadium on October 16 against the University of Rhode Island, but will open the home schedule against American International College on September 25th.

Amherst Football Team Starts Drills Tuesday

Three major elements — two assistant coaches and a machine —are being added to the Amherst College football staff this fall.

Joining the staff are J. Tracy Mehr, line and offensive coach; William E. Thurston, end coach; and CDC 3600 computer at the University which will be used to compile scouting reports on opposing teams. The machine will not do anything that hasn't been done before, but it will do it faster and—Coach Jim Ostendarp hopes—at least as efficiently and accurately.

Ostendarp and his assistants, preparing for the return of the squad August 31, still have some

(Continued on page 3)

Redmen To Play Games In New Alumni Stadium

It's a building year all around, at least as far as the University and head football coach Vic Fusia are concerned.

When the Redmen open their home football schedule against A.I.C. Sept. 25, they'll be playing for the first time in their smacking new $1,400,000 Alumni Stadium. A guided tour of the huge, white concrete structure, now very close to completion, revealed that not one of the 24,000 seats is a bad one.

"It gives you quite a lift, players and everybody associated with the University football family," smiled Fusia, proud as a new daddy. "I only hope there are a lot of UMass touchdowns there. I think maybe we used them all up in the other field."

That brought up the other building at the state school. "You might say everything is starting from the ground up this year," continued Vic, who has guided the Redmen to a 27-9-1 mark in four seasons. He was referring not only to the stadium but also his own job of building a football team around 14 lettermen returning from the 1964 Yankee conference champs.

Fusia admitted he has a fairly solid foundation on which to start, but his biggest problem probably is finding a quarterback to replace Jerry Whelchel, Redman cornerstone for the past three seasons.

"Without Whelchel we'll have to do quite a few things differently," he said. "But personally, I'm looking forward to this year. We've had veteran teams for the past three years and there's no sense changing a winner. This year should be fun experimenting. We'll have a different look offensively.

"We had a good, solid, hard-nose running game by the end of spring practice and I hope to take up where we left off. How far we go on the passing game depends on the development of our quarterbacks."

Greg Landry, a 6-4, 195-pound sophomore from Nashua, N. H., High, appears to have the inside track now over seniors Dick "Candy" Cain (Holbrook and Steve Trbovich (Midland, Pa.) "They're all good ball handlers," said Fusia, "but Landry looks like the best passer so far."

Tri-captains Bernie Dallas (Philadelphia), Bob Meers (Hudson) and Bob Ellis (Beverly) are the biggest blocks in Vic's foundation. Ellis is a 6-2, 205-pound two-way halfback in Fusia's two-platoon plans. "He's a strong runner and should have a fine year." Meers (6-3, 215) has been a standout at end along with Leominster's 6-4, 245-pound Milt Morin for two seasons. The return of Dallas, sidelined by a knee injury last year, "should improve our linebacking considerably."

And just to complete the building bit, Fusia is in the midst of constructing his own home in the middle of Amherst, just three or four minutes from his office.

Reprinted from Boston Herald

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MASS. CLASSIFIED

Collegian Classified-Insertions will be accepted by the following deadlines: for Monday paper-12 noon, Friday; for Thursday paper, 12 noon Tuesday. Cost is $1.00 per 2 insertions under 25 words. (Other prices on request.)

Lost and Found items will also be accepted according to this schedule. The rates are $.25 per insertion on lost items; there is no charge for items which have been found.

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